

SEVEN DAYS

20 YEARS

A FUTURE TO BELIEVE IN



A FUTURE TO BELIEVE IN

Bernie
— FOR PRESIDENT —

BERN-IN' DOWN THE HOUSE

A "virtual tie" in Iowa fires up the Sanders campaign
BY PAUL HEINTZ, PAGE 30



DIRTY OLD TOWN

PAGE 14

Polluted soils vex Burlington



DOODLES OF NODDLES

PAGE 44

Vermonters dig into ramen bowls



ON HIGHER GROUND

PAGE 55

Alan Newman joins the club

DAVID YURMAN

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THE LAST SEVEN DAYS

WEEK IN REVIEW
JANUARY 27-FEBRUARY 2, 2016

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Sen. Bernie Sanders (I-Vt.) ended the night of the world when he only pulled off an upst in the late 2016.

It was a no-hitter of the night with Sanders, taking over as close to winning Democrats for presidential race. Hillary Clinton is the first to win.

Clinton closed out a night's worth of victory.

Of course, political leader Paul Hantz was on the scene. Check out his career stage in this week's review as well as the 2016 election's big points by Hantz and reporter Sam Hollibaugh.

Sanders has dropped this stage's narrative. Burlington's former mayor announced his candidacy for the White House, G.C. In anticipation, he launched a campaign for a site that includes Sanders' new clips from the film "The Way, Way Back" and a link to his website.

**BERNIE
beat**

the ECTV Center for Media and Democracy. Sanders' team has added stories about his family's role in the 2016 election. Sanders is a member of the 2016 election's 100th anniversary committee, and much more. Sanders' election's 100th anniversary committee is a member of the 2016 election's 100th anniversary committee.

Hantz has followed Sanders to New Hampshire. New Hampshire and South Carolina.

Hantz has followed Sanders to New Hampshire. New Hampshire and South Carolina.

Hantz has followed Sanders to New Hampshire. New Hampshire and South Carolina.

Hantz has followed Sanders to New Hampshire. New Hampshire and South Carolina.

facing facts



NOT GOING PLACES

From 2007 to 2010, the number of people who died in the U.S. from heart disease fell by 10 percent. The number of people who died from heart disease fell by 10 percent.



BASS ACKWARDS

Up to 70 percent of the world's population live in the U.S. from heart disease. The number of people who died from heart disease fell by 10 percent.



BEHOLD THE

the U.S. from heart disease. The number of people who died from heart disease fell by 10 percent.



WELL KNOWN

the U.S. from heart disease. The number of people who died from heart disease fell by 10 percent.

5,700

That's how many Vermont State Government employees were on the payroll as of January 26, according to the Vermont State Auditor. The number of employees on the payroll as of January 26, according to the Vermont State Auditor.

TOP FIVE

MOST POPULAR TOP FIVE

1. "The Vermont State Auditor's Report" by the Vermont State Auditor.
2. "The Vermont State Auditor's Report" by the Vermont State Auditor.
3. "The Vermont State Auditor's Report" by the Vermont State Auditor.
4. "The Vermont State Auditor's Report" by the Vermont State Auditor.
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Say you saw it in... SEVEN DAYS

NEW IN 30!

CORRECTIONS

Last week's news story "A Medal for the Homeless Fights to Stay in Burlington" inaccurately stated that Champion Housing Trust reimburses the town for ambulance calls. It pays for police calls and has offered to pay for ambulance expenses, but the latter generally get billed to insurance or to the hospital.

There was also an error in "An Interstate Recycling Kicks In, the Market for Miniwale Skids." Clean waste items may be recycled, but not those that are greasy or contaminated with food.

provides no property or local action taxes to Burlington. We get rent from industrial buildings at the airport. More importantly, when city departments provide services for the airport — i.e., Burlington Department of Public Works, police, city treasurer, human resources — the reimbursements they receive from the airport help supplement the tax dollars not in their support those departments.

Director of aviation taxes Richards' attitude to deprive DPW and the police of airport revenues may save the airport some money, but he is hurting the citizens of Burlington who have to either make up the lost revenues or settle for reduced services or maybe both. He clearly doesn't care of his efforts to keep RTV "top in the air" leave Burlingtoners at the gun. So much for the benefits of owning an airport.

Steven Goodland
BURLINGTON

Goodland was director of the Burlington Department of Public Works from 1994 to 2013 and was mayor in 2013.

KING RICHARDS?

I am stunned that you would publish a piece that accused a man 98 (not some local) was his refusal to work with South Burlington residents on the issue of noise. What about asking how South Burlington residents to get their take on what you as an RTV? The story said his an expanded runway for Gene Richards and the work he has done to improve airport operations and run a financially leaner airport.

I do applaud Richards for a lean business sense. What the article didn't address was his refusal to work with South Burlington residents on the issue of noise. When the community got a look at a new noise map on November 9, 2015, it became a forum for residents to express their frustration to Vermont Air National Guard has extended over-reliance. For his part, Richards appeared to be offended by a meeting gone awry. This was not a personal attack but an opportunity for residents to be heard. Rather than engaging residents with neighbors at the airport, Richards wants to organize his own resident free

WEEK IN REVIEW

noise commission with members of business entities such as the Greater Burlington Industrial Corporation and the South Burlington Business Association.

For him to call the South Burlington Chamber Neighborhood-Airport Planning Committee "disfranchised" shows his true agenda. We are working to improve and preserve our neighborhood as the airport expands and develops. What can be so frightening to Richards that he won't participate and accept invitations to attend city council meetings? What the airport neighborhood wants is a livable community where we can all work together to ensure that this happens. It cannot occur without Richards and the airport itself coming to the table to share in our ideas and dreams for the future of our neighborhood.

Carmen Sargent
SOUTH BURLINGTON

Sargent is chair of South Burlington's Chamber Neighborhood-Airport Planning Committee.

SOLD ON SELLERS

Thanks for your article on the Frisby Mountain exhibit at the Wisconsin Museum of Industrial Design in Wisconsin. I design Museum Herd 90 Years of Frisby Mountain Architecture. January 2017. It revealed and illuminated one of my earliest childhood memories of visiting the Warren home of David Frisby and being shown the affordable shelter on his master bathroom. A proper, cape-dwelling family from Connecticut, we were shown at breakfast with friends who introduced us. Aside from the infatigable shower — didn't get terrible make-up — I remember being told that he didn't (yet) wife's name was Caroline. Her. Cindy. Kate. Sargent. Got it? I wouldn't swear to the accuracy of my recollection, but I'll always remember it, and for that I am grateful and perpetually amazed.

Becky Daykin
CONSUMERS

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MUST SEE/MUST DO THIS WEEK

COMPILED BY KRISTEN BAYEN

FRIDAY 5

1 FOLK ROCKUMENTARY

America's authors, such as "Subterranean Homesick Blues" and "a Times" *my All a-Long* thread through G.A. Perrele's 1967 documentary *Don't Look Back*. Shown as a part of Town Hall's *60s Rock On Film Series*, this cinematic portrait gives die-hard Dylaners a behind-the-scenes look at the troubadour's 1965 tour of England—he's last as a solo acoustic artist.

SEE CALENDAR LISTINGS ON PAGE 54

THURSDAY 4

2 A Bug's Life

Beetle cricket, fly, which for dinner? "It is according to Jim and Steve Swenson of Tamarack's Harvest cricket farm," a couple from *Eating & Drinking With Crickets*. A hands-on workshop for farmers who are looking to make business of the bug. Adventure seekers snack on whole roasted crickets and prepare cookies packed with protein, courtesy of Dave's simply organic.

SEE CALENDAR LISTINGS ON PAGE 52

3

SATURDAY 6

Funny Business

People's Pseudoscience generates just enough laughter in a frequent panelist on National Public Radio's open show "What's What... Don't Tell Me!" to belabor the show's question: "Do you believe in being with a pseudoscience? Don't expect a sign of the end of the world. Performance and pseudoscience: pseudoscience doesn't. 'Where's the end of the world?'"

SEE CALENDAR LISTINGS ON PAGE 54

4

SATURDAY 6

Family Ties

Situated in north Illinois, the small town of Zerkow in the central region of the Bavarian state. David and Nathan Gershow took over their family's food stand with the name of their biological father, *David's Ties to Zerkow*. "I wish I had a large and nice theater and son to take their food stand of foodies when delivering their lively and as human."

SEE CALENDAR LISTINGS ON PAGE 52

5

THURSDAY 4-SUNDAY 7

All's Fair

Lots and lots of a new of modern electricity project. "I wish I had a large and nice theater and son to take their food stand of foodies when delivering their lively and as human." *All's Fair: What's What? I wish I had a large and nice theater and son to take their food stand of foodies when delivering their lively and as human.*

SEE CALENDAR LISTINGS ON PAGE 52

6

SATURDAY 6

We're Jammin'

A lot of good of the *Vegetarian Response* out. "I wish I had a large and nice theater and son to take their food stand of foodies when delivering their lively and as human." *We're Jammin'* is a new of modern electricity project. "I wish I had a large and nice theater and son to take their food stand of foodies when delivering their lively and as human."

SEE INTERVIEW ON PAGE 62

7

THURSDAY 4

Sonic Truth

Art and technology are used for a new kind of art. "I wish I had a large and nice theater and son to take their food stand of foodies when delivering their lively and as human." *Sonic Truth* is a new of modern electricity project. "I wish I had a large and nice theater and son to take their food stand of foodies when delivering their lively and as human."

SEE ART LISTINGS ON PAGE 55

ESSEX
OUTLETS








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A Case for Cash

Last week, Sen. DAVID STUCKERMAN (R/D-Clinton), a Democratic candidate for lieutenant governor, sent out a fundraising e-mail trying to get supporters to "Click here to help me qualify for public financing."

It was notable that the appeal came on January 28. State law clearly states that candidates won't be eligible for public financing if they announce their candidacy or if they raise or spend more than \$1,000 before February 15.

Zacherman has done all those things, he declared his candidacy on November 10 and readily admits he's both raised and spent more than \$2,000, two weeks before the public financing deadline. He's financing the race, cowardly and delisiously.

Why? He hopes that a federal judge will ease the rules of Vermont's public financing law, based on a pending case involving him and 2014 Democratic/Progressive Institute not-reference candidate [Naseem Khan](#).

The rivalry used law is confounding, as Corbin discovered the hard way. State Attorney General **DEL CORBIN** accused Democratic rivaling if by taking the Vermont Democratic Party to seek a mass email on his behalf. The digital initiative was interpreted to be a campaign solicitation — prohibited by the public financing law — with a value of \$255 which Corbin didn't report as a campaign expense. This transgression precipitated a whopping \$72,000 fine. In response, Corbin sued himself in federal court, and Soderman has joined in. In the process, the Chittenden County senator has been accused "interference."

Given that uncertainty around the law, it seemed unlikely that any Vermont candidate would go for public financing this year. But Zuckerman is using the opportunity to challenge the court to agree to more reasonable terms. He thinks that he should be able to start campaigning before February 15, that political parties should be able to help him, and that if his opponents raise more money than he gets through public financing, he should be allowed to raise enough private money to make up the difference.

It's a long shot, and Zacherman knows it. "The question is, 'Can the judge do that? I don't know the answer to that,'" he says. Zacherman expects a ruling soon. If the judge doesn't change the parameters, he says, he won't apply for public financing — mail, that, won't be violating the law.

In the meantime, is Zacharyman misleading his supporters by asking them for contributions to help him qualify for public financing? Nowhere does his request indicate that he'll go that route only if a judge chooses the law.

To qualify for public financing, candidates must raise \$12,500 in contributions of \$50 or less from 750 registered Vermont voters between February 15 and May 26. In return, they get to spend taxpayer dollars so get elected up to \$50,000 for a primary and \$100,000 for a general election.

Zuckerman says there's nothing deceptive about his reform strings. Donors are giving him money to help him get elected, he argues. They aren't going to cry foul over his public-debating oath.

Befari day session to arrest controversial school's pending cases

What's going on? Has the Strohhouse turned upside down?

It would be wrong to leap to conclusions less than a month into the four-month season, but here are some things to consider:

Sensors started the year by suspending one of their own, Sen. **HUBERT HOFFMANN** (R-Franklin), while he faces several sexual charges. This difficult move seems to have disciplined the senators into behaving shocked and horrified there, too.

Now in his sixth session at the helm, Senate President Pro Tempore **AND CAMPBELL** (D-Wisconsin) may finally be lowering the ropes. Although he's not known for running a tight ship, Campbell set firm deadlines for committees to consider mortgage legislation, and lawmakers are meeting them — without drama.

Or upstaging. Senators who authored earlier marijuana legalization bills yielded enormous power to Senate Judiciary Committee chair **DICK BLUMENTHAL** (D-Connecticut) to craft the latest version. Senators who oppose the legislation quickly seemed to let the debate slide aside.

It's almost empty now.

The House, on the other hand, looks like a former Goady Two-chest who just can't believe any longer. Last Friday, the Democratic majority tried twice to vote on a fix to school spending caps, which hit low-spending schools especially hard. Instead it turned into an early-session case of one-upmanship.

House Minority Leader **BOB TURNER** (R-Mich.) and he went into the day thinking his Republican colleagues would begrudgingly go along with a compromise. They didn't. Because the bill had just arrived from the Senate, House members couldn't vote on it for a day — unless they elected to suspend that particular legislative rule. Faced by the protest of young freshmen Republicans, Turner's party never refused to supply the three-quarters majority required to let it happen.

That prompted House Speaker **new** **same** (D-Maryland) to declare that the House would reconvene at 12:01 a.m. Saturday — technically a new day, on which the chamber could vote without suspending rules. When they were done at 1:12 a.m., the tally was the same as it would've been 12 hours earlier — 92-12 in favor of the compromise.

So, after all the maneuvering, who won? Neither side, though both tried to open it.

Republicans proved once again that they have just enough power to block major suspensions. Meanwhile, in the committee rooms where bills are written, the

**SEN. DAVID ZUCKERMAN
IS FLAUNTING
THE RULES,
OPENLY AND DELIBERATELY.**

The candidate admits that in the early days of his campaign, he received contributions in excess of the \$50 public-financing limit. He's put that money into escrow, he says, and will return it, if necessary, to comply with the law.

REP. KATHA RAIN (D-Burlington), who is competing with Zuckerman for the Democratic nomination for lieutenant governor, says she thinks the better course of action would be to change the law first, then pursue public financing, seeing an opportunity of her own, she says, "I'd rather remain as-is than with people."

A House Divided

It was a big deal for advocates of marijuana legalization when the Senate Judiciary Committee voted 4-1 last week to advance a bill. But there was another reason to be surprised: The bill moved on schedule, with no Statehouse meltdowns, bickering or overindulgence.

In the few short weeks since the legislature convened for the 2006 session, the Vermont Senate — often characterized in these pages as dysfunctional — looks like a well-oiled machine. Whether or not you agree with their agendas, senators are serious, well organized.

The House, on the other hand, ended January in a political arm-wrestling match. Once considered well-adjusted in comparison to the Senate, the chamber resorted to a middle-of-the-road

members usually go along with the majority. When bills come out of committee it is 10-0—with Republican support—it's hard to buy the argument that Democrats are throwing us to pasture rule.

But that's what the Vermont Republicans Party tried to say hours after the Senate session ended. The GOP sent out a fundraising letter, which read in part, "We do not elect a Republican governor and more Republicans to the House and Senate: we will only have more midnight votes that leave Vermonters behind."

The statement ignores the fact that Republicans in the Senate voted for the education compromise, and that most wanted to go further and repeal spending caps altogether.

The Democratic majority, meanwhile, can't get away from the fact that they spent nearly a month trying to fix their own work from last year. There's no question that election funding is a rough sea to cross, but it's hard for them to claim victory as this one.

Sen. Hadden's observation that his 18 members have grown more "united" I don't understand why people consider it unlikely when they're disagreeing and jockeying," he said. "If it was all 18-0, that would worry me."

POLITICS

Vermont's law "They're just doing the right thing. That's the only way to take it."

Campbell isn't the only food manufacturer working on new labels. **WAGG**, the assistant attorney general overseeing rollout of Vermont's law, says a steady flow of companies are rolling up questions about when the "Purchased with Genetic Engineering" labels can be placed and how big they should be. "We are getting a lot of 'I can't find anywhere to put this,'" he says.

Campbell's decision did expose a flaw in Vermont's law, however. The company noted that a can of Spaghettios must carry the GMO label, but Spaghettios with meatball does not.

The law exempts meat, but since federal rules that govern meat labeling preclude states from getting involved. Most people following the law understood that products that aren't would be exempt—but a can of Spaghettios with meatballs?

"We followed the proposed Vermont legislation," Campbell spokesman Tim Hadden says. "We did not consider this an loophole."

That, he says, is why Campbell would still prefer a federal GMO labeling law. In the meantime, Hadden says, "We will label the meatballs to remove any way."

Changing Horses

While 2016 election season has barely gotten started, two candidates have already made key changes to their campaign staffs.

As *Seven Days* reported Monday, **SEN. HADDEN**, a Democratic candidate for governor, has hired a new campaign manager. **MIKEY RYAN**, a 28-year-old Bates College grad who has worked on Democratic campaigns around the country. **SARAH NEVILL**, who had filed that role since the campaign started in September, is now Winter's senior adviser.

Myster and Winter have a lot in common. Both grew up in Philadelphia and enrolled in college together. Myster called it a "great personal fit."

Meanwhile, Ryan and her campaign manager, **BRANDON BETHAM**, parted ways Sunday over what both described as philosophical differences.

Betham, chair of the Windham County Democratic Committee and a former Vermont Democratic Party field organizer, says Ryan made the decision a couple of weeks ago.

"We realized we didn't have a great dynamic," Ryan says. For now, Betham director **KEANE** will be her only paid staffer. "It's early enough that we're going to see what makes the most sense," she says.

"It just wasn't a good fit," says Betham, adding, "I do think she's still the strongest candidate." ☐

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What Lies Beneath: Burlington's Dirt Problem Isn't Cheap

BY ALICIA FRIESE

It changed the plan to redo Burlington's downtown mall and delayed construction of the new bus station. It ratcheted up costs of reentering the lift path and has complicated the transformation of Burlington's old Eagles Club into a Champlain College dorm.

The culprit in all of these cases: dirt. Throughout the city, municipal departments and private developers have had to pay an eight-figure bill to dispose of "urban soil," as it's called, which contains a certain amount of pollution. Burlington Mayor Miro Weinberger has expressed concern that it could undermine his goal of promoting downtown development over suburban sprawl.

Although environmental regulations are so strict, "We have three to five pieces of projects either being stalled, being cancelled or incurring significantly increased expenses to deal with these soils," said Brian Daniels, a lawyer who has counseled Burlington on its dirt problem. His theory: The confidence of a number of big projects—in particular, publicly funded ones—brought the issue to the fore. "These projects were being required to clean their soils to a level that was cleaner than soil next door," he said.

Like other postindustrial cities, Burlington has had to work around serious contamination as it rebuilds. Exhibit A is the Pine Street Bridge Canal, a swampy area along Lake Champlain that was designated a federal Superfund site as a result of pollution from a cogeneration plant that operated into the mid-1960s. Chemical solvents from more contemporary enterprises such as dry cleaners, have also seeped into soils over the years.

The dirt currently under debate is low toxic and may not be traceable to a particular past polluter. It often contains arsenic and lead, metals that are naturally occurring but also come from the residue of paint, fertilizers, gasoline and other products. Polycyclic aromatic hydrocarbons—the term for a host of chemicals released into the air from activities including the burning of coal, gas and wood—commonly seeps in, too, as well.

Although they're considered less dangerous than polychlorinated biphenyls, also PCBs, now-banned non-toxic chemicals, PAHs aren't harmless, either. Some have been linked to cancer, and,

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when not properly contained, they can leech into and degrade water sources.

"Lightly contaminated" is how Department of Environmental Conservation Commissioner Alissa Schuman describes this particular kind of soil. The mayor calls it "not completely clean."

To get sick from urban soil would likely require daily exposure for a prolonged period of time. Even so, "You want to make sure that people are not exposed to contaminated soils. Period," said Sandra Levine, a senior attorney with the Conservation Law Foundation. "The ways you can do that vary."

Traditionally, the state has done this by setting acceptable levels for contaminants—one for residential properties and another, higher one for industrial sites. If soils encountered during construction projects exceed these limits, they're supposed to be treated as solid waste. If the soils contain more serious contaminants, such as PCBs, stricter regulations come into play.

Unless the dirt can be reused on-site, it gets trucked to a land landfill. Vermont has just one, inconveniently located in the Northeast Kingdom town of Coventry. Contaminated soils are

sometimes taken to the Glenside County landfill in New York instead.

The transportation and dumping costs are steep. That's a problem for pay-to-play places such as Burlington, where much of the cost surpasses the state's limits for contamination.

In Weinberger's view, this is "not a common-sense use of dollars or of land fill space."

Don Sten, the New York developer who plans to overhaul the floundering Burlington Town Center on Church Street, was initially going to build an underground parking garage. He ditched the proposal in part because, according to his estimate, sealing the 106,000 cubic yards of excavated soil to a landfill would have cost \$18 million. Sten didn't actually test the soil, but he believed he could pretty well guess what it contained.

Fast away from the Burlington Town Center, the Champlain Valley Transportation Authority is building a new downtown bus station. When tests came back showing the soil "slightly above" the state's allowable threshold, the public transit system had to spend \$174,000 to truck the dirt to Coventry. That expense ate up half the contingency

budget for the \$77 million project and cost a month of time, said project manager Stephen Carlson.

After a drawn-out legal battle, Champlain College finally won approval to build a dorm for nearly 300 students downtown on the site of the former Eagles Club. Last February, college and city officials held a transparent press conference announcing a settlement. A year later, people have begun asking why ground has not been broken. It's largely because the early delays caused the developer to drop out, leaving the college to take control of the project, explained senior vice president David Probst. But the college is also trying to figure out what to do with the contaminated dirt on the site of 6,000 cubic yards of soil.

The cost to truck it to Coventry would be roughly \$800,000. "That's real money," said John Gault, an associate vice president. Gault also noted that the City of Burlington, which previously owned part of the site, would be on the hook for roughly half the cost.

Queens City officials have already spent nearly \$600,000 to dump contaminated soils excavated during lift path renovations last summer. That soil, stockpiled for months at Leidy Park to

Plan for a Railroad's Freight Facility Outrages Shelburne

BY MOLLY WALSH

The town of Shelburne is facing railroaded literally.

Vermont Railway has been chugging full speed ahead to build a freight storage and distribution yard on the west side of Route 2, a mile north of the village center.

The facility — two 80,000-square-foot road-side sheds, a fuel tank and truck, a rail spur, and parking for up to 50 trucks

— would replace a comparable Vermont Railway operation on Briggs Street in Burlington, where City Market/Dominion Co.-op plans to open a second store.

Vermont Rail plans to bypass local and state Act 280 review under a federal exemption designed to preserve interstate commerce — a move that has set off alarms in Shelburne, a town known for well-groomed suburban streets, lakeshore luxury homes, open fields and carefully maintained historic buildings.

"We're trying to maintain quintessential Vermont," said Doug Tucker-Barnett, executive director of the Shelburne Creek School.

The town was a sepiore last week, when the Vermont Department of Environmental Conservation ordered tree clearing and other preconstruction at the site to stop. Vermont Railway complied, but vows to start construction by March.

The freight yard won't be visible from the school or businesses in Shelburne's historic center. But residents are worried it might increase truck traffic on already busy Route 7, which bisects the village.

Preparations for construction began last month on the 42-acre wooded parcel, just west of the Herkner Industries manufacturing complex next to Route 7. The railroad cleared several trees, and the driveway of residents who can see the property from Route 7 and while the parcel is zoned for industrial use, it's in an area that lanes walkers, bikers and kayakers. It's surrounded by Vermont State Conservancy land and long, curving stretches of the Laffitte River, which flows into Lake Champlain's Shelburne Bay.

Kevin Clayton, owner of Village Wine and Coffee, said the railroad's actions have stirred up the controversy. "This is a really sensitive location," Clayton said. "You've got to play nicely."

The fact that such a large project could be exempt from state environmental review is an issue that other communities should care about, he added. "This is beyond NIMBY — You can't call it a Shelburning."

At least one Shelburne resident supports the project. Daniel Waldron, geo-scientist



of Vermont Railway, lives on Webster Road, just east of the parcel, which has his father purchased decades ago. Waldron vowed to use the railroad's legal fire power to push the facility through and insisted it will be a "Cuddler" project.

Trucks can get to the site almost directly from Route 2 and it's set apart from residential neighborhoods — although there are some homes on the other side of the road.

Town officials said Waldron has refused to provide basic details, ranging from truck-trailor forecasts to the volume of goods and fuel expected to come in by rail. Waldron said he's been worse than upfront with information. He met with town officials in executive session Tuesday, and at least six towns before that, he pointed out. On January 20, Waldron responded in writing — albeit vaguely — to nine questions from town officials. He shared the email with Peter Dyer.

In an interview at the Burlington rail yard, Waldron remarked, "I don't want to get into 'the sad, she said, we said.' All I know is, we're going to build a facility that's good for the region." As he talked about his plans, light snow fell on the freight cars parked outside.

Vermont Railway operates on or owns about 380 miles of track in Vermont, New York and New Hampshire. It has more rail in Vermont than in the state.

Although this winter has been unusually warm, cold snowy winters the prior two years drove up the demand for road salt. Some municipal customers run out.

Although this winter has been unusually warm, cold snowy winters the prior two years drove up the demand for road salt. Some municipal customers run out. Vermont Railway wants more storage capacity for the ice-melting compound and has assigned the problem of salt sheds and industrial buildings it owns in Shelburne, one last spring, City Market signed a contract to buy Vermont Railway's 5-acre parcel at Briggs Street, where the salt sheds are currently located as well as an adjoining parcel owned by Berrett Trucking. The buildings will be demolished to make way for City Market's second store. Berrett headquarters would move along with the salt sheds, in Vermont Railway's Shelburne facility.

It's time to get the salt truck traffic out of the South End, Waldron said. Homes at within 150 feet of the Burlington salt sheds, while the Shelburne parcel won't affect residential neighborhoods, he added.

"We're not changing anything," he said. "All we're doing is moving from the neighborhoods in Burlington to the backwoods in Shelburne."

But salt isn't the only commodity Waldron wants at the freight yard, known as rail-speak as an "intermodal facility." He hopes trains will bring other cargo, too. "We're looking at lumber. We're looking

at fuel oil," Waldron said. "We're looking at heavy construction equipment like backhoes and tractors and backhoes that can come in by rail from the northeastern factories."

Naturally, trains are carrying more of the freight that trucks once hauled. "The railroad business is probably as busy as it's ever been in general," he said. "Our business continues to grow, and we hope to keep it that way."

Shelburne is fighting the plan with legal actions. It stopped Vermont Railway with a zoning violation for starting construction without the proper local permits and got word out to the public. More than 200 people came to a selectboard meeting

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last week, and a February 9 meeting at Shelburne Community School is expected to draw in even bigger crowd.

A side issue faked the fire. After the town filed the zoning violation, Wolfson took back a building by closing off a parking lot next to the former Champlain Flyer passenger rail station in the village. The lot had been used for a half dozen years as free public parking and a cut-through for emergency vehicles. The closure snarled residents. Somebody cut the metal cable that Wolfson strung up to block the lot.

Now it appears the lot could be reopened soon under a lease arrangement that Rep. Jean Leves (D-Shelburne) helped broker. Wolfson said he is willing to essentially sublet the state-owned lot for five to ten years. And if the town's not interested, Wolfson said, he will lease it to the Shelburne Cook School for five.

Meanwhile, town manager Joe Colangelo told Seven Days that the rail project needs a "damaging" review. "Contaminants such as oil and fuel will be stockpiled at the facility. It's very close to the LaPlante (River) and Lake Champlain," Colangelo said.

Schoolboard chair Gary van Stange said Wolfson is operating under a veil of secrecy. "Mr. Wolfson has refused to provide any details. Accordingly, it is impossible to ascertain his true plans because he persistently has refused to provide those plans."

It's unclear that other developments are subject to review and Wolfson's plans are not, van Stange said. "He wants to be special."

The railroad contends that under the Clean Water Act, it needs at least two federal consent permits — one for construction and the other to commence general operations. The company's December 12 application for the construction permit is pending. That prompted the Department of Environmental Conservation to issue a notice of violation on Thursday, on grounds that the clearing and site-preparation work required the permit.

Wolfson said the work was not construction and therefore runs a violation. He said he intended to comply with federal permit requirements.

The federal exemption that Vermont Railway is looking to avoid a broader permit review is the 1995 Interstate Commerce Commission Termination Act. It has withstood legal challenges both nationally and closer to home.

The state lost a legal battle in 2005 against Wolfson's Green Mountain Railroad, which argued that it was not subject to Act 330 revenue for a rail loading and storage facility in Burlington. In an earlier case from 2004, Vermont Railway won an appeal, but not all points in a battle with the City of Burlington over the federal exemption on permits for the Briggs Street facility.

For state transportation officials, the Shelburne project is sticky terrain. Although it's highly unpopular with locals, state policy strongly encourages investment in rail because it moves goods more efficiently with less fuel and gas tracks off the roads. The state has a grant program to help pay for rail spurs to intermodal facilities similar to the one Vermont Railway envisions in Shelburne.

But local opposition has made its way to Montpelier, and state officials aren't cheerleading for Vermont Railway right now. At least not openly.

At the behest of Chittenden County legislators and state officials, Wolfson visited Montpelier last Thursday and showed some of his plans with lawmakers and with state Dept. of Transportation secretary.

In an interview with Seven Days, Cole spoke carefully. "We are going to comment on the facility, as to whether we support it or oppose it, because it's not really our call," he said.

In Cole's opinion, Vermont Railway would need a state highway access permit if it wants a spur line out onto Route 7. For now, it's using an existing curb cut off Route 7, a short access road that leads to Harbor Commerce.

But Wolfson's plans show the railroad would improve access to the road. So Cole is pressing him to provide traffic studies and said he verbally warned Wolfson that the company could face a permit violation if Vermont Railway fails to produce them.

Cole knows the state has already lost one legal case against the federal exemption in Burlington. "The lesson for the state and Shelburne," he said, is to negotiate rather than litigate.

"We've been down this road before," Cole said. "We understood where the boundaries are. And really, what we have found is that it's more to get what you want working with the railroad cooperatively more than trying to battle with them in court." He added: "There would be no only advice, any only consent, so the town?"

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A New Major Crimes Unit Faces a Growing Caseload

BY MARK GARTIS

By all accounts, Denise Hart was a devoted mother who called home daily whenever she was away from her 3-year-old son. But there was no word when she left East Hartford, Conn., on a trip to Vermont. On January 26, 2005, police found the charred remains of her abandoned Pontiac Grand Am at the entrance to the Cornwall-Salisbury Covered Bridge, near a quiet stretch of the Otter Creek.

Investigators had a bad feeling from the start, according to Vermont State Police Capt. J.P. Sinclair. While 24-year-old Hart was only considered "missing," the cops approached it like a murder. "Obviously we were hoping for the best for her family," said Sinclair, "but preparing for the possibility that it would be a homicide."

Their hunch was right. Almost a year later, in December 2015, officers in Guilford found Hart's remains, 15 miles from where she had last been seen. The Office of the Chief Medical Examiner determined that she died of a gunshot wound to the head.

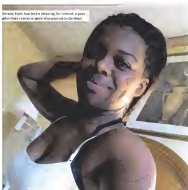
Hart's killing will be a test for Vermont's Major Crimes Unit, which was created almost a year ago to investigate the state's active homicides and officer-involved shootings. Led by Sinclair, the team of seven detectives, culled from the top brass in the Vermont State Police, was also charged with tackling a backlog of dozens of unsolved cases related to murders and missing persons.

All of these "cold cases," as they're called, are assigned to the Vermont State Police.

Officials said they hoped the recently established unit would sort through evidence in these cases, prioritize those with the most promise and begin to investigate them anew within a year. But they have yet to crack the pile, according to Sinclair, who is considered one of the state's most accomplished homicide investigators, far alone start investigating.

Why? Detectives have been responding to fresh Vermont homicides. "We got busy," Sinclair said.

While a local police agency, such as the Burlington Police Department, investigate active homicide cases, the Major Crimes Unit picked up



Denise Hart had been missing for almost a year when her remains were discovered in Guilford.



Branna Matfield disappeared in 2004.

36 in 2015 — Vermont averaged only nine homicides annually for the previous three years — along with three officer-involved shootings. That left little time for cold cases. At last count, the list had grown to 80 missing persons and 83 unsolved homicides, one of which dates back to 1966.

The unsolved crimes and impasses span the state. Some generated intense media scrutiny, such as that of Branna Matfield, the photogenic 17-year-old girl who disappeared in 2004 after she worked a shift at the Black Lantern Inn in Montgomery, just south of the Canadian border. When police found her the next day near an abandoned farmhouse, they noticed signs of a struggle.

But the public quickly forgot about others. Transit Bruce Isaacs was shot to death in a homeless camp in Winocherry in 1994. John Bazzani, a retiree who lived alone, was found murdered in his Manchester home in 1983.

Combing through old case files is a herculean, and the unit has no support staff to sort through dusty criminal files filled with evidence and thousands of discontinued pieces of paper. Some witness recordings are on cassette tapes. Almost nothing is digitized.

Nonetheless, the plan, according to Sinclair, is to compile a top-10 list of the most promising cases and, eventually, a top-five list. All seven detectives will work together — one case at a time.

"The best way to investigate any one of these is on a team," Sinclair said. "We'd like to take on a dozen at the same time to try to bring some answers to these poor families that have lived with this for generations, but we accept our limited resources."

The idea of creating a squad of homicide detectives — to focus on both active and cold cases — had been kicking around Vermont State Police circles for years. Before last year, homicide investigations were assigned to sergeants or lieutenants from the nearest state police barracks. But the Vermont State Police, like most law enforcement agencies, regularly promotes and reassigns officers.

Cases were frequently transferred, and newly assigned investigators would need time to get up to speed on complicated cases. Many detectives, having accrued years of service before attaining the position, retired before solving all their cases.

Especially in homicide cases, first clues were detrimental.

"The difficulty we had, as I recall as a young detective, is you were constantly running on investigations that came in, and the ability to dedicate to older cases was really difficult to come by," Sinclair said. "There are cases I would have loved to work on, but it was just very hard with the constant coming on top of you."

Branna Matfield, Bazzani's father, said that in the first few years after his daughter disappeared, the turnover of investigators hampered his family.

"It's important for me to communicate directly with somebody that is completely knowledgeable and has an ear for years and years," Matfield said. "These guys outside like crazy, and the new one would have to get reacquainted. It's a lot for any person."

The Major Crimes Unit was formed without any new positions or increases in funding. Devoting some investigators exclusively to homicides and missing persons, Sinclair acknowledged, means that some lower-ranking troopers must take on more of the workload in non-homicide cases.

The unit does not work out of a designated facility. Sinclair said members are often on the road, working cases throughout the state, but convene weekly at rotating locations to debrief.

Old Fashioned? Some Say It's Time to Update the Liquor Department

BY NANCY RENSEN

Vermont is a "control state" when it comes to liquor, meaning an array of state government agencies who sell which spirits — and even set the prices. At Vergennes Wine, owner Paul Kern is forced to rely on state-owned equipment that uses an antiquated dial-up modem for both credit card transactions and reporting sales data.

"Fifty percent of the time we have to submit to get the credit card approved," Kern said. "That can be a hassle when we get busy."

Much about the Department of Liquor Control seems stuck in another era. That led the legislature to appoint a modernization study committee last year, and its members are inching toward action.

Some lawmakers see the quasi-independent structure of the department as unresponsive to current circumstances it's virtually unchanged since 1935 — two years after Prohibition ended. They note that an appointed board runs the liquor commissioner, to contrast to the way the governor chooses leaders in other areas, such as labor, health and economic development.

"We need to build a framework where we can support and hold the liquor department accountable," said Sen. Danna Degroot (D-Franklin), a member of the modernization panel. "Liquor control is not a necessary department. It is an enterprise of state government," he continued. "Half of its mission is to make money for state government. If we are going to do it, we should do it right."

As for which way, Degroot cited the dial-up modem, along with cash registers in use that the department insists is okay for parts. The department had previously 12,000 permits and licenses — for distributors, manufacturers, caterers, galleries that hold tastings — every year. Vermont liquor retailers still can't place orders online.

Another pending worry: The 30,000-square-foot warehouse home to thousands of cases of liquor and fortified wines awaiting delivery to licensed liquor stores, is running out of space. It's wedged between the Windsor River and the road from Interstate 89 into Montpelier, with no room for expansion. The crowded lot has long made unloading difficult for delivery truck drivers.

State already makes money for the state — more than \$30 million a year last year. Philip Baruch (D-Chittenden) asked a question that just won't go away: "Could we increase the revenue without losing control of public safety by perhaps some private-public partnership?"



Staff look at unloading a pallet of results at the Department of Liquor Control warehouse.

Lawmakers on the modernization committee are ready to find out. Even before their report was printed, they had drafted legislation. Nearly identical House and Senate bills call for changing the way the commissioner is selected, making the position a gubernatorial appointment. House and Senate committees have begun taking testimony on that change.

Meanwhile, the five-member Liquor Control Board hired a new commissioner to replace Michael Hagan, whose retirement coincided with a Burlington Free Press exposé about the underbidding pay arrangement he allowed the department's chief of liquor enforcement. Over a 14-year period, Hagan let William Gagnon claim two to three hours of overtime a day, which amounted to an additional \$162,000 for the last six years.

The new commissioner, Patrick Delaney, started work on Monday. He ran a liquor and wine brokerage firm in Utah for more than 30 years before selling to the largest wine and liquor distributor in the country in 2003. Delaney remained with Southern Wine & Spirits until the Vermont job came up.

In a casual brown V-neck sweater and slacks, Delaney took a few minutes on his

first day to explain why he moved across the country to head a department with "a lot of things that need to be evaluated." The 60-year-old described the opportunity as "kind of a last chapter" in his career.

Delaney plans to look at the whole operation to determine what can be changed immediately and what needs to be worked on over the long term. "By reinventing the wheel," he said, "there is opportunity to do a better job."

That Gov. Peter Shumlin signed off on his having an outside proven. Delaney's main job for at least a year: fix what the legislature decides to do with the liquor department could impact his future. Delaney is meeting up with legislative staffers to address a number of legislative committees this week. Eventually, Delaney said, he hopes "to help them understand the value of investing in the infrastructure."

Not surprisingly, the Liquor Control Board is opposed to any plan that would curtail its authority to hire the liquor control department's commissioner. That current arrangement is designed to keep politics out of the liquor business, according to board chair Stephanie Offit. The governor picks the members of the board,

he said, and "every two years, the governor appoints his or her allies."

Members of the board worry that a gubernatorial appointee might lack critical business expertise, Offit said. And the election cycle could lead to excessive turnover. "It is too disruptive to change the CEO every two years," she said of the state's liquor enterprise. Hagan served 16 years through the terms of three governors — two Democrats and one Republican.

Which arrangement would maximize the liquor department's competitive edge? Degroot said technological shortcomings would have been identified and addressed sooner if the liquor commissioner was part of the gubernatorial administration.

In the cramped Senate Economic Development Committee room, interim commissioner Jen Giffin recently brushed members on what steps have already been taken. She referred chief financial officer for the Agency of Human Services had run the liquor department once before.

"We had no way to communicate electronically to our agents," Giffin said, referring to the business owners who sell alcohol in Vermont. Legislators who shook their heads in disbelief, she said staff has since created an email list, and agents are



now receiving monthly electronic updates. Griffin and the board convened a meeting with agents for the first time in a decade, said the board is creating an agent advisory committee.

"They have included us in some decision making, which is great," said Griffin, in Vergennes.

The department had planned to replace the state-owned cash registers and monitors in Vermont's 80 liquor stores last fall, but Griffin said that reboot is going to take longer.

Replacement can't come fast enough for Ray Ken Hubert (3-Milbrook), owner of Middle Road Market and a liquor agent for over decades. Every time his internet provider upgrades services, he has to call a technician to adjust his dial-up equipment so it continues operating.

The board hired consultant David Jackson to evaluate the department's liquor distribution system. Griffin noted that Jackson hoped the department identify 1,000 cases of liquor that it could remove from the crowded warehouse. Some of the liquor was destroyed because it was no longer being sold or sold under that label or had gone bad. Liquor containing milk products has a shelf life.

The department also secured a grant from the National Alcohol Beverage Control Association for a study of the warehouse. Chet Willey Associates recommended liquor changes to increase its efficiency and extend its useful life. The firm also identified security needs such as more and newer cameras.

The Chet Willey study advised that a replacement warehouse be at least 60,000 square feet — double the size of the Montpelier facility — to allow for future expansion.

Klein included \$75,000 for preliminary planning site search or alternative options for the Liquor Control administrative buildings and warehouse in an adjustment to the two-year \$30 million capital budget.

But is a new warehouse necessary? "I have to wonder why we are in the business," Hodder said. "In what other area do we field an entire private industry? I see a real possibility for us moving to a model like Maine," he suggested. Maine has a 30-year contract with five state agents to provide a warehouse and distribute liquor to licensed agents.

Degies agreed that a public-private partnership should be considered. "There are lots of organizations that, I think, would be willing to bid."

In 20th state Auditor Doug Hodder looked at the potential benefits of privatizing some or all of the wholesale and retail operations for liquor that the state now controls. "On its own, the estimated fiscal impact from privatization does not appear sufficient justification to change the state's current system," his report said. But he also suggested that it could be time for legislators to consider whether the private sector should take over. And he noted the inherent conflict between selling and marketing a product that the department is also charged with regulating.

Looking for his story, Hodder said, "I hope they will consider all the options."

Nere Blouard, executive director of the Vermont State Employees' Association, said the union would "openly oppose" privatization. "We have seen examples across the country where privatization has been a failure. We think the public system is working well."

Kerrin, in Vergennes, suggested a small step. The agents and not the state, should own the liquor on their shelves, he said. "Then the state could do away with all the technology," he said, pointing to dial-up equipment on his computer that reports bar sales to the department.

He could price items as he saw fit, he said.

"I know where it could lower prices," he said, adding that it could result in more sales for him and additional dollars for the state. "There is nothing wrong with trying new things." ☐

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Garrett Graff Says He Won't Run for Office This Year



Garrett Graff

A Montpelier native who moved back last fall from Washington, D.C., is considering not to run for lieutenant governor. Garrett Graff, 34, of Burlington, said in a Facebook post Tuesday: "I'm not going to run for elected office this year."

Quinn's about Graff's eligibility to run after being exempted this decade. He said: "They also just had discussion among legislators about clarifying the law."

"I don't anticipate to then regress to home would erupt into a debate about who is and who is not a Vermont resident."

Graff said in Facebook: "As someone I don't know, I'm not going to comment on the eligibility to run. I'm not going to comment on the eligibility to run."

Graff said in Facebook: "I don't know."

potential campaign, and simply put, the Vermont commission is intended to spend this year having with Vermonters."

The Vermont Commission on Government is required to have lived in the state for at least four years before the election. Graff argued that he remained a Vermont resident during the 10 years he lived in D.C. because he always intended to return. He said that he remained a Vermont resident until he registered to vote in Vermont. He said that he remained a Vermont resident until he registered to vote in Vermont.

Graff said in Facebook: "I don't know."

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TERRI HALLENBERG

Bruce Lisman Launches First TV Ad of Vermont Governor's Race

Republican candidate Bruce Lisman launched his first television advertisement of the 2018 Vermont gubernatorial race on Tuesday. The 60-second ad, which is aimed to register an NCAT, WPTZ, NHPR and WVMR.

A NCAT filing with the Federal Communications Commission on Tuesday that Lisman has confirmed to be the ads on the four stations, for a total campaign spend of \$28,000. The NCAT filing also noted that Lisman is a member of the Vermont Republican Party and is a member of the Vermont Republican Party.

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Bruce Lisman

State Police Won't Investigate Sorrell; Federal Review Uncertain

After meeting with Federal Bureau of Investigation agents last Friday to discuss allegations against Attorney General Bill Sorrell, the Vermont State Police announced that no state-level investigation will be commenced.

Lisman said it was whether federal officials would launch their own investigation. He said that he remained a Vermont resident until he registered to vote in Vermont. He said that he remained a Vermont resident until he registered to vote in Vermont.

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Bill Sorrell

An 'American' Instrument and One Woman's Quest for Truth

BY RACHEL ELIZABETH JONES

In the opening voice-over of *The Librarian and the Banjo*, banjo-legend Billie Black says, "The truth of the banjo's history is that it's a really big story, it's a really big American story — as American as they get." That story, however, may not be the one that many Americans expect. So suggests a 2011 documentary that the **VERMONT FILM LIBRARY** in Burlington will present on Tuesday, February 8, at a free screening with writer, filmmaker and banjo player **JIM CARRIER** in attendance.

Carrier's film is a love letter not only to an instrument that many regard as quintessentially American but also to the profoundly radical potential of public libraries. In particular, it's an homage to the perseverance of one librarian who dramatically changed the understanding of African American folk music and American music history: Dena Epstein. Epstein's work contradicted the profoundly whitewashed standard narrative of the banjo's origins, as well as the assumption that people brought to North America as slaves were "culturally empty."

Carrier told *State of the Arts* by phone that he first became interested in the banjo in 1972, after he heard on the radio the "Dueling Banjos" theme from *Schindler's List*, adapted from the 1935 composition by Arthur "Guitar Boogie" Smith. At the Librarian and the Banjo demonstrated the theme song to director John Boorman's racial horror story helped popularize the instrument. But



WHEN YOU LOOK INTO BANJO HISTORY, YOU DON'T GO VERY FAR BEFORE YOU RUN INTO DENA EPSTEIN.

JIM CARRIER

the movie also perpetuated the myth that the banjo was, as Carrier put it, "an Appalachian hillbilly instrument."

Carrier found his fascination with the history of the banjo sparked while he was researching his book *A Traveler's Guide to the Civil Rights Movement*. In Virginia, he encountered an old painting called "The Banjo Lesson" by Henry Ossawa Tanner, which depicts an elderly Black man giving a lesson to a little boy

in a cabin. It's a far cry from standard associations of the instrument with both white Appalachians and minstrelsy.

"It really blew my mind," said Carrier, "and I began looking around. When you look into banjo history, you don't go very far before you run into Dena Epstein."

Epstein's seminal work *African Tunes and American Banjo Folk Music to the Civil War*, first published in 1977, was the culmination of nearly three decades of painstaking research. It demonstrated that the banjo evolved from African instruments introduced to North America by individuals brought to the country as slaves. One of the film's subjects refers to the banjo as "the antenna to the ancestors."

"I felt so frustrated talking to little children all day," Epstein says in the film, exploring the misuse behind her

initial research. A housewife in New Jersey with a master's in library science, she began to take her ideas to the New York Public Library, where a fortuitous encounter spurred her in the direction of her work in the years to come.

In that pre-internet era, Epstein maintained postal correspondence with other librarians and projected microfilm on the walls of her house. Her success was due in large part to her commitment to unexpected sources. As she put it, "People who concentrated on classic books never found anything."

"It's an enchanting story about how one woman really changed our understanding of American music history," Carrier said of Epstein's work. He met and spoke with her over several visits in 2009. The film features Epstein and a host of scholars and musicians, including Grammy winners Eric Woodberg and the Carolina Chocolate Drops. The documentary premiered at the Wisconsin Film Festival in April 2013. Epstein died in November of that year at age 85.

Last August, Carrier moved to Burlington from Madison, Wis., with his wife, **TIMOTHY SPANGLER**, a lecturer at the University of Vermont's Rubenstein School for Environment and Natural Resources. After the screening, Carrier will be joined by Vermont musicians **PAUL MOSKOWITZ** and **MIKE KRAMER**. They'll play several types of instruments in the banjo family, demonstrating the versatility of this instrument that *represents as just how vital African Americans culture has been to America's history* ☐

INFO

The Librarian and the Banjo, Tuesday, Feb. 8, 7-9 p.m., at the Vermont Film Library in Burlington. Free, tickets by request.

'ONCE IN A LIFETIME'

Whenever else you were planning to do ours: Tuesday, February 5, you might think about the instead. The internationally renowned violinist Mark Steinberg will be at Saint Michael's College playing a program of Dvorak, Mozart and Prokofiev with the new-born quartet.

PAUL O'NEAL

Steinberg is the first violinist of the Brentano String Quartet, which he cofounded in 1992 with fellow students from the Juilliard School. All of whom were also participants in Vermont's **MARLBOROUGH MUSIC FESTIVAL** that summer.

It is no exaggeration to say that Mark is one of the great violinists in the world, says Ongel. A life alumnus of Vermont affiliate, a 1st and one of Vermont's most respected pianists, Ongel traveled to New York City to rehearse with Steinberg for the occasion. The Brentano String Quartet perform consistently



around the globe — including at CMH last year as part of the **LANE SERIES** — and took up residency at the Yale School of Music in 2014. Steinberg recently performs outside the quartet. "Maybe a few times a year" he performs during a phone call.

That special occasion and the appa bandy to hear two accomplished musicians play Prokofiev gravely depicting *Violin Sonata No. 1* in F Minor are reasons enough to attend. Written between 1938 and 1940, the work reflects the horror of its historical period.

The Prokofiev is the final work on the program. Balancing its heart-wringing tone are the light, straightforward sonata that Dvorak wrote for his children and Mozart's *Violin Sonata* in E-flat Major (K. 461).

Steinberg is no stranger to Mozart's sonatas for violin and piano, of which he says there are 16 (others put the figure as high as 40). — *Shirley Malsbenden*

An Exhibit of Shakespeare's First Folio Stops in Middlebury

BY AMY LILLY

Worldwide, there are just 235 known surviving copies of the First Folio — the first collection of William Shakespeare's plays, which two years published in 1623, shortly after the author's death. Of these copies, the Folger Shakespeare Library in Washington, D.C., owns 82. For this we may thank Big Oil and Goldilocks: After acquiring Henry Clay Folger's obsession with the book, Folger managed and then chaired the board of Standard Oil of New York.

Now one of Folger's copies is on display at the **MIDDLEBURY COLLEGE MUSEUM OF ART**. The volume is on loan for the month as part of the Folger Library's 50-state traveling show, "First Folio: The Book That Gave Us Shakespeare," in recognition of the 400th anniversary of the Bard's death.

Having arrived in an armored vehicle, the book rests in the art museum in a temperature- and humidity-controlled glass case. It is opened to the page from *Rosset* containing the playwright's



THEATER

best-known line "To be, or not to be, that is the question." Full-size accurate guards, required by the folger, keep watch.

"It's a very fragile, 35 million object," explained Middlebury College literature professor **THOMAS SHANLEY**, who was interviewed before its arrival. Shillings and starting literature professor James Berg spearheaded the effort to get the folio there. Shillings added that a facsimile printed in a smaller size would

be available for personal. The Folger is also providing six large panels of historical information.

The First Folio is significant for more than its rarity. Eighteen of the 36 plays it contains had never been previously printed and might otherwise have been lost. Think of a world without *Macbeth* or *The Tempest*. Even the plays that had been published often contained errors.

These make the form of quite a few — cheap single-play editions published during Shakespeare's lifetime — that were often issued by minor actors looking to make quick money. During a recent **PERFORMING HUMANITIES COUNCIL** First Wednesdays talk, Shillings noted that a quarto that reads, "To be or not to be — yes, that's the point."

As Vermont's only hosting institution, Middlebury College is offering a view of related events, coordinated by **BERNARD HENRY**, director of special collections and archivist. According to Lewis, the college owns medieval illuminated paper books among its rarest holdings, "but we don't have anything like [a First Folio]."

Partnering with the Humanities Council, the college has brought in James Shapiro, the Columbia University Shakespeare scholar who elected to put the question of authorship to rest in his 2004 book *CONCEIVING W.B.* *What Was Shakespeare?* Shapiro will give a keynote lecture in the **MIDDLEBURY CENTER FOR THE ARTS** on Wednesday, February 2.

Lewis collaborated with **AMY PUGH**, library youth services librarian, to **TEACH ALLIUM** on several occasions, including a reading of *Rosset* and *Julius Caesar*, and a stop-motion animation. Shakespeare camp for kids in third grade and up

On Thursday, February 18, an early evening First Folio Festival for all ages at the Middlebury Center will feature music by Shillings and Berg, as well as three performances. The **MIDDLEBURY ACTORS WORKSHOP** will present a speedy survey of Shakespeare's most famous scenes; the **PERFORMING HUMANITIES COUNCIL** will perform period music on period instruments; and the college's Renaissance a cappella group, the **MIDDLEBURY ACADEMY**, will provide a vocal soundtrack to the acts.

And, of course, there will be theater. On February 20 and 21, Manchester-based actor-director **Tina Parker** will perform *Women of Will*, a work in which she casts Shakespeare's female characters so as to demonstrate the progression of the playwright's understanding of women.

IT'S A VERY FRAGILE, \$5 MILLION OBJECT.

TIMOTHY BILLINGS

On Sunday, February 28, the Burlington-based **MIDDLEBURY SHAKESPEARE FESTIVAL** will present an excerpt from *W.B.*, an original play by **Michael Shapiro**. The work is based on the journey performance history of the politically charged *Richard III*. Shakespeare's company performed it for supporters of the Earl of Essex the night before Essex attempted to depose Queen Elizabeth. The players — and Shakespeare himself — were questioned but got off, Essex was beheaded. ☐

Contact: hlly@seven-days.com

INFO

"First Folio: The Book That Gave Us Shakespeare" on view through February 28 at Middlebury College Museum of Art.

Keynote lecture: "Shakespeare as America" by James Shapiro. Wednesday February 2, 7 p.m. in Room 204 Hall. Mahany Center for the Arts, Middlebury College. Free.

First Folio Festival — Sunday February 18, 4:30 p.m. at Middlebury Center for the Arts, Middlebury College. Free. middlebury.edu/shakespeare

Lichia Mendonça artistic director. She began to explore the world as an artist for more than a decade. From a performance of the entire cycle in London's Wigmore Hall in 2001 to a 2011 Decca Records recording of four of the sonnets.

NOT LATE 51 Miles five arts department chair and a music professor, engaged the concert and the funding that enables the college to present it free to the public — the Marc A. and Dana Lee Vandehey Fund, bequeathed by this former president and his wife.

Lewis and Vandehey met 25 years ago in 12 and 11 year olds in the Juilliard precollege program where

they attended classes every Saturday through high school.

Lewis says he been "planning" to go to Stenberg here to play with Ogel since the Stenberg's 1996 appearance. When the funding came through, he says, "I slowly saw the stars aligning." It was a once-in-a-lifetime opportunity.

AMY LILLY

Contact: hlly@seven-days.com

INFO

Robert Moss Stenberg and pianist Paul Ogel. Tuesday February 4, 7:30 p.m. at McCarthy Arts Center Recital Hall. Semi-Conduct College in Colchester, Vt.



Page 32: Short Stops in Seven Volumes

BY MARGOT HARRISON

Seven Dave Eggers' writers can't possibly read, much less write, the number of books that arrive in a steady stream by post, email and, in one memorable case, a flock of trained parrots. So this monthly feature, Page 32, is our way of introducing you to seven books by Vermont authors. To do that, we'll condense each book just a little and quote a single representative sentence from, say, page 32.

Inclusion here implies neither approval nor disapproval on our part, but simply: Here are a bunch of books, arranged alphabetically by authors' names, that Seven Days readers might like to know about.

The D Generation Volume Three: Skyland

Eric J. West. Left of Pluto. 188 pages. \$14.95

"Gargania lit the tobacco and got it smoking precisely so that Jesus had to move slightly to see his face."

Skyland is a prolific self-publisher with three dystopian novels and a recent comedy under his belt. His *D Generation* series takes place in a post-apocalyptic Vermont, AD 2056, when wild times Christians' lack of piety and hypocrisy, and their lack of intelligence agencies play their part. The copyright page bears a mock "R rating": "for bad fucking language, recreational drug use, celebrating sexuality, love and erotic comments, politically incorrect statements, and in-your-face paganism." All true, but it should also be noted that West knows how to write a wicked-out story heavily along.

Reincarnation Tapes

Phenix J Crowley. PUC Books. 228 pages. \$15

"Erasings that began with bold manual ideas and celebration deteriorated into cold confusion and ended with a tired dismissal."

Living with friends on Lake Huron's Saginaw Bay, a young man tries to overcome his inertia and follow his artistic ambitions in this memoir-esque novel from **Phenix J. Crowley**, who's also a singer-songwriter with the local band *over some waters*. The title of his self-published book refers to a characteristically colorful scene near the beginning. The narrator and his friends drop acid and recount past lives in a down-at-earth, recording studio. Crowley's strong descriptive prose captures an artist's struggle to focus through a haze of distractions, mundane and hallucinogenic alike.

Everything Is Conditional: Love Poems

Gordon Davidson. Empty City Press. 77 pages. \$12

"I think I can make the world a better place

to hide the revolver

in the shape of my hand

between a kneeled over lamp and white sheet

you tied up beautifully

we called roses service . . ."

This isn't a "sacrosanct" per se; it's a section sliced from one of the five lengthy, almost punctuation-free chunks of love and ambivalence that compose this volume. An instructor at the University College of Vermont, **DAVIDSON** oversees a Poetry Prize competition but fell for a poem in *Clockhouse*, one of many journals in which his work has appeared. His poems alternate between casually used stock phrases ("take a picture, it will last longer") and glimpses of a more raw reality to seem hypocritical either. The author alluded to note that the book is available at **VERMONT BOOKS BURLINGTON** and **ALAN POND BOOKS** in Montpelier.

Planning for Escape

Sara Dillan. Green Writers Press. 240 pages. \$18.95

"I was absurd to hate law school so much, with every ounce of my being it conspired me out, and very nearly killed me."

There have been many modern crime novels. But **SARA DILLAN** brings a special grace and no falter to this one, narrated by a woman who has ditched her "suitable" career teaching law school to drag her two young adopted children up to Greenham. There she rents a house, out of season and reflects on a past full of travel, losses and "mistle" — positions for a person or a place that she always ended up "escaping." "I blame it, really," she admits. Dillan's masterful impressionistic sketches of travels in Ireland, Japan and other places lift the novel out of the category of novel gazing. Her heroine's regrets may be the stuff of page-turners, but they have the ring of truth.

Alphabet of Bones: Poems

Aaron Leshem. Wind Ridge Books. 70 pages. \$15.95

"A hand in the river, where the birds converge in
singing."

and the salmon used to interact, rubbing the rocks with their

bellies as if they were rosaries"

An activist and environmental journalist, **AARON LESHEM** brings his travels and experience to bear on this volume. Nature and indigenous cultures are meeting themes in the title poem, a Quebec demonstration against a hydroelectric project becomes the occasion for a graceful, stirring lament for the land and its people. The poem quoted above, "The Quiet Dead," evokes a Swanton stretch of the Missisquoi River.

BOOKS



— where, Lathan notes, the “grains of Abnaki dust go back 1,000 years” but have not always been understood.

**Connecting the Dots to Inner Peace:
Why Mindfulness Works and How to Try It**

Mark A. Mosier PhD Dog Ear Publishing 60 pages \$2.95

“They are encouraged to examine its size, color and texture, and to feel its weight, before slowly chewing and savoring that simple morsel.”

This quote forms part of **MARK A. MOSIER**’s account of an episode of Bill Moyers’ series “Healing and the Mind,” in which mindfulness guru Jon Kabat-Zinn introduces his students to meditation by asking them to give their full attention to a raisin. Mosier, who has a background in social psychology, end-of-life care and grief farming, sees this tiny book as an opportunity to convey his own understanding of mindfulness. While that understanding is reflected by his academic work, his explanation is clear and simple — and, like Kabat-Zinn, Mosier offers useful examples of opportunities to connect with the physical world and silence the voices in our heads.

My Murder and Other Local News

David Schen Faneuil 100 pages \$10

“It had believed in it

had have wanted to return

as penitence.”

Back in the 1940s, **DAVID SCHEN** carved out a place for himself in San Francisco’s art world as a writer and performer of experimental theater — he even toured a show with Whoopi Goldberg. In recent years, Schen has returned to his hometown of Burlington, where he’s performed his monodic shows at OFF CENTER and THE DRAMATICS ARTS. In this volume, local press FANEUIL has collected four of Schen’s “performance poems” — including “My Murder,” which is actually about witnessing a street crime rather than falling victim to one. One quote comes from “The Flood of ’93,” an alternately lyrical and unrelenting account of the death of the author’s father. What he doesn’t “believe in” is as subtle as life. ☺

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WTF? Why Is a House Near the Winooski Bridge Jacked Up in the Air?

Travelers who frequent the bridge between Burlington and Winooski have likely noticed the yellow brick house at the southeast corner of Colchester Avenue and Mill Street on the Burlington side. Though the house is small and nondescript, lately it's been hard to miss. Since December, it's been perched on two beams 20 feet in the air. WTF, and why is it up there?

In short, because for nearly 90 years, half of the structure has been buried underground. Its current owner, Randall Brinson, claims that this house at 495 Colchester Avenue is one of the oldest residential buildings in Burlington, if not the oldest.

How old? That's anyone's guess. Scott Gustin, in Burlington's Department of Planning and Zoning, suggests the house was built "prior to 1827." However, data from the University of Vermont's Historic Burlington Project put its construction date between 1841 and 1844.

"I would more likely believe 1840," says Brinson, owner of Brinson Restoration in Stockholm. A specialist in rehabilitating historic structures, he believes in saving old buildings rather than demolishing them, calling them "part of the fabric" of the community.

"It's also really green," he says of rehabilitating, "because every year [of delay] that I don't throw away [is] a dollar that I don't have to pay anyone that we don't have to replace."

Brinson's house is part of the riverfront neighborhood now designated as the

Winooski Falls Mill Historic District. The Historic Burlington Project indicates that over the years the building has served as a grocery, a blacksmith and wheelwright shop, and a secondhand store.

Evidently it's had other uses as well. Stephen Bojarski of Essex Center reports that in the years before World War I, the cellar housed a pool hall that was frequented by cavalry soldiers from nearby Fort Ethan Allen.

Bojarski, who's visited the construction site at least once a week since work began late last year, has a keen personal interest in the project. The 63-year-old was born and raised in that house, along with his 75-year-old sister and their now-deceased older brother.

Bojarski parents fled the Armenian genocide. His mother, who was orphaned at age 12 and saw her mother killed by Turkish soldiers, was taken to Aleppo, Syria, by Christian missionaries and raised by them.

Bojarski's father initially settled in the Boston area, then located there was work in the Winooski mills — where he eventually found a job making army blankets and clothing fabric. He later traveled to Cuba to marry his wife and brought her back to Vermont.

Stephen Bojarski and his sister moved here when their father bought the Colchester Avenue house, but he be-

lieve it was around 1920. When the great flood of 1927 washed out the bridge across the Winooski River, the city replaced it with a much taller one. That required raising the grade of the roadway and sidewalk, nearly to the height of the Bojarskis' second floor. To accommodate the new roadway, the workers filled in the first phase of the house with dirt,

carefully burying its former commercial space.

Stephen Bojarski, who was born in 1932, lived in that house until shortly after his return from the Korean War in 1954. He and his sister finally sold it in 1985.

By the time Brinson bought the building in 2008, it consisted of four "gritty basic" apartments that hadn't been well maintained, he says. Still, he recognized its solid post-and-beam construction and noted that other historic structures in the neighborhood had already been renovated. Those include the Chase Mill and the house immediately adjacent to Brinson's on Mill Street, which belongs to artist Gregg Bland and Jennifer Koch. Their house, once a livery stable, is now a B&B called the Dubuque Lane Guest House.

"Why was it necessary to raise the house? According to Brinson, decades underground had rotted many of its support beams. In December, he jacked the building up 20 feet to pour a new concrete foundation and replace many of those beams. In the basement, a victor can see where the old sewer line ran through what was once a first-floor window. When the building is eventually lowered into its new foundation, it will also be reoriented to its pre-1927 position.



"We saw the architectural drawings of the finished project," Bland notes. "It's going to be beautiful."

Brinson thinks so, too. As he explains, the "new" building will feature a historically accurate stone and brick facade — his crew salvaged 4,000 bricks from the original structure. It will include four rental units upstairs and 2,000-square-foot commercial space at street level, which Brinson hopes will be used for a cafe or coffee house.

And, in keeping with the house's original materials, Brinson is using traditional post-and-beam construction throughout the renovation.

"If you're still in construction, you're for essentially the life of the structure and a little bit more, before major renovations are needed," he explains. "We're building for a potential 200, 300 or 500 years. I think that's the better use of materials."

What does Bojarski think of Brinson's project so far?

"Oh, God, I'm so impressed with it," he says. "I think it's absolutely great. There's a lot of history in there." ☐

Contact: ken@vermontreport.com

INFO

Dubbed up recently culled, think something? Send your burning question to wtf@vermontreport.com



495 Colchester Ave. in 1927

LANDSCAPE PHOTOGRAPHY: KEN RICARD FOR VERMONT REPORT

Dear Cecil,

What's the deal with papal infallibility? Can the pope modify any church teaching he so desires, and Catholics would have to obey? Can he make abortion OK? What about worshipping Satan?

Gabriel Andrade, Venezuela

Living in Venezuela, Gabriel, you may have seen the quip of papal fat up close. In the 16th century, according to legend, Spanish missionaries there showed petitioned the Vatican to allow newly converted locals to eat capibara (aka the world's largest rodent) during Lent, when Catholics are otherwise enjoined from eating meat. The pope agreed, essentially declaring the capibara — a fine creature, yes, but conspicuously four-legged and hairy — a fish. I'm told salted capibara remains a Lenten specialty down there. Is that sort of infallibility what?

Also it turns out that, doctrinally speaking, papal infallibility is far weaker than this kind of casual transubstantiation, rendering mammals fish merely one of the lesser perils of the job of pope, which comes with basically unchecked authority. But at least within the domain of the Catholic Church, the notion of infallibility was cemented in the 1860s when Pope Pius IX faced external political threats and by overruling the First Vatican Council, aka Vatican I, sought to shore up the power of his office.

Recall what was going on in the wake of the Enlightenment,

the dominant European intellectual movement of the era preceding the French Revolution, upheaval across the continent, a general emphasis on democracy over monarchy — as Kant put it, the end of an age characterized by "lack of courage to use one's own mind without another's guidance." In this context, many looked seriously askance at a hierarchical outfit like the Roman church. Priests were booted from France; in Italy nationalism aimed and industrialization property owned by the church, eventually whittling the pontiff's dominion down to one small plot of land in Rome: Vatican City. The fleeing was mutual, of course. Among the considerations at Vatican I was a repudiation of "progress, liberalism and modern institutions." (A contemporaneous account in the *New York Times* called the gathering the "last protest of the representative of the Middle Ages against the spirit of the Nineteenth Century.")

Thus, in hopes of giving the pope a little boost, was the notion of papal infallibility formalized. It wasn't a new idea, but the council put it in writing. There are two criteria, essentially, for an

infallible pronouncement that it be made *ex cathedra* — literally, "from the chair"; i.e., in the pope's capacity as the church's supreme leader — and that it concern "faith and morals." So, could the pope declare a surprising about-face with respect to abortion or the Prince of Darkness? Insofar as either would seem to involve faith and morals, well, why not? But perhaps it's instructive to think of the pope's relationship to infallibility like the U.S. president's relationship to the nuclear codes. Sure, he's got the authority and the means to launch a war on a whim — but history, political pressure, the expected aftermath, etc., all conspire to incentivize a sober, rational decision. In the president's case, too many a move and he faces impeachment, maybe a coup. The pope doesn't have to worry about that — there's no mechanism for his removal — but one assumes a wholesale embrace of intemperance might cost a bit of a rift among the flock.

So extreme is the infallibility option that popes have typically been wary of going there. As John XXIII (1958-1963) put it, "I am only infallible if I speak infallibly but I shall never do so, for I am not infallible." Paraphrase, debate continues over whether

certain pronouncements were in fact infallible or just, you know, pronouncements.

What everyone can agree on is that the Virgin Mary's Assumption into heaven is dogma, made so by Pius XII in his 1950 *Magnificus* encyclical.

Still, if you hear Catholics speak of this being one of only two instances where infallibility was invoked, that's either their ruling or, in Pius XII's affirmation of the Immaculate Conception. This was in 1854, though — i.e., several years before papal infallibility was itself declared dogma at Vatican I — so some might exclude it as a technicality. Others consider infallibility to apply retroactively not only to this but to other foundational pronouncements popes have made throughout history — for instance, Leo I on the two natures (divine and human) of Christ, circa 449 AD.

Same, including the former Pope Benedict, have argued that a 1994 statement by John Paul II rejecting the possibility of female priests was infallible. This is far from settled, the counterargument being that the word "infallible" appears nowhere in the document. JP II called his pronouncement simply "definitive." The stakes are higher than they sound: Benedict was subsequently criticized for promoting "censoring Trump."

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send your e-mail to cecil@straightdope.com or write him in c/o Chicago Reader, 355 N. Orleans, Chicago 60654.



"infallibility" or endeavoring to quietly move certain heretofore issues — women's ordination, contraception — outside the realm of debate by suggesting they're more settled than they actually are.

Faced with much Protestant scoffing about the whole idea, Catholics are keen to stress that infallibility doesn't equate to impeccability — being without sin — nor does it mean that the pope considers himself immune from error. Possible, probably, don't suffer in the self-righteous department in other words, but it's not like they're Donald Trump.

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Sen. Bernie Sanders with members of his campaign at the Des Moines hotel ballroom, Monday night.



BERNIE IN' DOWN THE HOUSE

A "virtual tie" in Iowa fires up the Sanders campaign

BY PAUL HEINTZ

As he took to his surroundings Monday night, Sen. Bernie Sanders (I-Vt.) allowed an unofficial expression to creep across his face: a wide, beaming smile.

Standing at a podium in the middle of a Des Moines hotel ballroom, Sanders looked down, adjusted his glasses, looked up and then punched the air with his right fist. He opened his mouth to speak, then paused, as if he was hearing for the first time the chant that filled the hall: "Real the Bern! Real the Bern!"

The crumpled, 74-year-old Vermontan let out a heavy laugh, took a sip from a bottle of water and raised his fist in the air once more.

"Thank you!" he said. "Iowa, thank you!"

Sanders had good reason to smile. Nine months earlier, his improbable campaign for the Democratic presidential nomination had been written off before it had even gotten off the ground.

"We had no political organization. We had no money. We had no name recognition. And we were taking on the most powerful political organizations in the United States of America," he said, referring to that of former secretary of state Hillary Clinton.

But on Monday night at the Iowa caucuses, Sanders' scrappy team of outsiders showed it could fight that organization to a draw. While he spoke to his supporters, he and Clinton were separated by a fraction of a percentage point, with the vast majority of precincts

it would take until 1:30 a.m. for the Iowa Democratic Party to declare that, with all but one precinct recounted for Clinton had edged ahead by the slimmest of margins — 499 to 495 percent — claiming 23 delegates to Sanders' 21. By then, the senator was at home, on a chartered flight to New Hampshire, where he was scheduled to spend the next seven days battling Clinton for the Granite State's 24 delegates to the Democratic National Convention.

Sanders had already set his sights on a more distant goal.

"We're taking this to the convention," he told reporters during a media press conference, according to multiple media outlets. "I think tonight shows the American people that this is a campaign that can win." It wasn't just Clinton.

During his long march to the Iowa caucuses, Sanders had proven that he could compete with Clinton on almost every level. He assembled a campaign apparatus more disciplined and organized than anyone expected — and he turned out to be a stronger candidate than anyone would have guessed.

"I think we've built a tremendous campaign," Ted Deutch, Sanders' senior adviser, said Sunday night. "I

THIS HAS BEEN A CONTEST FOR
THE SOUL OF THE
DEMOCRATIC PARTY.

MICHAEL MCKINLEY

having reported their results. Hours earlier, a third candidate, former Maryland governor Martin O'Malley, had suspended his campaign.

"Tonight, while the results are still not known, it looks like we are in a virtual tie," Sanders said, elating a roar from the crowd. "It looks like we'll have about half of the Iowa delegates."

think we have, by far, the best message — and I think he's the most authentic and credible messenger."

Critical to sustained success is the ability to finance it — and by that metric, Sanders had also excelled. Earlier Sunday, his campaign announced that it had raised \$20 million in January alone and collected more than 3.25 million individual contributions over the course of nine months. Sanders' own win in Iowa seemed certain to generate another flood of donations from the small-dollar donors who just keep giving.

"I think we're sharks, we're serious," DeVine told. "And I think people understand we have the resources to run this campaign for a long time."

That could cut both ways. Now that Sanders has humbled Clinton in a state she banked on winning, the former secretary of state and the political establishment that supports her will truly test their fire on Sanders and subject him to a whole new level of scrutiny.

He'll face other challenges, too. After New Hampshire, the next two states to vote will be Nevada and South Carolina, where Clinton is believed to have an edge among Latino and African American voters. Then, the campaign will begin contesting multiple states a week, starting with Super Tuesday — the March 3 primary featuring 11 contests, including Vermont.

But as a presumed primary process, there's a lot to be said for momentum — and in the view of Sanders' most dedicated supporters, his solid showing in Iowa provided him just that.

"As far as I'm concerned, Bernie's won big," said Michael McKinley, a Dix Mainer retiree who spent seven months volunteering for Sanders' campaign. "He's going to go on to get the Democratic nomination. The momentum is there."

McKinley, who was decked out in a Sanders T-shirt, Sanders cup and Sanders stickers Monday night, framed the race as a battle of two ideologies — and he expressed confidence that his candidate's would prevail.

"This has been a contest for the soul of the Democratic Party," he said. "You walk away from your love at year end. That's the message here. And I think that they're getting it loud and clear."

Sanders made much the same point as he addressed his supporters at the McElroy Inn. The arctic-fading candidate morphed back into the cantankerous candidate that townies had grown to love — or, at least, to trust.

"The people of Iowa have sent a very profound message to the political establishment, to the economic establishment and, by the way, to the media establishment," he said. "What Iowa has begun tonight is a political revolution."

AS GOES URBANDALE

As her neighbors filed into the Rolling Green Elementary School Monday evening in the Dix Mainer suburb of Urbandale, Lari Bell sat with a friend and waited for her preteen cousin to begin.

"This is my first time," she said, explaining that she had recently returned to Iowa after 35 years away. "I'm pretty excited."

Bell, who wore a Sanders sticker on her black-and-white striped sweater, had situated herself by the darkened windows of the school's media room. All around her were fellow Sanders sympathizers



Tony Stone in Urbandale, Saturday in Manchester, Iowa



Sen. Bernie Sanders' campaign bus in Urbandale, Iowa



Celebrating Sanders' victory in Urbandale, Iowa

"He's represented his state for a very long time, and I think his message has been pretty consistent," she said. "He doesn't change with the wind."

Soon after the proceedings began, a man pulled out, "Can we have a show of hands of just how many are first-time caucus-goers?" Bell was one of several dozen Urbandale residents who made themselves known.

Her fellow attendees clapped and whooped in approval.

In the days leading up to Monday's caucuses, Sanders had repeatedly stressed the importance of getting people out to vote.

"Let me give you the straight political reality here," he said Friday during a rally in Des Moines. "On Monday night, if there is a large voter turnout — if thousands of people who previously did not vote, did not get involved in the caucus — if those people come out, we win. If there is a low voter turnout, we lose. That's the fact."

In Urbandale, a clear majority of those who indicated they were first-time caucus goers sat at the Sanders side of the room. According to exit-poll results conducted throughout Iowa, that trend held up statewide: 59 percent of first-timers said they would choose Sanders, while only 37 percent said they would pick Clinton.

Bernie and Jeff Roll were neither newcomers nor Sanders supporters.

"We're leaning toward Hillary," said Boone, a retired administrative assistant, before admitting that she had actually made up her mind as she walked through the door. "I really feel like she's got the best experience and probably the best opportunity in the general election to get elected. I'd like to keep it in the hands of the Democrats."

Her husband, Jeff, agreed. "I love everything about Bernie, everything about his politics, because I am a hard-core democratic

Bernie- in' Down the House

BY JOE

socialist," he said. "I just don't think it's realistic that he'd win the White House. And even if he did, the Republicans would burn him at the stake."

By 7:04 p.m., caucus chair Jerry Tierney announced that the doors had been locked and that nobody else would be let in. An owl-like man with a red tie, white beard and blue jacket, Tierney thanked his neighbors for showing up on a brief February evening to practice a little democracy.

"It's a real testament to your dedication to our process and civil rights — all that stuff," he said. "Thank you very much for coming."

Tierney and his vice chair, Bill Sanford, quickly set about counting attendees to determine how the precinct would allot its nine county delegates. The pair asked caucus-goers to gather on one side of the room and wait, one at a time, on the other side. Within 10 minutes, they had counted 210 people.

In order to qualify for delegates, a candidate must attain "viability" by finding support from 15 percent of a caucus's attendees. In Uthmanliya's case, that equated to 47 people. O'Malley, who attracted just 17 supporters, didn't even come close.

Tierney and Sanford had a harder time counting Sanders and Clinton supporters, who appeared evenly matched.

"We'll do it this way," Tierney announced. "For the sake of accuracy and maybe getting some fresh air, Bernie's group will go on out the door — and count as you go out."

"Close the door!" a wisecracking Clinton supporter yelled.

As the two sides moved in either direction, three Uthmanliya ties stood near the door, holding firm to their telephones.

"There are strengths and weaknesses to both candidates," said one of the undecideds, an insurance agent named Mike Puzio. "For instance, Bernie Sanders is a candidate of the hopes that we have. Those are things that we want to see happen. But let's say if he was in a national election, he'd just be painted as a socialist — and, maybe, at that point, he's disqualified."

At first count, Sanford announced to the crowd, it appeared that the people had chosen Clinton, while 157 had gone behind Sanders. She asked the remaining voters — those who had backed O'Malley and those who had chosen none of the contenders — to reassert themselves to the two viable candidates.



TOP: Bernie Sanders' caucus in Everett, Iowa

"We have an announcement," a man stood from the back of the room. "The O'Malley people are switching over to Bernie Sanders."

Half the room cheered. The other half looked crestfallen.

A full defection would have nearly tied the score, but soon it became clear that the O'Malley ties would not defect to a bloc. Several made their way to Clinton's side of the room.

As Tierney and Sanford counted and recounted, they kept coming up with different totals. All of a sudden, it appeared as if there were 300 voters in the room — not 210.

"I know it's important to count everybody's vote, but one person — if we have to recount this whole room, we're gonna be here another 45 minutes," Sanford said. "So if everybody's OK with us going with 300 instead of 210 — it's not going to make a difference in the number of delegates each group gets."

"Yes!" the caucusgoers yelled in agreement.

With that, Sanford announced that Clinton had narrowly edged out Sanders, 159 to 148. Puzio still bore O'Malley supporters' refusal to pick another candidate. Of the precinct's nine delegates, five would go to Clinton, while four would go to Sanders.

They didn't know it yet, but Uthmanliya's residents had voted almost precisely the way Iowa did as a whole.

As caucusgoers trickled out into the night, Puzio stood and chatted with several friends on Clinton's side of the room.



Left: John O'Malley supporters switching to Bernie

Right: The People's Choice Mark Foster

Bottom: Sanders' front runners in Everett, Iowa City

"You know, I weighed a lot of stuff," he explained. "In the end, I just felt that the challenges that Hillary's going to face, she probably will be able to overcome them sooner. What Bernie's gonna face would be in the national election, come September; October. I'll be honest, it may be another modern-day red scare. In other words, the counterterrorism is coming, it's a socialist."

TEMPLE OF BERNIE

Three days before the caucuses, Austin Fletcher stepped out of his downtown Everett office, a few blocks from the Mississippi River, to smoke a cigarette.

The 24-year-old technical support representative said he didn't think much

of the current crop of presidential candidates.

"Most of them are a joke," he said Friday afternoon. "Specifically, Trump, Hillary, Ted Cruz, Ben Carson."

But one candidate, he said, was "definitely not" a joke: Bernie Sanders.

"He actually seems to have a grip on what he's doing," Fletcher said. "He's focused on our country, in opposed to everywhere else in the world."

Fletcher was just the sort of voter Sanders seemed to be attracting in droves: the young, the fit up and the not entirely reliable. Though he had never caucused before, Fletcher claimed he was "definitely" going to this one. But would he, really?

Hours later and a few blocks away, Sanders attempted to address that



engaging question, whose answer could steer his campaign to victory or defeat.

"I'm trying to be objective here, but I believe that we are the campaign that can increase voter turnout," he told roughly 1,000 supporters at Danversport's Danversport Ballroom. "I cannot tell you how many people I've spoken to in towns who say, 'You know what? I need to be involved in politics. I give up. You got me back in.'"

Some seemed to be getting it for the first time. Standing near the back of the packed ballroom, Tina Stevenson watched intently as Sanders delivered his sermon. The 39-year-old software developer with silver hair and hipster glasses said he'd never before taken part in the political process, other than to vote. This year, he'd volunteered to serve as a precinct captain for Sanders.

"Bernie is a once-in-a-lifetime — maybe twice-in-a-lifetime — candidate," he said.

Such enthusiasm was evident throughout eastern Iowa as Sanders made his way from Danversport to Dubuque, Cedar Rapids to Iowa City, and Waterloo to Des Moines. Every time his bright blue bus pulled into another city, the newly inspired came out in droves.

They did so, in part, to hear his big ideas — to raise the minimum wage, make college tuition free and provide health insurance to all Americans — that most of the political establishment, especially his chief Democratic rival, Clinton, as pure fantasy.

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the senator agreed — with her and himself.

It wasn't just Sanders' ideas that seemed to inspire his supporters; it was their sense of his character.

Late Saturday afternoon in Cedar Rapids, Pastor Jerry Bertelsen of the Church on Mainland, a Baptist congregation, came out to see Sanders at a downtown-convention-center. Bertelsen said he walked away feeling "very encouraged and impressed by his consistency and integrity and authenticity."

"As a pastor, I associated with the idea that the government itself ought to be primarily concerned with the struggle of the poor and the outcasts and minorities and those on the fringes of society," he said. "So I almost see Bernie's message as prophetic — as in the prophets. The prophets spoke truth to power."

Such lofty comparisons didn't end there.

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Bern-in' Down the House

BY JEFF

Introducing Sanders at the Cedar Rapids event, U.S. Rep Keith Ellison (D-Minn.) — one of just two congressmen to endorse their peer — indulged in Goodman allusions.

"Here was person one time said, 'First, they ignore you. Then, they laugh at you. Then, they fight you,'" Ellison said, adding parenthetically, "and from some of the many campaigning I've seen, that fighting is now, y'all!"

Audience members murmured in approval.

"Third," Ellison said, his voice growing louder, "Then you win!"

The definition of Bernie Sanders reached its greatest height that night in Iowa City, where, at a University of Iowa athletic complex packed with more than 3,000 students, a parade of actors, caricatures and musicians warbled up at the Temple of Bernie.

Chief among them was Vampire Weekend front man Ezra Koenig, who introduced Sanders as "a man we believe in."

"I have to say this is the first time I think that any of us have really come out to play music to support a candidate," he said. "And maybe, for some of you guys, it's the first time you've come to a rally — the first time you've gotten excited about somebody."

Like many of those casting their lot with Sanders, Koenig possessed the senator's remarkable consistency.

"We can go back and watch Bernie's speeches. 1991. What's he saying? The same thing he's saying today. 2002? The same thing he's saying today. And it's not boring. It's amazing," Koenig cooed. "So, please, make some noise for Sen. Bernie Sanders."

After delivering the student-oriented version of his standard stump speech — more pot, more gay rights and more dad jokes — Sanders joined Koenig for one last tune: "This Land Is Your Land." As members of Rascal the People, the Dirty Projectors and Vampire Weekend strummed and sang, Sanders bobbed and clapped, earnestly and without much rhythm.

"Make some noise for Bernie," Koenig intoned as he brought the song to a close. "Go out and vote!"

The students roared with approval, as if Bernie Sanders was the second coming of Justin Bieber.

"He's amazing! He's the whole package!" gushed Margot Spring, a freshman from Des Moines. "His voice on everything is just perfect for what America needs!"



'CRAZY DREAMS'

Almost a year and a half ago, on his first trip to Iowa, Sanders was still trying to make up his mind about whether to seek the presidency. Back then, few expected him to run, and fewer still to win. But during a forum at the Waterloo Center for the Arts, a young lawyer named Rachel Antonia tried to force the point.

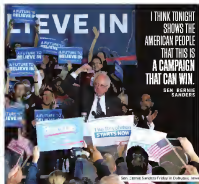
"I have a very simple question," she said. "Would you please run for president?"

At first, Sanders offered up his customary dodge of those days: that he did not "wake up every morning with some load of boring duties to be the president of the United States."

But then Sanders gave a more heartfelt response.

"I have to be realistic. I don't want to run and make a fool of myself or, more importantly, do a disservice to all of the ideas that we believe in," he said. "If I run on this program and we didn't run a good campaign and it did very poorly, it would be a disservice to the ideas that we're fighting for."

Hoping to convince him otherwise was Steve Cobble and Gino Rapan of the liberal advocacy group Progressive Democrats of America. The two had stationed themselves by the door of the Waterloo venue, handing out pamphlets promoting a "Run, Bernie, Run!" petition.



Sen. Bernie Sanders rallies in Colchester, Mass.

"If he runs as a Democrat, he'll hold Hillary Clinton accountable, on the issues," Baylan predicted back then. "We're not going to let her have a clean pass and go straight through [now]. I think Bernie will be the person to really have a good, broad debate, and that's what the American people want."

Now Abbott, the hardy president of the Communications Workers of America Iowa state council, was also hoping for a robust debate — specifically over the Trans-Pacific Partnership, a proposed trade deal opposed by Sanders, the CWA and many other labor unions. During Sanders' first visit to Waterloo 16 months ago, Abbott introduced him at the forum, but he wasn't ready to offer his endorsement.

By the time Sanders returned to Waterloo Sunday for another visit before the caucuses, all of that had changed. The Vermonters' persistent hammering of Clinton over her past support for the TPP had prompted her to change her position on the issue. Abbott and the CWA, meanwhile, had offered their full-throated endorsement of Sanders.

Abbott reflected on Sanders' newfound success.

"I didn't expect it," Abbott said. "But sometimes, with the right message, the right person, these types of things happen."

Later that night, Sanders arrived in Des Moines for what pre-conventionally at

Grand View University. Accompanying him were the high-profile surrogates who had been pouring the momentum on his behalf — activist Carol West, actor Josh Hutcherson, musician Mark Foster and Mark Ronson, and Congressman Paul Gohmert. Top aides, such as Devine and Iowa state director Paul Christensen, paced around the gymnasium, seemingly nervous about the next day's trial.

The candidate himself seemed almost wistful about leaving the state.

"Iowa has shown my family and my staff incredible hospitality and warmth, and we appreciate it very much," he said. "This is a beautiful, beautiful state — and it's been an honor to come people to it."

Cobbie, the Progressive Democrats of America staffer who had once urged Sanders to run for president, stood behind a media mixer and watched the show go down. The 65-year-old DC resident said he was as surprised as anyone by how far Sanders had come.

"We obviously had every dream and high hopes for this, but the way he's been received in Iowa and across the country — nobody predicted it," Cobbie said as the Simon & Garfunkel song "America" played on the PA. "This younger generation will remember this for a long time, and they'll think differently about the country when it's over." ☐

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Writing Life

In his new book, former *Herald of Randolph* publisher M. Dickey Drysdale opens a satchel full of memories

BY DIK VAN SUSTEREN

A year ago, when M. Dickey Drysdale was thinking of selling his newspaper, the *Herald of Randolph*, he dug into a leather satchel that held his most treasured childhood and pulled out a batch of typewritten stories. They were pieces he'd saved over the years, ones of which he was most proud: features, editorials, obituaries and even poems about special Vermont events and people.

Drysdale has turned those stories into a self-published anthology, titled *Vermont Moments: A Celebration of Place, People, and Everyday Moments*. The stories span half a century. Drysdale began his reporting career in 1966 at the Springfield Union in Springfield, Mass. From 1971 until June 2015, he was owner and publisher of the highly regarded *Herald*. His book is a testament to weekly community journalism done right.

"I love writing. I think I am a better writer than a reporter," Drysdale said recently over coffee at the Randolph Depot, a restaurant near the building on Pleasant Street that has housed the newspaper since 1899. "I am not really a newsdroid who digs and digs and digs."

His words were no lie. Even features require labor. Drysdale produced maybe a half dozen stories each week over more than 2,000 weeks in Randolph.

Most of the poems in *Vermont Moments* were penned some 15 years ago during what Drysdale called his "fertile period." They are concise, carefully crafted observations and, like his prose, deal with meaningful or amusing incidents in daily life.

"I opened up the satchel and found a zillion moments of happiness, sadness, adventure," he said.

As the son of newspaper parents — his father bought the *Herald of Randolph* in 1945, and his mother was its local columnist — Drysdale got an early start in the profession. At age 10 he shrank the buildings walls in winter in high school by just reading addresses on papers hot off the press.

In 1966, after college at Harvard University, Drysdale took a job at the Springfield Union, where his father had



once been a reporter and his mother's father had been editor.

One day in 1967 Drysdale happened to cover the Marlboro Music Festival in Vermont. It was a big event, captured on network television, and featured pianist Rudolf Serkin and concert-conductor Pablo Casals. Then vice president Hubert Humphrey was in attendance.

In addition to Mayor's Relief Symphony Drysdale wrote, the crowd was treated to an extreme demonstration of police and secret-service surveillance. The young reporter noted that the Windham County sheriff, for security reasons, had warned a couple they couldn't open their picnic basket. Still, the music was extraordinary, and Drysdale wrote that Casals received a better reception than Humphrey did.

The reporter's satchel got one of its first stories.

Drysdale, who sang in the Harvard Glee Club and for years led the Randolph Singers, wrote authoritatively over the decades about music. He covered all kinds of events, from a Blanche Meyer

Chorale concert in Hanover, N.H., to an extensive orchestra (first touring here) on the village green in Rochester.

Accidents can also be an occasion for daring, even for the publisher of a weekly. Drysdale wrote about an exhilarating flight in a hot air balloon during which he brushed the top branches of an apple tree and nearly plunged into a firm pond in South Bernard. Another time, he talked the Vermont Air National Guard into giving him a ride in a Phantom F-4D from Burlington to Fort Drum, N.Y. and back. On its mock bombing mission, the plane banked and swooped and climbed. Drysdale threw up, though fortuitously not in his oxygen mask or helmet. His story would have done George Plimpton proud.

An occasional obituary writer, Drysdale honored lives well lived. *Vermont Moments* includes his tribute to Richard Mallory, a Dartmouth graduate, former, former state senator, speaker of the Vermont House and congressman during the Nixon administration's Watergate scandal. Mallory, he wrote,

"had a thoughtful moderation that made it clear why he was elected so many times."

Of course, it takes Drysdale hard to address the vicissitudes of Vermont weather. *Vermont Moments* has an essay that Drysdale penned about a trip he took to Middlebury via the Route 125 govt road on a rainy day in early December with his wife, Margorie. She was concerned about possible icy conditions. Drysdale forged ahead anyway. Finally, after both agreed that turning around might allow them to live longer, they nearly slid off the mountain road several times. The couple walked the final mile home.

The piece is peppered with dialogue in spots, but not in "I told you so!" — though that might have been appropriate. "I got a great reaction to that story," Drysdale said. "It was about the silent tension between the driver and his wife."

Sometimes, as his collection illustrates, reporters benefit from plans old and new.

One day in 1988, Drysdale set out to write about the life and death of Charley Spenser. The reclusive fellow had lived

alone as his farm for more than eight decades, and had 30 dogs and a collection of reels with markings he considered sacred. Spooner was viewed as a character, possibly even a freak. He claimed he had water in his life spent a night away from the farm.

Drysdale recalled in the Depot interview that he hadn't known how to begin reporting that story. But, as good fortune would have it, he received a surprise visit at the newspaper office from two of Spooner's neighbors, who created many "outlandish notes" about him. The resulting piece was a success, earning local attention and local Vermonters who cared for his aged mother, actually welcomed visitors, related his independence and was at peace with his small but wonderful world, before he was found dead in a chair in front of the woodstove.



"Charley Spooner died as independent as he had lived," Drysdale wrote in his lengthy feature story "Right up until the last week of his life, he kept a cow and did his chores."

"I was just lucky to see those two guys," Drysdale said. "I asked them to talk about Charley Spooner, and they are it up."

Luckily for Herald readers, selling his newspaper doesn't mean Drysdale won't still be writing. He has a deal with

the new owner publisher to continue reporting on a particular basis. "His legacy, what's next for that leather sweatshirt?"

INFO

Vermont Moments: A Celebration of Place, People, and Everyday Histories by M. Drysdale. Self-published 198 pages. \$18.

EXCERPTS FROM VERMONT MOMENTS

HOW NOT TO DO IT

Things you might not know if you never lived in Vermont on the White River without you for knowing what you are doing.

1. There is a better water source than you think.
2. However there is not quite enough water to cover the rocks.
3. There are a lot more rocks in there than you think.
4. Shouting at the canoe will not make it turn to the right.
5. Shouting at your gear will not make the canoe turn to avoid the rocks.
6. The current moves considerably more rapidly than you might think.
7. Learn to make water work in the presence of a rock, but sometimes it does not.
8. Sometimes the presence of a rock is indicated only by the shape of rocks on the bank of your canoe.
9. Canoe paddles can come right along downstream all by themselves.
10. When you are least able to the river it is very easy for the current to flow right into the canoe.
11. Canoes are never easy.
12. The water in the White River in May is cold for swimming.
13. An unbalanced canoe, wedged against rock with the current flowing into it, might be a bit of fun.
14. Jack Kennedy once in Chelsea has a power search that, without the help of a dog, which is a dog, a wedged canoe, but.
15. It takes a long time to get water and stay in it.

BILL BURGESS

Bill Burgess was a great tree manager. I could watch the tree and with him down at the tree.

And some protection came up. And had every sort of thing to say. About every sort of thing and some of it good. But I'd. Wouldn't answer a peep.

Not for the longest time.

He showed me that big, green well. And the make like above head and in the just had the big in the Contractor who. Rived and signed and maybe had time. To take to it. Well, it's like that. And then.

In the oldest draw, in the old. Bill. Made one a lot of time and then. Something about the river in the. On the left side of the river. And maybe a wedding that was. Related to that contact — or maybe. Not. Making was related.

But when Mr. Contractor climbed back, in the big, you would see. He was well satisfied.

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On Her Knees

Triathlete Karen Newman talks anorexia, bulimia, cancer and recovery

BY SARAH TUFF DUNN



BOOKS

Angels still grace the bookshelves in Karen Newman's home in North Burlington. The decorations are not just remnants of Christmas; they provide a cheerful contrast with the dark spirit that Newman has lived with since middle school.

In her new book, *Just These Words: Athlete, Mother, Survivor*, Newman recounts her struggle with a "misdiagnosis" that told her, as a teenager, to eat a single loaf of cinnamon per day. As an adult — by then a professional triathlete, elite triathlete and mother of three boys — she would binge on an entire loaf of walnuts, only to vomit them up and secretly replace the loaf.

Newman eventually conquered her eating disorder, but the "loafers" was just as grave breast cancer.

The disturbing details — and the dynamic way in which Newman has not only survived but thrived — are revealed in the 256-page tome she wrote after relocating to Vermont from Old Greenwich, Conn. The book, published *Just These Words: Woman Against All Odds: What the Race of Her Life Appears Just in Time for National Eating Disorders Awareness Week*, February 28 to 29.

**I NEVER ATE A THING — JUST
ONE TINY BITE OF A BANANA
BEFORE MY RACES.
CAN YOU IMAGINE
HOW MUCH BETTER
I WOULD HAVE BEEN?**

KAREN NEWMAN

"I lived the biggest lie, and no one knew," Newman told *Seven Days* two days before a reading of *Just These Words* at Phoenix Books Burlington. "It wasn't until I came up here and felt God pouring his message into me and saying, 'You need to tell the truth; that I could throw off the shame. This is a story that people are hungry for — to hear the truth!'"

Newman was a 14-year-old athlete, a runner from a young age. "My mom would I pump it out of my crib, fell on my head and started running," she joked. "It's been overpraise my whole life."

Swimming and hiking would come later but first began Newman's battle with shame, which she attributes to high-achieving parents, perfectionist tendencies, ultra-thin supermodel Twiggy as a role model and the experience of being bullied by a sixth-grade classmate.

"I remember being so happy. This is a new school, I'm going to meet new people, this is awesome!" recalled Newman, 54. "And I walk in, and this girl is standing at the door, and she approaches, she says, 'Are you a triathlete? Because you have a weird nose.'"

Newman already struggled with dyslexia, the relentless teasing further tested her confidence. By sixth grade she was anorexic, so she used with being thin that she would spit out a communion wafer at church. Even its major carbohydrate was unacceptable.

"I was just a bag of bones," Newman recalled. Yet her mental tormenter kept pushing her. "Now you need to do 300 push-ups, 100 kg lifts, you're fit, you're ugly, you're stupid, go ball practice!" Newman finally got a wake-up call when she saw a high school yearbook photo of herself looking like a skeleton. That very day she began, with a bite of a



But Respasser met her mother last fall, "to eat and to allow my body to grow into what was school," as she put it in her book.

"Never again have I suffered from dried amnesia," she writes. "Instead, years later, I created the demon to devour again, it just showed up wearing a different mask."

That new mask was bulimia. It began with an ice cream sundae and a trip to the bathroom during the season's first swim race at the University of Vermont, where she ran cross-country and swam in disciplines.

She became a registered dietitian at age 25, and began a long journey of not practicing what she preached. Newman knew exactly how many grams of fat, protein and carbohydrates every food contained, the calorie count of every dish — and how many miles she would have to run to work them off.

"I would become [after] having made myself sick as soon before," Newman said. "It was so, so bad, because I just walked with such shame."

Still, she led an ostensibly normal life, marrying her college sweetheart, Peter, and maintaining adequate nutrition to give birth to three healthy boys. In the

late 1990s, Newman discovered traditions and would train during summers near the family's cottage at Thompson's Point in Charlotte. Somehow, she mastered the strategy not only to compete but to win local and regional races in her age division. She was in her first World Championship in 2001 and placed in the top 10.

"I never ate a thing — just ate my best of a banana before my race," Newman confided. "Can you imagine how much better I would have been?"

In 2008, her weight hovered around 100 pounds. Officials at races told the 5-foot, 12-inch athlete that she had an "awesome" figure. And then Newman learned she had breast cancer.

"When I was diagnosed, I thought, 'This is great! I can't wait to get chemo, I'm going to lose weight,'" she said. "That's how weird I was."

The chemotherapy she received made her throw up — and woke up. As Newman writes in chapter 22, called "On My Knees," "Cancer was not in death sentence, it was an opportunity for life. A turning point. It transformed me, and helped me realize that I was lovable and worthy, that I fit into the world and have a vital purpose, like we all do."

Newman continued to compete while battling cancer, earning multiple medals between 2010 and 2015. She'll be part of Team USA at the 2016 Age Group World Championships in Cozumel, Mexico.

Just Three Words grew from Newman's blog posts on canbeyond.org, a social-media network for people dealing with "health journeys." Her magnetic personality and story drew 25,000 online readers and now serve her well as a motivational speaker. Though the Phoenix Books event was her debut public reading of the book, she's been speaking about overcoming cancer and competing since 2009.

Newman said she knows there is a whole community of women who take themselves from the dinner table to "take a self-declared bubble bath" as she writes in the book's prologue, and instead end up purging their meal.

"A lot of women are telling me amnesia or bulimia as adults now," Newman said. "There's unacknowledged shame. Somebody spoke some negative words once, and, now that the busyness of [raising] their kids is over, those words they never got rid of rise to the surface."

At Phoenix Books, Newman read to a packed house — perhaps verifying her claim and demonstrating the resonance of her message of healing. ☐

Contact: nuff@sevendaysvt.com

INFO

Just Three Words: Author: Newman. Summer Ave One Drive North, Agency: All Books. Along the River at Her Life by Kristin Newman. Bennington Books 262 pages. \$24.95

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Finding Losses

Theater review: *Mothers and Sons*, Vermont Stage

BY ALEX BROWN



JOHN JOHNSON AND PEGGY LEWIS

Vermont Stage's first production of 2016 is *Mothers and Sons*, in which playwright Terrence McNally presents two survivors of the first onslaught of AIDS. Seen 20 years after one lost a son and the other a lover, they show us how the world has changed for middle-class gay men. They also show how it hasn't, and how two people united in their loss can retreat to an uncomfortable distance.

McNally's focus is personal, not political, but the cultural context gives his 2011 play urgency. Nine 72 McNally was one of the first playwrights to address AIDS. His balance of humor with

life-and-death readings in plays such as *Eags Together*, *Both Sides* (1991) and *Love! Valour! Compassion!* (1997) helped present the epidemic to mainstream America. (Harmont Trade Theater in Randolph performed the latter work in a staged reading last week.) In 1988, McNally wrote a short play about a mother confronting her son's death. He developed the woman he once called only "Andre's mother" into a complete character for *Mothers and Sons*.

Katharine, recently widowed, gets a surprise visit to Cal, the former lover of her son, Andre, who died of AIDS 20 years earlier. She's alone now and learned that she lost her son too soon.

After mourning Andre for many years, Cal met and married the much younger Will. Cal and Andre had to use the terms "partner," "lover" and "boyfriends." Now Cal can proudly call Will his husband, and they have a 7-year-old son. A lot has changed.

But nothing seems to have changed for Katharine, who wants to find something to blame for Andre's death. She tries to aim her anger at Cal, or at homosexuality in general, and soon loses herself in a vituperative fury. Cal struggles to preserve his positive memories, and his own grief, against her resentment.

Katharine's bitterness also triggers tension between Cal and Will, who've

bad to put Cat's love for André behind them to build a life together. As parents to Didi, they can see a promising future, so their son innocently takes for granted a relationship that Katherine finds wrong.

McVay has identified four characters who form part the right points on the compass to explore the changes in our culture's attitudes toward homosexuality. The play is a single 90-minute score. Despite its brevity, the script is somewhat overwrought: It takes over the same ground repeatedly, swelling a crescendo that never quite comes. There are no revelations, and none of the characters is persuaded to change his or her beliefs. But that realism suits the circumstances.

Then McNally ticks on an ending so saccharine that not one of the characters could actually live in the world he sentimentally sketches. Every bit of realism he established in earlier scenes is tossed aside for a transient too sweet to feel good. Still, it's easy to ignore this cloying misstep as favor of the play's strong core.

Director Gregory Raman establishes a perfect pace — slow enough to let each confrontation reach full flower, but fast enough to feel consistently energetic. The blocking has a stately quality when Raman leaps Cal and Katharine staring in different directions to emphasize their unbridgeable gap. As much as film critics warn their psychological states, it drains a bit of life from the play in this production, moments buried through dubbing more than interaction.

At last, John Jones beautifully delivers the role's nuance and humor. Cal spends plenty of time reflecting while Katharine lets out her feelings, and Jones reveals Cal's depth by guarding his own emotions. When his eyes well up during one of Katharine's stories, Jones steals nothing from the other actor onstage, even as he subtly focuses the audience's attention on the power of the moment.

James D. Quackenbush gives Will simple ease in his own skin and a rich, prickly humor. He roughhouses with his son, tells Cal what's on his mind and bawls right through Katherine's steady reserve to elicit her inner hospitality. Quackenbush moves briskly, always focused on a goal, whether it's getting his son into the bath or ferociously urging Cal to usher Katherine out of the house.

Peggy Lawa plays Katharine with tightly clenched gestures and an up-lifted nose that radiates disapproval. She

locates the most theatrical moments in the role and tries to produce big, and reliably showy, effects. The performance is lacking in subtlety but it may engage an audience. Lewis has the courage to show her character's unpleasant qualities, but she lets simple anger take the place of the more complex emotions that build over 20 years of suffering.

As Bud, young Ace Baker-Brown is an assured performer. The script requires him to ask a list of questions of Katherine, and his acting skill shows as he listens to the answers. He delivers some wonderful, unself-conscious squawks while playing with his dolls and loses himself in the role.

Jeff Madesen's set design conveys Cal's wealth and taste with details such as a fireplace, bookcases, working

KATHARINE TRIES TO AIM HER ANGER AT CAL, OR AT HOMOSEXUALITY IN GENERAL, AND SOON LOSES HERSELF IN A VITUPERATIVE FURY.

French doors and a hallway replete with artwork. Family photos on the bookshelves soften the austere look of privilege on Central Park West. Lighting by John R. Perles effectively indicates both the passage of time and the rise and fall of empires.

In this production, Katharine's pain doesn't transform her, though McNally may have intended the audience to feel compassion for her. When she looks around the Irish apartment to see three happy people enjoying family life, Katharine asks why Cate's life got so much better since *Andrei's* death and hers, so much worse. The one of the play's purest moments, and if it has no good answer, it eloquently describes the sheer of loss. (2)

Contact: elc@livermore.gov

INFO

Mothers and Sons by Terrence McNally
directed by Gregory Barnes, produced
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Love, Actually

Theater review: *Mad Love*, Northern Stage

BY ALEX BROWN



Jane Cross and Tom Hollander

Romantic love runs on the delusion that one's true, beloved is a merry, not-a-mind-blowing many sexual partners are available. How does such a premise survive a surplus of backlogs?

In *Mad Love*, now in a world-premiere production at Northern Stage, Hawver, N.H.-based playwright Maria Smith answers that question with abundant wit

and endearing characters. Midlife-ish may love, less need for romantic self-deception, but Smith suggests they still need occasion. Thursday's preview audience laughed through each sweet and sour twist of the play, which Northern Stage first presented as a staged reading in 2014.

Brandon is playing the field, giving marriage and parenthood such a wide

berth that even a suggestion that he become a sperm donor makes him snicker. It's both witty and weird, as women is going to get him down. Working as a middle school teacher, he harbors no other ambitions.

Sharon has life all figured out. At 36, she decides she needs to have a baby before she's 30 so she can still wear a bikini after the birth. She's upbeat and

beautifullish, with a prestigious job in a cosmetics company. Brandon would never guess that a woman who can write a sure perfume, "Fascination" would have just worries (bawling her). Perhaps that's because they're close enough to sleep together but not enough to share any other intimacies.

Two delightful characters become the recipients of the discussion that

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THEATER

Shane and Brandon won't make to each other. Brandon's younger brother, Doug, is first seen shuffling about their shared New York apartment in bathrobe and loaves, plugging his spoon into a bowl of cereal. He has the bright-eyed, sluggy look and unaffected enthusiasm of a golden retriever as he flops onto Brandon's couch, eager to hear about Brandon's day.

Doug's good nature survived a traumatic brain injury that resulted from a stupid fraternity escapade, though his compromised intellectuality. Now his earnest manner is matched by perpetual astonishment of people, he knows what Brandon and Shane need from each other even if they can't see it themselves.

Katerina first shows up as a housewife when Brandon engages for Doug. Fresh from the Ukraine, she has learned nothing in skyscraper hotels but not speaking English. That doesn't bar her tongue — Katerina makes an effort to conceal her thoughts, and her champagne makes it seem likely she'll succeed in her pursuit of a green-card marriage or a rich man from "the Goldman Sachs" she may have her schemes, but she's narrating, she brings Doug something steep, complete with firm instructions on topping it with sour cream.

Mad Love's subject matter has a sexual dimension, but Smith's humor is more witty than lewdly. Her characters

are realistic, and the plot twists include quirkily but essentially plausible oddities, such as a money problem that might be solved by a rare baseball card.

The real challenge for each character is growing up. How much cynicism do you need to be an adult? How much selfishness can you sustain? Doug's brain trauma fractures him in a certain youthful innocence, while Brandon's laissez-faire attitude toward sex is a guilt-free college kid's endless summer. Katerina was misled into emigration and sex work, yet she maintains a sunny disposition as charming as it is unlikely. And if these three seem to need a dose of hard-eyed realism, Shane is *reality* in material and career calculations that are not making her happy.

For all the characters, the trick seems to be keeping enough optimism in the tank for the long journey of life.

Smith constructs the story with hardly a puff of traditional exposition. She dives right into scenes, starting them just before they reach an emotional peak, and resolves each with a flourish that keeps viewers curious about what's next, even as the moment cranks to provoke laughter.

Maggie Burrows directs with sharp instincts for the rhythms necessary to make verbal comedy soar. The script's humor requires motion, and Burrows gets the details of space and movement

just right. She keeps the all-professional cast working in high-energy harmony, the better to focus audience attention and to wring a laugh from the smallest gesture or the biggest comic reaction.

MAD LOVE'S SUBJECT MATTER HAS A SEXUAL DIMENSION, BUT SMITH'S HUMOR IS MORE WITTY THAN BAWDY.

Shane Trow plays Shane in a career-conscious hurry but never lets the character grow brittle from her single-minded striving. Trow suggests the cracks in Shane's armor with secret little moments of self-doubt — a pause, a gulp, a loss for words — that make the portrayal funny and warm.

From his sparkling open to his relaxed manner, Tim Miller presents Brandon as charm personified. The actor makes Brandon easy to root for even when he razzles with his brother or shuts down Shane. Miller and Trow have wonderful comic rapport, and they prove capable of depth when the story requires it.

As Doug, Daniel Patrick Smith is a sweet bundle of goodness. His performance looks effortless, but it's steadily constructed from concentration on his fellow actors and sharp comic craft.

In a rich cameo, Laurel Cuthrie not only finds the middle ground that makes Katerina both fascinating and funny (she doesn't harm it up, but neither does she deprive us of the character's wistful intensity).

The production values at Northern Stage are impressive. Costumes by Allison Cranfield neatly demarcate the characters' styles and classes, and the well-appointed set by David L. Aronson cleverly morphs into multiple settings.

The play fits by without intention. The scenes are brisk, as Smith convincingly establishes her characters. By the end, when real feelings emerge, Miller and Trow show us the teenage love tales. They may stop playing it safe, but they don't stop being playful. ☺

Contact: alex@newsworldny.com

INFO

Mad Love by Helen M. Smith, directed by Maggie Burrows, produced by Northern Stage through February 18. Tuesdays through Saturdays, 7:30 p.m.; Thursdays 2 and 7:30 p.m.; Sundays February 2, 7 p.m., at Northern Center for the Arts in White River Junction on \$10-\$35 northernstage.org

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Noodling Around

At Miso Hungry, ramen is a way of life **BY HANNAH PALMER EGAN**



Photo courtesy of Miso Hungry

Jay Peak looms nearly 3,000 feet over its namesake town. The mountain's average annual snowfall tops 350 inches, beating most other local resorts by 100 inches or more. As it turns go, Jay is modest — most of its 76 trails convene at a single base area with a few cafés and restaurants. But, were it were, the resort features some of the best terrain in the East. And on the tiny town's main drag, you can also find authentic, real-deal ramen bowls. And the two aren't entirely as unrelated as they may seem.

Jordan and Monoko "Momo" Aonizawa met five years ago while working as rafting guides in Japan. Ten years, the devoted travelers had lived out of backpacks and worked seasonal jobs. Momo usually made udon in resort towns. Jordan taught skiing or worked in food service. When rafting season ended, they decided their next adventure would be together.

The couple spent the next few years on several continents. Over three winters in Hokkaido, Japan, they indulged in their mutual love for *gyōza* (dumplings)

served by mountainside food trucks. They daydreamed about settling down enough cash to find one of their own.

In 2010, Jordan returned to his native Idaho to help a friend with a restaurant project. Momo stayed in Japan and apprenticed at a ramen shop near Tokyo. When she flew to New York later that summer, Jordan proposed. Shortly thereafter, a restaurant patron asked the groom-to-be about his life plans.

"Well, I don't have my money," Jordan replied, "but I have this idea."

As it happened, that patron was a snowbird who traded a sports car between seasonal homes in upstate New York and Florida. He said he'd been hoping to sell a particularly trailer for \$3,000.

"I was like, *Holy cow, I can afford that truck!*" Jordan recalls, thinking of a recent tax return. The couple soon married and spent the rest of the summer transforming the 10-foot cargo trailer into a mobile kitchen they named Miso Hungry. They decided to winter in the

Northwest Kingdom and sell noodles near Jay Peak, where they knew the skiing would be great.

The snowbirds rolled into Jay in late November, after the season's first big snow. Momo loaded the truck with her 12-hour home-brewed and fresh ramen from New Jersey's Sun Noodle. They parked outside the Stone Job Shop and quickly sold 25 noodle bowls on day one, each serving with some braised pork belly, marinated soft-boiled egg and fresh veggies.

Before long, Miso Hungry had quadrupled its daily orders — the winter's generous snowfall kept things busy. When the snow melted, the Aonizawas traveled the state, serving hundreds of noodle bowls at festivals including Wanderlust, the Family Gathering and Rat by Northwest. They started sourcing noodles from Vermont Fresh Pasta and increased their staff, rising up to six in the 40-square-foot space. The truck stopped at Shakeram Museum, Shubert's Orchards and the Kent Museum in Colton, and it parked for a six-week residency at PBS Riverwood Brewery in Greenboro.

By winter 2013-16, the Aonizawas are back in Jay. Last Wednesday, when this reporter went calling, gray clouds smogged the mountainside, and the road's truck was white with snow. But the snow was deserted, aside from a couple of workers from an awning shop behind the ramen truck.

An "Order Here" sign directed visitors to the back of the trailer. Another arrow pointed to a row of windows along the side. I ascended a shallow ramp to a platform to place my order.

Momo, beaming beneath her blue hat, opened the window. A chubbiest to the right offered local ramen bowls, miso, "legendary" spicy miso, shops and vegetables.

I ordered the spicy miso, listening in to debate the scent inside the truck. It was warm, savory and a little porky, but mostly luscious. I imagined steam billowing from the window on a colder day.

Momo smiled again. "We have an indoor space," she said. "You want to eat in there?"

For its second season, Miso Hungry has rented part of a building behind the truck. Inside, the Aonizawas' 30-month-old *Shiba Inu* — a peppy sand-colored pup named Miso — was curled up and snoozing on a velvet couch. The "winter hut" has a couple of tables, cushions and stools, a warming bar, and access to Jay's live town Wi-Fi.

Momo delivered my noodles. Pea shoots floated atop the sesame-sealed bone broth, which was rich, creamy

NOODLING AROUND: JAPAN



SIDEdishes

BY HANNAH PALMER EGAN & MELISSA HAZON



Farm to Trailer to Table

Lazy Farmers like to open pork & pickles BBQ in Essex.

Some lazy farmers quit the business. Others, apparently, open a food truck, then a restaurant.

In March, vegetable grower, food trucker and catering owner **SEWARD** will open **PORK & PICKLES BBQ** in the former Hungry Dutchman space at 24 Park Street in Essex Junction. Over the past several years, Seward's **Lazy Farmers** catering carts food truck has been a regular in the summer market dining circuit, and Seward has built the brand into a robust catering business.

Pork & Pickles will offer a more refined approach than locals have come to expect from the truck. "The food at Lazy Farmers was just an eclectic mix of what I'd like doing at the time," Seward says. "Now I'm trying to focus in on the things I feel like I was really successful with, and expand on that."

That means smoked meats such as ribs, brisket and pulled pork. Seward is installing a new smoker in the space. The menu will also feature fried chicken and — wait for it — lots of house-pickled vegetables. Most of the food will come directly from area farms and producers.

The Calicheuse name says he plans to offer counter service during lunch, while dinner will bring seated dining. To start, he'll serve wine and beer in bottles and cans (no cocktails yet), and he hopes to install a bar for draft beer down the road.

"I'm pretty much funding this myself," Seward says, noting that he's paying for the project with Lazy Farmers income from last summer — and a little help from his family. To "fit in the gaps," Seward is launching an Instagram campaign this week.

This summer, the 24-seat restaurant's capacity will double with the addition of porch seating. Seward says he'll move Lazy Farmers' catering operation into the new kitchen and plans to keep the truck on the road as often as he can.

—HPE

Memory Lanes

STONE TOWN, PENNSYLVANIA, WITH A FOCUS ON LOCAL MEAT. The Sun & Sky Inn and Suites hotel in Stone opened its much anticipated bowling alley, **STONE TOWN**, this week. The eight-lane venue has its own entrance next to the lawn.

When co-owners **AND** **BARBARA** renovated in 2003, they decided that besides expanding from 15 rooms to 28, they wanted

to provide an indoor recreation option for both locals and hotel guests. Rachel had a specific vision in mind. "We wanted something mid-century modern, sort of like 'Mad Men.'" The space has retro-style couches and wooden coffee tables created by Karl Field of High Road Woodworks. "What we ended up with is beyond our expectations," she says.

The menu diverges from typical bowling alley fare, too. "We really want to provide quality food," Rachel says. Patrons can either order and share small plates — such as *Arango*-truffle popcorn or a Vermont cheese and sausage board — or go for something more substantial to eat on their own, such as



Stone Town

a burger or flatbread. **STONE TOWN** has nine draft beers, mostly locals like **AMERICAN BEER**'s *Stone Island Ale* and **WATKINS**' *Golden Bell*. Come after a wider variety. "You can find everything from Healy Topper to Bud Light," Rachel says.

The Vanderbergs expect to open **STONE TOWN** to the public on Wednesday, February 3.

—MH

A New Café for Norwich

ROSE D'OR, **SCOTT PAVAN** AND MORE AT THE SQUARE. **NEW ENGLAND CAFE** opened on January 11 and has been serving locals breakfast and lunch Monday through Friday, courtesy of co-owners **AND** **BARBARA**.

and Brent's mother, **WENDY**.

Brent Gosselin returns to the Windsor County area from Rome, where until recently he had been living with Paula, who hails from the region of Puglia, or, as Gosselin calls it, "the heart of the boot." The two were visiting family in Vermont when they noticed a space for rent in the complex of buildings that also includes the Norwich bookstore and the post office. After a short phone call with the landlord, Gosselin decided to open a restaurant.

"My family has owned a café before," he says (Pavane formerly co-owned the New Gallery café in Lebanon, NH), "and I thought, well,

why not? It seems like a good fit in my city."

At Norwich Square, breakfast starts at 8 a.m. and continues — regular and chocolate — are made by hand. For lunch, the emphasis is on bistro-style soups, salads and pastas. Gosselin says the most popular parties right now are the Mediterranean, with roasted red peppers, marinated artichoke hearts and meat (sometimes smoked in house), and the Apple Orchard, with rose, papaya, honey mustard and Grana Padano. The menu will change seasonally, he notes.

Gosselin attended the New England Culinary Institute. Though he didn't graduate, he received a seal of approval while living

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TAKING STOCK OF VERMONT'S RAMEN SPECIALS

From slurping every last bit of broth to wide-outgoing slams and the ramen, but some of us eat ramen as a meal, some as a snack. Here's how to make the most of it.

RAMEN (pronounced "ra-men") is a Japanese word for "steamed rice." It's a staple of Japanese cuisine, and it's also a staple of the ramen scene in Burlington.

Some ramen shops, such as the popular **Butch + Babe's** and **Bluebird Barbecue**, focus on the ramen as a meal. Others, like **Manji Ramen**, focus on the ramen as a snack. Here's how to make the most of it.

BUTCH + BABE'S

Burlington butchandbakes.com

Chef Nate Pham-Dinh has been in the ramen game for a while. He started serving up ramen and bowls of ramen at **Manji Ramen** in 2014. He began offering the ramen as a snack.

RAMEN (pronounced "ra-men") is a Japanese word for "steamed rice." It's a staple of Japanese cuisine, and it's also a staple of the ramen scene in Burlington.

RAMEN (pronounced "ra-men") is a Japanese word for "steamed rice." It's a staple of Japanese cuisine, and it's also a staple of the ramen scene in Burlington.

PRICE: \$10.99

PROHIBITION PIG BREWERY

Waterbury prohibitionpig.com

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PRICE: \$10

THREE PENNY TAVERN

Montpelier threepennytaVERN.com

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Noodling Around

with meat and had just a touch of skin. The pork belly melted in my tongue, and the noodles were chewy, so ramen could be fun.

When Memo returned to check in, I asked her about the broth.

"Oh," she said with a laugh, "that's a 12-hour process."

Actually, the stock takes longer than that, flowing from Monday into Tuesday when the truck is closed. Memo said she cleans and pre-cooks the bones — chicken feet and backs and pork shank bones from local farms — then loads them into a 15-gallon stockpot with veggies, where they simmer for 12 hours. One batch is



enough for 200 bowls and can service the whole week, but if the weather gets a surprise storm and Memo runs out of broth, well, "then I'm gonna make it again," she said. But two weeks at the holidays, she made broth every other day.

The *Akashic*'s system in Vermont represents their longest start in one place since before they met. Later, via phone, Jordan said he sees the truck as "a culmination of everything we love about life: which is food and taking and making." The idea fits with their lifestyle and allows them to work for themselves, support local farms and producers, feed their community, and feel good about all of the above.

So far, it's working out. Even with this year's pretty snowfall, a steady stream of bowls has provided a simple business at **Manji Ramen**. The holidays brought many 100-bowl days. "We're not rich, but we're on OK," Memo said.

Jordan and he're looking forward to festival season, but he seems satisfied with staying put for now. "We don't know what's going to happen next," he said, "but we're not going anywhere."

"We've never had a job over five months," Jordan continued. "So far as to be looking at 14 months and still be really excited to get up and make ramen in the morning — and five live we're excited toward making a life plan — it's really fun." ☺

Contact: kennah@wemendy.com

China

AGE/SEX: 13 year old spayed female

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CATS/DOGS: China has lived with cats and dogs and did well with them.

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patients as an appropriate potential is to consider whether the program is in itself worth the effort. It is through this line of reasoning that the Kennedy Center provides a rationale for such a program. The center defines program objectives with these questions: How can we

—

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Land Treatment Planner

VACD seeks a qualified candidate to fill a full time Land Treatment planner position in St. Albans. The Land Treatment Planner will work with the U.S. Department of Agriculture Natural Resource Conservation Service to provide conservation planning assistance to farmers enrolled in Farm Bill programs. This position will be based in St. Albans and serve Franklin, Grand Isle and Lamoille counties of Vermont. Excellent verbal, interpersonal, computer and written communication skills and bachelor's degree are required. Knowledge of and experience with soils, agricultural conservation and diversified agricultural practices, map development and interpretation, and water quality issues are desired. Position requires travel in region and fieldwork. Starting pay is \$16 per hour. Training, health insurance benefit and generous leave package are included.

Visit vacd.org for detailed job description. Send resume, cover letter and three references by February 9 to Jeff Farber, VACD Conservation Programs Manager, P.O. Box 889, Montpelier, VT 05601 or jeff.farber@vacd.org. EOE

Resident Project Engineer

CCF has an opening for a Resident Project Engineer for the 2016 construction season. The position requires minimum of five years' direct experience. We are seeking individuals with a strong relevant technical background, common sense, positive attitude and a good sense of humor. Position will require independent management under oversight of the managing engineer, problem solving on construction sites under challenging conditions, confirmation of contractor's compliance with design drawings and specifications, quantity tracking, record keeping, field reports and communication with client. This is a full time, seasonal position with potential for growth to a permanent position. We offer competitive salary and benefits and a great work environment.

Send resumes to degraff@ccfconcrete.com.

Construction Project Manager

The Shelburne School District is looking for a qualified project manager for upcoming scheduled renovations to the Shelburne Community School in Shelburne.

Please visit csa.org/dmain/504 for more information or contact Bob Mason at basmason@csa.org with any further questions.



Washington County Mental Health Services, Inc.

Washington County Mental Health Services is a not-for-profit community mental health center. We provide a wide variety of support and treatment opportunities for children, adolescents, families and adults living with the challenges of mental illness, emotional and behavioral issues, and developmental disabilities. These services are both office- and community based through outreach. The range of services offered includes prevention and wellness, assessment and stabilization, and 24-hour-a-day, seven days-a-week emergency response.

Our current openings include:

- Residential and Community Support Specialist
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- Home Intervention Counselors
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We are proud to offer our employees a comprehensive package of benefits including generous paid sick vacation and holiday leave, medical, dental and vision insurance, short- and long-term disability, life insurance, an employer assistance program, and a 403(b) retirement account. Most positions require a valid driver's license, a good driving record and access to a valid, insured vehicle.

To learn more about current job opportunities or read our complete job descriptions, please visit our website, wcmhs.org.

Apply through our website or send your resume to gsa@wcmhs.org or P.O. Box 645, Montpelier, VT 05601.

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Visit vlt.org/employment for details and application information.



MESSANGER REPORTER

The St. Albans Messenger is a six-day daily newspaper in Vermont with an opening for a general assignment reporter. The successful candidate will have a variety of talents, including reporting experience, strong interpersonal skills and familiarity with community journalism. We are looking for someone who is a good communicator, someone who understands the importance of collaboration and someone with strong social media skills. We are locally owned and have a long tradition of journalistic excellence.

Please send resume to cmvsn@stalbansmessenger.com.



MATERIAL HANDLER OPENING

Curtis Lumber Company is looking for a Material Handler for our Williston location.

This person is part of a team that is responsible for providing exceptional customer service in a yard/warehouse environment. In addition to using proper material handling practices to load, unload and store material appropriately through the safe use of proper tools and equipment. Use of a forklift and/or other equipment will be required. This position is outside in a variety of seasonal weather conditions. The operations team cross-trains in multiple tasks including receiving, returns, transfers and opening the point-of-sale software to check out customers. Opportunities abound at Curtis Lumber as we are acknowledged and rewarded accordingly.

Curtis Lumber is one of the 40 largest and fastest growing building materials companies in the country and is committed to delivering top-notch service. Curtis Lumber offers competitive salary and an excellent benefits package. Please stop by the Williston store to fill out an application, email your resume to employment@curtislumber.com or visit our employment page at curtislumber.com.

Curtis Lumber is an equal opportunity employer.



CDL DRIVER

Curtis Lumber Company is looking to fill a CDL Driver (Boom) position at our Williston location. Some of the responsibilities of this position include:

- Providing excellent customer service
- Loading, transporting and unloading safely, quickly and accurately
- Effectively researching and resolving customer inquiries

Starting pay up to \$18 per hour for CDL License Drivers with boom experience.

Position includes medical, dental and vision benefits in addition to paid vacation and holidays (One of the best benefits packages in Vermont.)

Curtis Lumber Co. is one of the 40 largest and fastest growing building materials companies in the country and is committed to delivering top-notch service. Please email your resume to employment@curtislumber.com, visit our employment page at curtislumber.com or apply directly to our Williston location. EOE.

Curtis Lumber is an equal opportunity employer.

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We are seeking a sales representative for our company. The ideal candidate will have a minimum of 5 years of sales experience and a college degree. Send resume to jordan@uvsales.com.

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ADMINISTRATIVE SERVICES

Building Cleaning Services Manager
Looking for a person who is self motivated to fill the Building Cleaning Services Manager position at Howard Center. This job is directly responsible for all cleaning needs throughout the agency's 60 sites. Besides working with BCS staff, this person oversees contracted cleaning, temporary workers, cleaning performed by program staff and cleaning performed by clients. The person in this position must have strong and diverse supervisory skills and have the ability to communicate clearly orally, electronically and in writing. The demands of this job require much flexibility in work hours and the ability to handle multiple tasks. A strong background in commercial and residential cleaning, and knowledge of both routine and complex cleaning are absolutely necessary. **Job ID# 3859**

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Employment Counselor/Career Connections
This position provides evidence based supported employment service to adults who experience mental health challenges. Counselor career assessment, job search and job development activities that specifically relate to a person's interests, abilities, preferences and values collaborate with case managers and family members. The successful candidate will have high energy, optimism, compassion, hopefulness and experience at similar level work roles and including BA degree and car required, mental health experience preferred. Part time starting at \$16.11/hour. **Job ID# 3854**

CHILDREN, YOUTH, AND FAMILY SERVICES

Clinician, School Services
Four positions available! All positions are school-based mental health positions that are liaisons between Howard Center and the school/district level. Clinicians provide mental health, consultation and case management services while utilizing a school mental health model. Starting salary for full time is \$34,800/yr., prorated for part time. Those who are licensed will receive an additional \$750 increase in base pay, prorated for part time.

- Full-time in Milton:** 60 hours per week at Milton High School. **Job ID# 2949**
- Full-time in Essex Junction:** 40 hours per week at Essex Junction High School. **Job ID# 3061**
- Part-time with K-5 students in Burlington:** 24 hours per week at the Stansbury Academy (16 hours) and Champlain Elementary School (8 hours) in Burlington. **Job ID# 2948**
- Part-time at Albert D. Landon Middle School in Essex Junction** serving students in grades 6-8 (32 hours). **Job ID# 3068**

For more information, please visit howardcentercareers.org.

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applicants needing assistance in an accommodation to completing the online application should feel free to contact Thomas Rossetti at 486-6950 or kelp@hcdh@howardcenter.org.

Court Diversion
Chittenden County
A Division of the Superior Court

Case Management Intern
Temporary

Chittenden County Court Diversion and the Balanced and Restorative Justice Program are currently looking to hire a paid, temporary Case Management Intern. This is a temporary position with no benefits, paying \$15 per hour. Ideal candidates are working towards a degree in and/or have worked in the restorative justice or human services fields. A professional demeanor is necessary. The main responsibility of this intern will be to provide guidance to adolescents who are at risk, truant or on probation. Reliable, honest transportation, confidentiality and understanding of socioeconomic stresses required. Availability for 15-30 hours per week with some evening work necessary. All candidates must be able to pass a criminal background check.

This position will run March-July 2016.

If interested, please send resume and cover letter to Alyson Yoshikawa, ayoshikawa@chicod.org, by Friday, February 19.

CENTRAL VERMONT SOLID WASTE MANAGEMENT DISTRICT

GENERAL MANAGER

Central Vermont Solid Waste Management District is a town municipality consisting of 18 member towns, seeks General Manager to work staff, board and constituents to implement legislative mandate, an solid waste implementation plan and grow our waste management. The General Manager must be a strong organizational manager capable of delivering innovative programming in a facility responsible manner. The General Manager will be responsible for personnel management, ensuring compliance with state and federal laws, budgeting, planning, and providing technical assistance to the CVSWMD Board of Supervisors (local officials and the public). Travel to the 18 member towns of the CVSWMD and evening meetings will be required on a regular basis.

Qualifications: A bachelor's degree and at least five years supervisory experience in solid waste management, an environmental acquisition or a municipal government experience. Master's degree preferred. Must have a valid driver's license and be able to pass a criminal background check.

Starting Compensation: \$36,000 per year, plus paid benefits including sick and vacation leave and employer sponsored health, dental and vision insurance. Applications will be accepted on a rolling basis until February 9, 2016.

To apply, send resume, cover letter, writing sample and three references to admin@chicod.org or General Manager Search, CVSWMD, 137 Route Street, Montpelier, VT 05602. Additional information may be found at cvswmd.org.



The Green Mountain Club (GMC) seeks available, detail oriented, and experienced race player for day-to-day operations and performance of the GMC Visitor Center Responsibilities include: staffing, appearance, inventory, sales, web site management, providing information to the public and working in coordination with other departments

Please submit your letter of interest and resume electronically by February 11 to WSTON@GREENMOUNTAINCLUB.ORG

For a full job description and to apply please visit GREENMOUNTAINCLUB.ORG

POSITION OPEN UNTIL FILLED

DENTAL/SURGICAL ASSISTANT

Immediate full-time position available in a busy outpatient surgical practice.

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Send resume work cover letter and salary requirements to referrals@cwms.com or CWMS.ATTN:PracticeManager,118TilleyDrive,Suite102,SouthBurlington,VT05483

ATTENTION RECRUITERS:

POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM



The Flynn Center for the Performing Arts seeks applicants for a Teaching Artists position in Schools Programs to join our teaching faculty and be a part of northern New England's premier performing arts center

TEACHING ARTISTS

School Programs Teaching Artists plan and colead arts-integrated curriculum with educators, evaluate and refine workshops, lessons and units, and support the Flynn's Words Come Alive program. The ideal candidate has several years of relevant teaching experience, familiarity with youth and child development, standards and curriculum planning, and classroom management and strong communication skills. While we are actively looking for a dance teaching artist, we encourage you to submit your resume as a Teaching Artist in theater or dance, as we have a number of potential roles to fill in any given season.

For a detailed job description and more information, visit our website at flynncenter.org/about-us/employment-and-internship-opportunities.html.

Please submit application materials to Flynn Center for the Performing Arts Human Resources Department, 153 Main Street, Burlington, VT 05401 or email hres@flynncenter.org.

No phone calls, please. EOE



Reentry Coordinator

The Essex Community Justice Center is hiring a part-time Reentry Coordinator for its Community Connections Program. The Community Connections Program serves individuals who have been incarcerated and are returning to their community or who are living in the community and are considered to be at risk or recidivate or re-arrest.

The RC position is 25 hours per week and requires a flexible schedule allowing for some evening hours. The ideal candidate will be passionate about restorative approaches to crime and conflict, hold a bachelor's degree in a related field and have experience in some or all of the following areas: direct service and/or case management with criminal justice involved individuals; individuals experiencing challenges due to poverty, substance abuse and mental health conditions; restorative justice practices and processes; motivational interviewing; and volunteerism. Strong computer, data tracking, organizational and phone skills are desired, as well as knowledge of local resources and service providers.

Go to essexcjc.org/reentry-coordinator to read the full job description. Please provide a cover letter, current resume and three references by February 19, 2016.

Jill Evans, Director
Essex Community Justice Center
137 Irasquo Avenue, Suite 101
Essex Junction, VT 05452
or jill@essexcjc.org

The State of Vermont

SUBSTANCE ABUSE PROGRAM MANAGER

VERMONT PRESCRIPTION MONITORING PROGRAM

The Vermont Department of Health, Disease of Alcohol and Drug Abuse Programs is seeking a motivated individual to manage the Vermont Prescription Monitoring Program (VPMS). The VPMS tracks the prescribing and dispensing of controlled substances — those drugs most likely to lead to abuse, addiction or patient harm if they are not used properly. This centralized database includes information about the patient, the prescriber, and the dispensed drug. This position is responsible for program management which includes compliance with regulatory requirements, strategic planning, program operation, grant and contract management, and budgetary planning as well as overseeing the development and management of a large database. Candidates must have the ability to work collaboratively with national, state, regional, medical, and community stakeholders.

Additional preferred skills include:

- Experience in project management, translating business requirements into conceptual models.
- Experience managing databases and data modeling.
- Experience in working with partners in database manipulation and statistical methods and software, decision support systems and very large data sets.

The starting salary for this position is \$51,646.00 annually.

For more information contact Anne Van Donsel at 855-4142 or anne.vandonsel@vermont.gov.

Reference job posting #618541.

Burlington — Full-time. Application deadline February 8, 2016.

Visit the Vermont Department of Human Resources website to apply humanresources.vermont.gov/careers.



New England Federal Credit Union

New England Federal Credit Union, Vermont's largest credit union with seven branch locations, is a growing organization committed to excellence in service, convenience and simplicity. NEFCU offers a stable, supportive, high-standards work environment, where employees are treated as key stakeholders. Please visit our website, nefcu.com, to learn more about the great opportunities and benefits that exist at NEFCU.

Full and Part-Time Teller Positions Available Chittenden County Offices

Vermont's largest credit union is growing and has a full-time teller opportunity available for the right person. Preferred candidates will present a responsible work history preferably in a retail environment and be comfortable and skilled with face-to-face communication.

Successful candidates for this position will provide friendly, fast and accurate service to members. The ability to explain our various products and services as well as the ability to recognize and suggest solutions to our members will be necessary.

This position requires standing and/or sitting at a computerized workstation. Off site parking is required; shuttle transportation is provided. Daily member interactions include cash handling and processing of all member transactions. Extensive keyboarding and the ability to use multiple system applications are required. This position requires occasional lifting of coins and cash, up to 38 pounds.

Saturday/Summer Teller

Chittenden County

Hours: School year = Saturdays 8:45 a.m. -1:15 p.m.;

Summer = full time (40 hours per week) with Saturday included and one day off during the week

New England Federal Credit Union is looking for people who are enthusiastic, friendly, helpful and reliable to provide exceptional customer service handling teller transactions at our branch locations. You will be part of a team and organization committed to excellence and building relationships with our members.

This is a great opportunity for college students or anyone interested in working in a professional work environment while earning some extra money. During the school year you will work at our Harvard Lane branch or St. Albans branch on Saturdays, and during the summer you could be at any of our six branch locations in Chittenden County or at the St. Albans branch.

Qualified candidates must project a friendly and personable demeanor; have effective communication skills and attention to detail, and be accurate and knowledgeable with computers. Cash handling and customer service experience required.

Qualified applicants should submit a complete resume and cover letter illustrating reasons for interest and further qualification or visit our website to complete an online application.

NEFCU enjoys an employee-of-choice distinction with turnover averaging less than 10 percent. More than 96 percent of our 165 staff say NEFCU is a great place to work (2014 Annual Staff Survey). If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter and salary history to hr@nefcu.com.

nefcu.com

EO/AAE



HOWARD
CENTER
Help is here

Developmental Services

Seeking Shared Living Providers

The Howard Center's Shared Living Program creates opportunities for individuals with developmental disabilities to live with a single person, couple or family in the community. The Shared Living Program is currently accepting expressions of interest from experienced caregivers to provide a home, day-to-day assistance and support tailored to the needs of individuals with developmental disabilities. This is a rewarding employment opportunity for individuals who are interested in making a difference while making a meaningful difference in someone's life. If you do not have a residence, please consider our live-in shared living opportunities. We use a careful matching process to ensure that each placement is mutually compatible. A generous tax-free stipend covers budget, free training and team support are provided. Interested candidates please contact hr@howardcenter.org or call 488-6562.

Seeking Respite/Community Access Providers

The Howard Center's Developmental Services works with families, guardians and Shared Living Providers seeking respite providers. Respite providers offer a needed break to families, guardians and Shared Living Providers who support clients. The Howard Center is not an employer of respite providers but may act as a billing agency for respite providers seeking services. Interested candidates please contact hr@howardcenter.org or call 488-6562.

Applicants seeking emergency accommodations in emergency situations should first call for an instant shelter.
Reserve at 488-8858 or hr@howardcenter.org

SERVICES IN DEVELOPMENTAL DISABILITIES AND MENTAL HEALTH SERVICES

We are looking for interested people willing to open their home to young adults who require supports, guidance and social connections. Training, clinical support and a generous stipend is available.

21-year-old man who has a home in Johnson is looking for a second home to share time in. The shared provider would receive extra stipend when the young man is at their home. Use of a wheelchair and is available to the shared provider. Personal care assistance is needed. He is very social and enjoys swimming and gardening. Monthly stipend ranges a \$2,000 for average of 31 days a month.

21-year-old woman who is ready for new adventure would like to live with a single woman or a couple with young children. She likes music, creating art, cooking and sewing. Monthly stipend ranges in approximately \$1,500.

There are also employment opportunities for day and evening work.

Please email ideas@howardcenter.org
or call 225-4565



Francis Foundation

36 Church St., Middlebury VT 05750

Equal opportunity employer
All employment positions are contingent
on results of criminal background check

World-class services for
children and adults with disabilities

**Think Fast. Think FedEx Ground.**Interested in a fast paced job with career advancement opportunities?
Join the FedEx Ground team as package handler.**Package Handlers
\$10.20/hr – \$10.70/hr to start.****Qualifications**

- Must be at least 18 years of age
- Must be able to lift, unload and sort packages, as well as perform other related duties

All interested individuals must attend an orientation at one of our facilities prior to applying for the part time package handler position. For more information or to register for a sort observation, please go to:

WatchASort.comFedEx Ground
332 Leroy Road
Wilkeson, VT 05455

Call 802-451-0837 for more info

Not affiliated in any way with FedEx. This is an independent contractor position.
Workload is subject to a time commitment.**BROC** *Community Action in
Southwestern Vermont*
Executive Director

BROC Community Action in southwestern Vermont is seeking an Executive Director to direct its operations in Rutland and Benning counties. This leader will be responsible for program and fund development, overall agency administration, negotiating with state/community based organizations, advocating on behalf of low-income people, and managing staff and budgets including oversight of the finance department. The ideal candidate will have a master's degree in human services or related field with at least five years management, supervisory and grants management experience, experience working for a board of directors in a non-profit setting, broad and in-depth knowledge of human services, excellent communications skills and ability to represent BROC well in the community. We expect a strong commitment to BROC's mission. The Executive Director will be located in Rutland. There will be extensive travel within BROC's service area with additional travel statewide.

The salary range is \$55,000 to \$85,000, and BROC provides an excellent benefits package.

Please respond with a cover letter and resume marked confidential to:

**ED Search to Human Resources
BROC
45 Union Street
Rutland, VT 05701**

no later than Monday, February 22, 2016. EOE.

**New, local, scam-free
jobs posted
every day!**sevendaysvt.com/classified**Counseling Service of Addison County, Inc.**

Now hiring for the following full time positions:

ADMINISTRATIVE

Accounts Payable Specialist: Responsible for regular processing and payment of invoices, responding to inquiries from staff and vendors, processing staff mileage reimbursements, maintaining filing, and 1099 processing. Associates degree in accounting or related field, plus one to three years of experience or a combination of education and experience.

ADULT OUTPATIENT

Care Manager: Seeking a support worker who will provide psychosocial support services in the community to adult clients. Work closely with therapists and emergency team clinicians. Strong candidates will have knowledge of mental health issues, strong social support skills, excellent judgment and familiarity with community resources.

Clinician: Seeking a Vermont, licensed MSW mental health professional with excellent clinical skills. Provide outpatient psychotherapy primarily to adults on a short term, long term and/or intermittent basis. Primary program assignments will be providing clinical services to clients enrolled in our Adult Stabilization Crisis Program. LACM licensure is a plus. Strong assessment skills and a willingness to collaborate with a larger ACP team are critical.

Behavioral Clinician: Excellent opportunity for a passionate individual with MSW seeking to provide psychotherapy to clients for a wide range of mental health and substance abuse issues. Provide outreach services to homebound clients. Plan individualized treatment, consult with social service organizations, private therapists, physicians and other health care providers to coordinate treatment services. This position offers excellent supervision, flexibility and the opportunity to grow your clinical skills through training.

COMMUNITY REHABILITATION & TREATMENT

Crisis Bed Program Coordinator: Seeking master's level mental health professional with strong familiarity in recovery approaches for coping with major mental health conditions, as well as excellent leadership, organizational and training skills to coordinate CSAC's two-bed crisis support program. Responsibilities will include providing support counseling, screening and planning for placement in crisis bed program, and discharge planning. Master's degree in mental health field and two years of relevant experience required.

Community Support Staff: Provide outreach and office based supports to adults coping with psychiatric disabilities. Work flexibly as part of interdisciplinary treatment teams to provide treatment planning, coordination and implementation of services to assist individuals in recovery process. Excellent communication skills, patience, insight, and compassion and an ability to work well in a team environment. Bachelor's degree with experience in human services preferred, or a combination of education and experience.

CSAC offers a generous benefit package which includes medical, dental, vision, life insurance, paid time off and a 26 hour on-site gym membership. Submit resume and cover letter to apply@csac-vt.org. For more opportunities please visit csac-vt.org or contact Rachel at 888-0302 ext. 415.

Discover the power of
what ONE PERSON can do.
We're seeking an energetic,
compassionate and deeply
committed applicant who
wants to grow their career in
a place they'll love.

UNIVERSITY OF VERMONT
**University of Vermont
MEDICAL CENTER**

MULTITASKING SERVICES

Line Chef/Baker

- Responsible for producing a variety of varying quantities of your bread, quick breads, pastries, cookies, cakes, pies and other baked goods for sale in order and for patients.
- Basic knowledge of methods of baking, ingredients and scaling recipes, using established recipes in a high production bakery. High school diploma or GED required. Culinary degree preferred.
- Full time position available. We offer a competitive wage, excellent benefits including health insurance, paid time off, retirement plan and various educational awards.

UVMhealth.org/medCenterJobs

Equal Opportunity Employer M/F/Vet/DFWP. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, ancestry, or protected status.

ASSISTANT DIRECTOR

Career Center
University of Vermont

Join our energetic, innovative and successful Career Center staff! We lead university wide efforts to educate, empower and equip UVM students as they build successful career paths. We wholeheartedly embrace diversity and multiculturalism.

Serve as a member of the leadership team, executing the vision of the Career Center, implementing UVM's Career Success Action Plan, and developing outreach efforts with faculty and staff to integrate career development across campus. Supervise professional staff and provide career counseling/teaching to students and alumni. Promote and pursue educational competence.

For further information on this position
(posting #550991) and to apply,
visit our website at umjobs.com.

The University of Vermont is an equal opportunity/affirmative action employer. Applications from diverse racial, ethnic and cultural backgrounds are encouraged.



Chef de Cuisine

American Flatbread Middlebury Hearth is seeking a Chef de Cuisine. Our ideal candidate will engage the learning community in Addison County by showcasing thoughtful cuisine that emphasizes the "farm-to-plate" ideal. This person is also a positive leader who is outgoing, understands the importance of good communication, and knows how to work with the dynamic tension between bottom-line profitability and local sourcing. This is a full-time, year-round position that offers a competitive salary. Interested candidates, please forward your resume to dan@americanflatbread.com. COE



DO WHAT MATTERS

Bring the best of you to the best of social missions.

Join the creative and dedicated team at the Committee on Temporary Shelter. COTS is a nationally recognized model for innovative housing and homeless prevention programs. We provide strategic interventions, rapid rehousing services, emergency shelter, case management and housing opportunities to those without homes or at risk of homelessness.

AFFORDABLE HOUSING SPECIALIST FULL TIME

The Affordable Housing Specialist works with families and individuals to help prepare for and find housing through outreach, coaching and targeted search of private and subsidized housing. This position assesses client needs and budgets, creating personalized search and coaching tool kits (a good tenancy, maintaining housing, obtaining housing vouchers, etc.)

The Affordable Housing Specialist meets clients with Public Housing Authority applications, meets with landlords, presents client housing needs and brainstorm solutions, holds workshops on housing for shelter guests and identifies strategic pathways into housing.

Bachelor's degree and three years experience in housing or working with homeless populations; client interviewing expertise and demonstrated presentation skills required. Knowledge of federal and state housing subsidies, low income housing tax credits, project based housing and landlord associations strongly desired. Experience with Goodhold Technologies' AWARDS HHS Database preferred. Experience with Microsoft Office required. Ability to work independently and as a positive member of a cooperative team and a commitment to COTS mission also required.

This is a 40-hour per-week position with benefits.

To apply submit your resume and cover letter to jobs@cotsonline.org.

AmeriCorps, Peace Corps and other national service programs are encouraged to apply to COTS positions. COTS is an equal opportunity employer.

OFFICE CLEANERS

Part time work available for cleaning offices in Wardsfield. Must be able to work independently. Up to four nights a week (maximum 7 hours). Call 879-6764 for more information.

See posted boards in hiring

Teachers

to join our growing
children's team!

Email resumes to hr@seesee.com
see post.com or call 1-878-0036



SEESSEE
SEESEES

The State of Vermont

For the people... the place... the possibilities.

VOCATIONAL REHABILITATION BENEFITS COUNSELOR

Department of Disabilities, Aging and Independent Living

Voc Rehab is seeking a Benefits Counselor to serve job seekers with disabilities in the Rutland and Bennington districts. Benefits Counselors provide accurate, timely benefits information so that consumers can make informed choices about employment and benefits. The nature of the job involves a diverse range of knowledge about state and federal funded benefits, program rules and disability issues. A high degree of independent thinking and flexibility is needed to contribute to the well-being of consumers and to provide accurate information to all that inquire. Must be a self-starter and have excellent computer and technical skills. For more information, contact William Pendebury at 786-3865 or email william.pendebury@vermont.gov. Reference Job ID# 618552. Location: Rutland/Bennington. Status: Full time. Application deadline: February 17, 2016.

ENVIRONMENTAL CONSERVATION DIRECTOR II

Agency of Natural Resources

The State of Vermont, Department of Environmental Conservation (DEC) is recruiting to fill the role of Environmental Conservation Director II for the Drinking Water and Groundwater Protection Division (DWGWP). This position will report directly to the DEC Commissioner's Office. Responsibilities for this position will include the overall management of the DWGWP Division, setting a leadership example and strategic context for the division's program managers, and overseeing the division's budget. This position requires excellent communication, organizational and analytical skills. The Drinking Water and Groundwater Protection Division is a major division within the DEC which focuses on public water supplies and wastewater treatment facilities that utilize land based disposal. The overarching goal of the division is the protection of public health and the environment. The division administers the federal safe drinking water program and the Vermont Water Supply Rules through water source protection and the oversight of the design, construction and operations at Vermont's public water systems and also administers the permit programs that regulate land-based wastewater systems (ranging from small on-site septic systems to large wastewater treatment systems that utilize spray disposal) as well as regulating the underground injection of non-hazardous wastewater. This individual must have the ability to work with a broad range of stakeholders, including the general public, consulting engineers, scientists and environmental groups, and must be capable of working with, and testifying before legislative committees. The incumbent may participate in national, regional, state and municipal organizations with interests in groundwater and drinking water protection and treatment and land-based disposal of wastewater. The incumbent participates in the DEC management team and will be asked to lead/participate in workgroups and special projects, including rulemaking, which are interdepartmental in nature and which require collaboration by all involved. For more information, contact George Desch at george.desch@vermont.gov. Reference Job ID #618554. Location: Montpelier. Status: Full time. Application deadline: February 8, 2016.

RATE SETTING OFFICE AND DATA MANAGER

Agency of Human Services

The Division of Rate Setting is seeking an experienced and efficient office manager for our very busy office. This position provides administrative support to professional accountants, a director and as attorney. Intermediate-level Excel skills are required as the incumbent will need to update large, complex data collection files. The work also requires an intermediate-level experience with Microsoft Outlook and Word. Excellent writing, proofreading and communication skills are necessary. The Office and Data Manager will communicate with nursing home and private residential institution providers, track and record the receipt of documents, organize documents, obtain and enter monthly census data into Excel files, order office supplies and interface with IT to arrange for help and upgrades. He/she must be very well organized, motivated, require little supervision, and be able to prioritize and manage many projects. For more information, contact Kathleen Denethé at 650-6033 or email kathleen.deneth@vermont.gov. Reference Job ID #617996. Location: Winstan. Status: Full time. Application Deadline: February 11, 2016.

STARBASE UNIT CHIEF

Milbury

We have an exciting and challenging opportunity for a Vermont teacher/administrator. The STARBASE program is designed to increase the interest and awareness in science, technology, engineering and mathematics. The STARBASE Unit Chief facilitates hands-on lessons that focus on STEM using a team teaching approach. The Rutland STARBASE site serves 700 students annually from a variety of schools in southern Vermont. The program consists of a 25 hour curriculum focusing on physics, chemistry, engineering design, computer aided design, technology/innovations and STEM careers. Students (grades 4-6) visit STARBASE Vermont for a total of two days. The program also includes an offsite after school program designed for middle school students. The after-school program focuses on further increasing students' knowledge in STEM areas. Responsibilities include supervising both on- and off-site programs, coordinating with area schools, teachers, and community partners, and limited classroom teaching. Knowledge and experience with STEM subjects is preferred but not required. We are looking for a fun and energetic leader! A valid educator's license is required. For more information, contact Dan Myers at 660-5803 or email dan@starbasevt.org. Reference Job ID #618505. Location: Rutland. Status: Full time/indefinite service. Application Deadline: February 11, 2016.

To apply, you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-658-6700 (toll-free) or 800-253-0191 (TTR Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.

The State of Vermont VITAL STATISTICS PROGRAM SUPERVISOR

Department of Health
Are you interested in a position with statewide and national exposure? Do you enjoy working on a variety of complex issues every day, such as citizenship citizenship, adoptions, birth and death reporting, and head-on identification procedures? Are you comfortable reviewing and responding to legal documents, such as court orders, and data sharing agreements with state and federal agencies? Do you enjoy being the troubleshooter and finding creative solutions for meeting the needs of Vermonters? Do you want to help build and modernize an office which collects information that serves as the basis for much of the planning and decision making at the Agency of Human Services and the Vermont Department of Health? The Vital Statistics Program Supervisor position at the Vermont Department of Health is one of the most important positions in state government since it is responsible for ensuring the timely creation and availability of all Vermonters' birth, death and marriage certificates, and works with a wide variety of statewide and federal partners. The supervisor interacts significantly with town officials, judicial staff, medical records staff and other vital agency personnel to provide guidance on the accuracy and modification of vital records' documents and the implementation of policies, procedures and standards. This position supervises four to five full-time employees and manages all operations of the Office of Vital Records, including the customer service window and timely response to phone and email inquiries. The supervisor delegates and coordinates the work of the office staff but directly handles the more complex inquiries from local officials, businesses and the public as needed. The ideal candidate has five to 10 years of experience in processing and managing vital records, municipal records and/or court records, understands and can apply state laws and federal regulations, is detail oriented and accurate, and possesses excellent communication skill and demonstrated experience in managing a busy office and supervising staff. Additionally, and states must be comfortable with using a wide variety of software for accessing records and creating reports. Candidates with knowledge and experience of vital records' documents and procedures are preferred. Salary is commensurate with background and experience (salary range is \$48,714-76,170). For more information, contact Cindy Hooley at 855-1636 or email cynthia.hooley@vermont.gov. Reference Job Id #017877. Location: Burlington, Status: Full time Application deadline: February 16, 2016.

To apply, you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-828-6700 (toll-free) or 802-253-0191 (TDD/Verily Service). The State of Vermont offers an excellent total compensation package and is an EOE.



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7 SEVEN DAYS
sevendaysvt.com

Maloney Properties Inc.

Office Manager

Norridge Apartments, located in Burlington, is seeking candidates for a full-time Office Manager opening. Work hours are 8:30 a.m. to 4:30 p.m., Monday to Friday. Responsibilities will include but are not limited to answering phones, greeting visitors, processing applications, assisting with marketing efforts, handling rent collections and deposits, processing renewals, filing, preparing correspondence, processing work orders, assisting with the accreditation process and completing special projects. Previous administrative experience in property management is preferred. Excellent customer service, strong attention to detail and strong MS Office computer skills are required. Your experience is a plus.

Benefits: This is a full-time position with a competitive salary and benefits package that includes a 401(k) plan, medical and dental insurance, 3% and long-term disability benefits, paid sick time, paid company holidays and paid vacation, retirement bonus benefits (confidential), employee assistance programs and tuition reimbursement. EOE.

Interested candidates should apply online via
maloney-property.com.




Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who seeks to give their career a place they'll love.

THE University of Vermont MEDICAL CENTER

Ambulatory LPN

- We are looking for a great LPN who is passionate about providing care that puts the patient first.
- Work in our ambulatory, patient-oriented medical home in Colchester and become part of a culture that works with patients as partners.
- Must be a LPN, currently licensed in Vermont. Experience in Primary Care or Family Medicine strongly preferred. Must have excellent customer service skills.
- Full time position available. We offer competitive pay and great benefits, including tuition reimbursement and 401k.

UVMHealth.org/FindCareerJobs

Equal Opportunity Employer M/F/V/D. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability, sexual orientation, or status as a protected veteran.

Now hiring Hair Stylist.

PS Salon and Spa seeking licensed cosmetologist.

Please email us at hair@psalon.com or call 440-600-0047



Executive Director

Good Beginnings of Central Vermont is a nonprofit service organization based in Montpelier that supports new families. We are seeking a (15-20 hrs per week) Executive Director to manage fundraising, staff and program development. Previous nonprofit management experience required. For a full job description visit: goodbeginningsofvt.org. Reviews and letters of interest should be sent to ghowat@gbvt.org by February 5, 2016.

COORDINATOR

Montpelier nonprofit is hiring a coordinator to work 15-hours per week. Position requires strong skills in communication, event planning/ promotion and general office management.

Interested candidates should send cover letter and resume to Director at ed@naswvt.org.

ADMINISTRATIVE ASSISTANT

Best office looking for Administrators, someone to run from desk. Quickbooks knowledge is taught as well as Psychology courses. Other duties include but are not limited to answering phone, greeting clients, and putting on events together. Full time position.

Send resumes to pdfda@comcast.net

**MANSFIELD HALL***Realizing Possibilities*

Mansfield Hall is an innovative residential college support program for students with diverse learning needs.

SPECIAL EDUCATOR

We are seeking a dynamic Special Education professional to serve as our Academic Case Manager. This position requires excellent teaching, organization, planning, and written and oral communication skills. The ability to multitask and collaborate with our academic partners in the college community is important. Having a commitment to the success of all students and ability to understand and teach to various learning styles is required. Master's degree in special education or a related field preferred. Applicant information is available at mansfieldhall.org/employment



Washington County Mental Health Services, Inc.

Do you exude positive energy? Are you looking for a challenge? Like to play? Want to work with children/ youth?

If so, we currently have multiple **BEHAVIOR INTERVENTIONIST** positions available. Work with children and youth while implementing an individualized behavior plan in school, day treatment and/or community settings with support from a fun, dynamic and creative team. Training advancement opportunity and excellent benefits await you.

To learn more, or to read our complete job descriptions, visit our website, wcmhs.org

Apply online or send your resume to personnel@wcmhs.org or Personnel, PO Box 647, Montpelier, VT 05601

Equal Opportunity Employer



VERMONT STATE COLLEGE

LEAD NETWORK/SECURITY ADMINISTRATOR

Chancellor's Office, Montpelier

Come join our team! The Office of the Chancellor at the Vermont State College has an opportunity for an experienced Lead Network/Security Administrator. We are a small group of talented problem solvers in a fast-paced environment looking for a motivated team member to join us.

The ideal candidate will be responsible attending to the security of the Vermont State College information systems and infrastructure. This includes responsibility for network components of PCI reporting, IT policy review coordination and IT disaster plan review.

ADDITIONAL RESPONSIBILITIES INCLUDE:

- Identify successful and successful intrusion attempts by reviewing and analyzing security logs and event summary information.
- Communicate intrusions and compromises to appropriate level of management.
- Ensure integrity and protection of networks, cloud, network security system.
- Configure and manage firewalls, IDS and IPS products.
- Assist in the management of system-wide use of the VSC's multi vendor infrastructure including WAN, LAN, Internet and Internet 2.

QUALIFICATIONS: Bachelor's degree in computer science and three to five years related experience. Knowledge of TCP/IP protocols and routing technologies, IPv4, IPv6, VPN, DHCP, DNS, RDP, (V) SSSP, BGP, VLANs and VRF. Familiar with routing, switching and troubleshooting wired and wireless networks in a multi vendor environment. Ability to work collaboratively.

The Vermont State College offers a comprehensive benefits package including medical, dental, group life insurance, 403(b) contribution generous paid vacation and tuition reimbursement. This is a full time salaried position.

For more information, use the job job posting at vsc.edu. To apply please send a resume, cover letter and three references to jobs@vsc.edu.



Washington County Mental Health Services, Inc.

Washington County Mental Health Services is currently seeking the following clinician positions in our Center for Counseling and Psychology:

CLINICIANS

Community Support Clinician for Trauma Programs: A full time office and community based position with benefits, designed to serve adults, children and families whose lives have been impacted by trauma. The Community Based Clinician provides assessment and treatment resource coordination to help clients develop stabilization skills and establish emotional and psychological safety in the broader context of their lives. Trauma treatment services are team oriented and collaborative with clients and other providers; they may include individual and group modalities integrated with appropriate resources available within the agency and/or wider community. Master's level clinician with knowledge of the effects of trauma and experience working with populations impacted by trauma required. Experience working in home based settings helpful. This is a regular full time position with benefits. Must be willing to work some evening hours.

Community Based Clinician Case Manager: Join our co-occurring treatment team to address mental health and substance abuse for parents on Reach Up, a program that provides basic needs and services to support work and self sufficiency. This clinician/case manager position will support adults and families in gaining access to community provider services, while also providing brief therapy. Clients will be referred from the Reach Up Program and WCMHS intake team. The successful candidate for this position will provide assessment, stabilization and coordinated service planning, both in the community and in the office. Master's degree and community based experience preferred; bachelor's degree in social work, human services, or related field is required with five to seven years' relevant experience; addictions course work/training a plus.

To learn more or to read our complete job descriptions, visit our website, wcmhs.org.

Apply online or send your resume to personnel@wcmhs.org or Personnel, PO Box 647, Montpelier, VT 05601.

Equal opportunity employer.



SALES REPRESENTATIVE

Curtis Lumber Company is looking to fill an open sales position in our Burlington location. The ideal candidate would possess:

- Excellent customer service skills
- Previous industry and/or building material experience preferred but we will train the right candidate
- High level of motivation
- Interest in developing strong partnerships with our customers

Curtis Lumber is one of the 40 largest and fastest growing building materials companies in the country. We offer competitive salary and an excellent benefits package. Please stop in our Burlington branch or visit our website at www.curtislumber.com or visit our employment page at www.curtislumber.com

Curtis Lumber Co. is an equal opportunity employer



At Red Bull Barista Co. in Madison, we're hiring a

BARISTA.

Full time. Serve great food and coffee perfect latte foam is our job. Easy & friendly fun and delicious workplace!

Contact Jesse at 223-5199, ext. 16 or email redbullcafevt@gmail.com.



People Helping People

We are a local nonprofit community mental health center providing a variety of mental health and substance abuse services to Orange County and the Upper Valley.

Locations in Randolph, Bradford, Chelsea and Wilder

Access Clinician: The primary focus of this position is to assist individuals, couples and families in gaining access to mental health, substance abuse and other related services. This position will involve gathering information from a wide array of referral sources, scheduling and conducting clinical assessments, designing treatment plans, and conducting therapy, supportive counseling, emergency services, case management and referrals to other services as indicated.

This MA level position (license preferred) works as a part of our centralized access team and interfaces with all other agency programs to assist clients in linking to needed resources. Our Access Clinicians are exposed to a wide range of clinical presentations and a variety of mental health and substance abuse issues. This position will be based out of our Wilder office with some travel to our Bradford office required.

Case Managers: Our Case Managers provide assistance in obtaining treatment, employment, independent living appropriate behavior in the school/community environment to chronically mentally ill adults, severely emotionally disturbed children and adolescents, and adolescents with substance abuse problems. We are currently seeking Case Managers for our Transitional Age Youth, Reach Up, IDHS and Community Outreach programs in the Randolph and Bradford areas. BA required.

MA Clinicians: We currently have several master-level Clinician positions available for our Bradford, Wilder and Randolph locations. This Clinician provides outpatient psychotherapy, supportive counseling, case consultation, case management, and assessment services on an outpatient basis in the office and community. Duties include conducting clinical assessments, formulating diagnoses, and making recommendations for treatment. Master's degree and/or licensure/certification (preferred) in psychology, clinical social work, counseling, or related field. A wide variety of individuals and circumstances preferred. Assessment, diagnostic and counseling skills are essential.

Send your resume to:

Rachel Yeager, HR Coordinator • ryeager@claramartin.org
Clara Martin Center • PO Box 6 • Randolph, VT 05669

Find other open positions at www.claramartin.org

Exciting Nursing Opportunities in South Burlington!

NEW COMPETITIVE RATES AND SHIFT DIFFERENTIALS!

Centurion, a partnership between MWM Services and Centene Corporation, is a leading provider of health care services to correctional facilities nationwide. Centurion of Vermont is proud to be the provider of health care services to the Vermont Department of Corrections.

We invite you to learn more about the environment that is often referred to as "nursing's best-kept secret" — correctional nursing.

We are currently seeking Vermont Licensed Registered Nurses, Licensed Practical Nurses and Licensed Nursing Assistants to provide nursing care in a correctional health-care setting. Full time, Part time and per diem shifts available at our Chittenden Regional Correctional Facility in South Burlington.

We offer competitive compensation and a comprehensive benefits package for full time including:

- Health, dental, vision, life and disability insurance
- Health savings account with matching employer contributions
- 26 paid days off plus eight paid holidays
- 401(k) retirement plan with employer match
- Career development benefit
- Flexible spending accounts for health and dependent care
- Wellness activity subsidy
- Access to corporate discount programs

Requirements for Registered Nurses and Licensed Practical Nurses are current license in Vermont, experience in medical or correctional environment preferred, but we're willing to train. The Licensed Nursing Assistant must be a graduate of a Licensed Nursing Assistant program and have an active Vermont Nursing Assistant License. Must be able to pass background investigation and obtain agency security clearance.



Interested candidates, please email resumes to kelli@mhmcareers.com or fax 888-317-1741. mwm-services.com. EOE

Saw you saw it in ...

7 SEVEN DAYS
sevendaysvt.com

PRIMMER

MARKETING AND BUSINESS DEVELOPMENT SPECIALIST

Primmer, a dynamic and growing regional law firm with offices in Vermont, New Hampshire, Maine and Washington, D.C. is seeking a full-time professional to support the firm's marketing and business development initiatives. This newly created position will play a key role in implementing the firm's marketing/broadcast strategy and supporting practice areas and individual attorneys with business development. Duties include strategic planning; managing website content and social media; overseeing the creation and distribution of all marketing materials and press releases including content creation and graphic design as needed; promoting and supporting attorney participation in sponsored and trade association events; developing and maintaining contact lists; mailing lists and client profiles through a centralized database; and promoting and managing firm publicity.

Qualified candidates will possess a bachelor's degree, preferably in marketing or communications, with at least three years' related work experience. Ideal candidates will have law firm or other professional service firm experience and the demonstrated ability to build relationships both within the firm and externally. We are looking for a professional with superb writing and communication skills who approaches his or her work in an organized fashion with a meticulous attention to detail and a strong grasp of new and emerging technologies. Some travel, primarily among our offices, is required.

Please submit letter of interest, resume, and writing sample to careers@primer.com

NORTHWESTERN COUNSELING & SUPPORT SERVICES

Director of Finance and Administration

Chief Financial Officer/Director of Finance and Administration Northwestern Counseling & Support Services, a dynamic 1700-bed Community Mental Health Center serving Franklin and Grand Counties, is seeking an expert leader for CFO/Director to work directly with the CEO and the leadership team. The CFO/Director will possess a strong financial management background, combined with thorough competencies in accounting practices, administration, and information systems software and infrastructure, combined with a strong belief in participatory leadership. Experience as a health care setting employing medical records and billing practices would be a strong plus. MBA or CPA preferred.

If you are looking to join a dynamic organization with a national mission. Please submit resume and letter of interest, including salary requirements, to the Director of Human Resources, hr@nwcss.org.

SOCIAL OPPORTUNITY SERVICES

NWCS, 107 Rte 70 East, St Albans VT 05478 | nwcss.org | 802.525.1078



Spring Lake Ranch
Therapeutic Community

Human Resources Director Caringville

Spring Lake Ranch, Therapeutic Community, is a uniquely relational therapeutic firm in New Hampshire, serving and empowering people with mental health and addiction challenges to grow, thrive and gain independence. The Human Resources Director works collaboratively with a variety of staff to fulfill the human resources needs of Spring Lake Ranch. Hiring performance evaluations, orientation, training, employee membership, compensation, job descriptions, benefit administration, employee assistance program, risk management, employment law and licensing compliance. Bachelor's degree and minimum of two years human resources experience required. Experience in nonprofit and/or social services HR is preferred. Full time work benefits. \$44,000 - \$59,000/yr. Please email resume to hr@springlakeranch.org.

PROJECT COORDINATOR NEEDED

Agitate Community Resilience Project Coordinator (the Coordinator) is needed for a twelve-month grant-funded project in Plainfield, Vermont, effective April 2016.

Contact the Plainfield Town Clerk at plainfieldvt@gmail.com for more information. Applicants should submit a cover letter and resume with the names of three references he will email to plainfieldvt@gmail.com by February 22, 2016.



Washington County Mental Health Services, Inc.

Washington County Mental Health Services is currently seeking the following nursing position:

REGISTERED NURSE

Director of Home Interventions The Home Intervention Program Director has administrative and clinical responsibility for all aspects of Home Intervention. The Program Director is responsible for administrative and clinical supervision of the Assistant Director and program staff. The Program Director is expected to be available at night and on weekends for clinical and administrative consultation. Position requires a Registered Nurse with at least three to five years' experience working in the psychiatric field. Supervision and administrative experience required. Seeking energetic, flexible candidate with excellent communication and collaboration skills.

Registered Nurse: Full-time RN needed to provide registered nurse availability, by telephone, for consumers with questions about their medication and related issues. This nursing assistance may include extending/refilling prescriptions for medications ordered by the agency psychiatric providers. This position also includes providing nursing support and services for two residential care homes, paid on call for these homes is required. This position is 35 hours on weekdays, based in Montpelier with occasional travel to Bane. Must have solid clinical skills to apply to consumers of widely varied ages and health care needs. Experience with psychiatric populations and residential programs preferred. No current Vermont license required. Must have excellent interpersonal and communication skills, strong administrative and medical assessment skills. Experience working with psychiatric population desired.

To learn more or to read our complete job descriptions, visit our website, wcmhs.org.

Apply online or send your resume to personnel@wcmhs.org or Personnel, PO Box 643, Montpelier, VT 05602.

Equal opportunity employer



BRANCH MANAGER

Curtis Lumber Company is one of the 40 largest and fastest-growing building materials companies in the country and employs over 600 people in 21 locations throughout Vermont and New York. Each branch is locally managed and is an integral part of the community where we do business. We are committed to delivering top-notch service and providing our customers with an array of construction and home improvement solutions.

We currently have a Branch Manager Position open in our Williston location. We seek an engaged, highly motivated individual interested in developing strong partnerships with our customers to provide highly personalized service. At Curtis Lumber Company we provide an environment that stresses safety, teamwork and excellent customer service. We place a strong emphasis on developing our employees and seek individuals who have the interest in, and potential for, growth opportunities within the company.

The Branch Manager would be responsible for profitably managing all retail sales, operations, and personnel in order to ensure positive growth and to carry out long- and short-term corporate goals. The ideal candidate would possess exceptional leadership, customer service and sales skills and have five or more years of experience in a related field or industry.

SOME OF THE RESPONSIBILITIES WOULD INCLUDE:

Ensure that the store operates at an acceptable yearly net profit and meets corporate sales, gross margin, expense and assets management goals.

- Ensure positive growth of customer base and sales volume.
- Ensure positive employee growth and morale. Includes:
 - a) product knowledge training
 - b) sales training
 - c) company procedure/policy training
 - d) proper appearance and behavior
 - e) fair and consistent performance review/advancement
 - f) fair and consistent discipline or termination
 - g) ensure employee questions and concerns are addressed in a timely manner
- Ensure a safe and secure environment for all employees and customers.
- Maintain proper inventory levels depending on season, market, usage, etc.
- Ensure proper merchandising and advertising for all sales, promotions and events.
- Ensure that all customer complaints and problems are settled in an acceptable and timely manner.
- Ensure all company directives, procedures, policies, etc. are understood and adhered to.
- Ensure that all company assets, including vehicles, equipment, buildings, etc., are properly maintained.
- Ensure the professional appearance of store and yard.
- Analyze daily reports and paperwork for sales, security, gross profit, etc.
- Control and monitor account receivables, COD's and bad checks.
- Develop and maintain a schedule that ensures proper staffing of store and yard.
- Hire new employees when necessary using proper hiring procedures.
- Maintain control over payroll expenses, overhead expenses, bad debt to sales, sales versus budget, shrinkage, etc.
- Develop new and existing skills through educational programs with both company provided and self-directed training.

We provide excellent benefits, professional development, growth opportunities and a success-oriented team environment.

If you have the skills and experience we seek and would like to apply for this position, please email your resume to employment@curtislumber.com or visit our website at curtislumber.com and fill out an online application.



Full time Team Sales Assistant

St. Albans
Strong computer skills
and retail work required

Full and part time Retail Staff

St. Albans and Burlington
Strong knowledge of clothing and accessories
merchandise and excellent customer

training

www.smithssports.com

RN or LPN

Looking for experienced
RN or LPN to work in busy
small family medicine office
28-32 hours per week. The
job will include phone triage
and general office nursing.
Phlebotomy skills preferred
but not required.

Please send resume and
cover letter to Alder Brook
Family Health,
christina@alderbrook.org
gratuitous



HOSPITALITY COORDINATOR/ MANAGER

Whitings Pizzeria is
looking for a Hospitality
Coordinator/Manager

Please go to
whitingspizzeria.com/
and post your hospitality
coordination for a complete
job description and application
instructions

**MILTON FAMILY COMMUNITY CENTER****— PROGRAM STAFF WANTED —**

The Milton After-School Kids Program is looking for responsible, fun-loving adults to help out every afternoon and during vacations.

The Milton Family Community Center is also looking for substitute caregivers for all the childcare programs.

For more information, please call **855-1457**.

**MATER CHRISTI
SCHOOL****President**

Mater Christi School is a private Catholic school owned and sponsored by the Sisters of Mercy, is seeking a charismatic and visionary leader to be President. We are an accredited academic center of excellence providing preschool through eighth grade students of all faiths with a quality values-oriented education. This position is directly responsible for ensuring sufficient resources with areas of oversight including development, business operations, marketing and admission and community relations. The position reports directly to the board of trustees and works with a team of dedicated professionals including the principal, who is responsible for leading the school's internal affairs. Applicants must submit a resume, statement of personal philosophy based on job qualifications and contact information for five references to search@materchristischool.org. Deadline is

March 1, 2016

See job description at materchristischool.org

Communications/Design Support*Full-time, Part-time*

Vermont Captive Insurance Association (VCA) is seeking a creative, motivated, detail-oriented individual for an immediate part time position. Working 20 hours per week, the chosen applicant will assist the communications and education divisions with a variety of projects including the design and production of print and electronic materials, blog production, assistance with educational webinars, managing digital educational assets and fulfilling orders, social media, and web assignments. Position also assists staff at the VCA Annual Conference with App development, audience polling and other assignments as needed. Adobe Creative Suite knowledge required. Familiarity with Adobe Connect, PowerPoint and Constant Contact a plus. We are a small office overlooking Lake Champlain offering variety, flexibility and the opportunity to grow. Email your resume in confidence to info@vci.com.

**The Institute of
Professional Practice, Inc.**
MA • NH • VT • Remote Service Capabilities**ACCOUNTING POSITIONS**

The Institute of Professional Practice, (IPP) headquartered in the Montpelier area of VT, is a private, non-profit business service and educational organization serving people with autism and other developmental disabilities in Connecticut, Maryland, Massachusetts and New Hampshire.

We presently have several opportunities in our corporate Accounting Department:

Accounts Payable Supervisor**Accounts Payable Accountant****Accounts Receivable Accountant**

These positions may require some to frequent overnight travel.

Accounts Payable Supervisor position requires a bachelor's degree in Accounting or a related field plus five years minimum experience in accounting or bookkeeping. *Accounts Payable Accountant* and *Accounts Receivable Accountant* positions require an Associate's degree in Accounting or a related field plus three years minimum experience in accounting or bookkeeping. All positions require proficiency in MS Excel and Word. Experience with Great Plains or other accounting software preferred.

Please view a detailed description of the positions on our corporate careers opportunity page at ipp.org.

Apply to careers@ipp.org or call to

The Institute of Professional Practice, Inc.
PO Box 1246, Montpelier, VT 05601-1246
Area, Lake Road

IPP is an equal opportunity employer

**Vermont Gas A DIFFERENCE.****WHERE YOUR
ENERGY MAKES****Information Technology Manager**

The Vermont Gas team is looking for a highly motivated individual with a strong IT background to envision and implement technology solutions to improve the cost, availability, security, speed and efficiency of technology. As an IT Manager, your daily job will involve overseeing daily frontline help-desk tasks, systems support and management of technology projects and business initiatives. You will have opportunity to create and communicate a vision for the technology of Vermont Gas, then work with a team to implement operation of strategies to achieve that vision while ensuring continuous delivery of IT services.

BENEFITS TOTAL REWARDS

Our generous benefits package includes comprehensive healthcare coverage, 401(k) with employer contributions and bonus potential.

**Information Technology
Support Specialist**

This position will provide technical support to internal and external customers including daily frontline help desk tasks, systems support, vendor communication, and provide end user training to fellow employees. Responsibilities include acting as the lead phone system technician, supporting voice and data networks, hardware, software, installation configuration, maintenance, and upgrades of IT systems. The individual will troubleshoot and resolve problems including hardware, software, network, process and connectivity issues, and strive to improve system security.

Education and experience

- Bachelor's degree in computer science, engineering, mathematics, the physical sciences or other technical field or equivalent related experience.
- One to three years' experience working with current IT technologies and practices.
- Experience tracking project deadlines with limited supervision.
- Experience managing emergencies and difficult customer situations.
- Experience delivering exceptional customer service in a fast-paced environment.

For more details and to apply online,
please visit our career website at:

jobs.vermontgas.com

EEO AA/M/F/Vet/Disability



Information Technology Administrator

The Federal Court has a full time position available based in Burlington for a qualified individual with excellent computer, network, technology and customer service skills capable of functioning in a fast paced, team oriented environment. Full federal benefits apply.

The official position announcement is available from any U.S. District Court or U.S. Bankruptcy Court location (Burlington, Rutland and Bennington) or the court's website: vtd.uscourts.gov or vtd.uscourts.gov

AN EO/EE



Champlain Community Services

Champlain Community Services is a progressive, intimate developmental services provider agency with a strong emphasis on self-determination values and individual and family relationships.

Shared Living Provider: Provide residential supports to an individual in your home at their. A generous stipend, paid time off, benefits, and comprehensive training and supports are provided.

- Live with an intelligent man in Burlington who enjoys his job, being a part of his community and is a great conversationalist.
- Provide a part time home for a courteous gentleman with autism who enjoys walking, crunching numbers, drawing and bowling.
- Provide a home for an older gentleman with increasing medical needs who enjoys watching the birds and basking in an active household.
- Live with a laid-back gentleman in his Winoski home who enjoys relating, going to baseball games, listening to music and mowing lawns.

For more information, contact Jennifer Wolcott, jwolcott@ccs-vt.org or 855-0511, ext. 118.

Community Inclusion Facilitators: Provide one-on-one inclusion supports to an individual with an intellectual disability or autism. Help folks lead fulfilling lives, reach their goals and be productive members of their community. We currently have several positions with comprehensive benefit packages. Send your resume and cover letter to staff@ccs-vt.org.

These are great opportunities to join a distinctive developmental service provider during a time of growth.

INNKEEPERS

SEIGON LODGE STATE PARK

Vermont State Parks is hiring two full-time seasonal innkeepers for 10 month positions for one of Vermont's most unique state parks. Seigon Lodge is an historic lodge on Noyes Pond in Groton.

Seeking responsible and creative individuals, a couple or close companions to live at lodge and manage apartments that cater to fly fishing, weddings/wedding, small group functions, dining and overnight lodging. New qualifications two to four years' experience in hotel/inn, restaurant, or park/campground management, or a related leisure/travel service field. Positions begin mid April 2016.

Visit vstatedeparks.com to apply online.

Resumes may also be sent to:
**Park Regional Manager, 5 Perry St., Suite 20,
Barn, VT 05641, or
Susan Bulmer@vermont.gov**
Deadline March 1, 2016.



Cambridge After-School Program STAFF

Monday through Friday
2-5 p.m. Preferred candidates will have a minimum of two years' experience working with groups of school aged children in a small setting and/or worked in a variety of activities in after school for the afternoon. Staff must be able to work in a high energy setting, be able to multitask and be creative and active.

Send resume to:
campdirector@cambridgevt.org
Contact: 864-2898 for
further information.

We're Hiring. Join Our Team!

Director of Human Resources

City Market seeks an experienced HR professional to join our team as our Director of Human Resources. The Director oversees the entire HR department and works closely with managers and all staff to create and maintain a culture of respect, accountability, confidentiality and great working relationships. From managing the labor relations process to overseeing the administration of employee benefits and compensation, as well as mentoring and facilitating the process of hiring/recruiting, training and development. City Market's Director of Human Resources is integral to ensuring that through our practices we attract and have the best candidates for all positions. The Director of HR is an integral part of our leadership team, especially as we look to expand beyond our downtown location.

Your next website to review the job description and necessary qualifications.

Deadline to apply: Monday, February 15



More information
and online application at:
www.citymarket.coop/job

The New School of Montpelier

We are a small, independent school serving unique children and youth. We are recruiting dedicated individuals to join our diverse staff in this exciting and challenging work. Positions start immediately.

Para-educator/ Behavior Interventionist

This is a one-to-one para-educator position supporting students in the development of academic, communication, vocational, social and self-regulation skills. Settings may include classroom, one-on-one, environments and the community. Must possess good communication/collaboration skills.

An associate's degree or five years experience after high school preferred. Candidates must have a valid driver's license and a valid vehicle. Criminal record checks will be conducted for final candidates.

Submit a resume to:
**The New School of
Montpelier
11 West Street
Montpelier, VT 05602**

or email to:
sdellinger@nsmvt.org

www.nsmvt.org

No phone calls please! 502



Delivery Driver/ Equipment Installer

Immediate opening
for a Delivery Driver/
Equipment Installer.
Please review job
requirements and
download an application
and submit with
resume from:
kittredgeequipment.com
Careers > Williston, VT



Administrative Assistant

Maloney Properties, Inc. is seeking candidates for a full-time Administrative Assistant at an apartment community in Burlington. This is a temporary position only and is slated to last about three months. Responsibilities will include but are not limited to answering phones, greeting visitors, data entry, light bookkeeping, and other administrative tasks to support the management office. The successful candidate must have previous office support experience. Excellent customer service, strong attention to detail and strong MS Office computer skills are required.

At Maloney Properties, we offer our employees a competitive salary and benefits EOE.

Interested candidates should apply online via maloneyproperties.com.



ATTENTION RECRUITERS:

POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS.
OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM



New England Federal Credit Union

New England Federal Credit Union, Vermont's largest credit union with seven branch locations, is a growing organization committed to excellence in service, convenience and simplicity. NEFCU offers a stable, supportive, high standards work environment where employees are treated as key stakeholders. Please visit our website, nefcu.com, to learn more about the great opportunities and benefits that exist at NEFCU.



Contact Center Manager

NEFCU is looking for an experienced person to direct the operations of our 20-plus FTE Contact Center. The Contact Center Manager implements contact strategies, assesses capacity, does needs assessment and establishes staff and technical requirements for successful operations. The manager monitors and reports all center related information including service levels, member feedback, staff productivity and activities related to Call Center success. The Call Center Manager is responsible for the performance management of staff, is a partner with HR in the selection process for Call Center staff, and is responsible for training and Call Center staff capacity. The Contact Center Manager works with internal and external software partners to ensure call center application functionality is maximized and Call Center staff is knowledgeable and prepared to support new products and provide delivery channel software application assistance to members. The preferred candidate will have a minimum of five years' call center management experience and demonstrated success managing people, process, and systems for success in a fast-paced, high standards call center environment. The successful candidate will be a self-confident, collaborative collaborator with exceptional communication skills. An associate's or bachelor's degree is preferred. The position reports to the Senior Retail Executive.

Qualified applicants, please send a letter of interest and current resume to hr@nefcu.com or

New England Federal Credit Union
141 Harvest Lane
Williston, VT 05495

Attn: Human Resources.

NEFCU enjoys an employer-of-choice distinction with turnover averaging less than 10 percent. More than 96 percent of our 165 staff say NEFCU is a great place to work (2014 Annual Staff Survey).

nefcu.com

Z001A



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who seeks to grow their career in a place they'll love.

—
University of Vermont MEDICAL CENTER

MEDICATION ASSISTED THERAPY

Registered Nurse

- Part time: 20 hours a week. Will be required to travel to multiple practices within Chittenden County. Providing care to patients and families as well as teaching and preparation for continued support and success.
- Must have current RN license to practice in the State of Vermont and 2 years of relevant nursing experience.
- Prior experience working with patients with substance abuse needed.
- Competitive pay and great benefits (including tuition reimbursement and 403b).

UVMHealth.org/MedCenterJobs

Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability or protected veteran status.

REGIONAL/LAND USE PLANNER LAMOILLE COUNTY PLANNING COMMISSION MORRISVILLE, VT

Join the planning team in one of Vermont's premier tourism destinations. This Lamoille County Planning Commission seeks a versatile, results-oriented planner with experience in community development or local and regional planning. This position is multi-faceted and requires broad knowledge of national and regional comprehensive planning as well as federal and state planning law, knowledge of natural resources and transportation planning, and of a variety of implementation techniques, including municipal zoning bylaws, subdivision regulations, and semi-regulatory tools used by localities. The planner will help to build strong rural communities by implementing project and programs of the Commission. The planner may also assist communities and the region to integrate land use planning and community development with emergency preparedness and mitigation planning initiatives to build community resiliency. This position requires effective written and verbal communication skills, including the ability to translate complex planning concepts, data and technical language into a form that is meaningful and accessible to board members and local officials. Applicants must be able to work in a team environment as well as independently and must possess a strong customer service ethic.

The position requires a bachelor's degree in planning or a closely related field and at least three years of relevant experience. Salary between \$22,000 and \$30,000 commensurate with experience. LCC offers an excellent work environment and health and retirement benefits. Please submit a cover letter, resume, three references and salary requirements by February 15, 2016, via email to Tasha Wallis, Executive Director at tashawallis@lccvt.org. For additional information visit lccvt.org.

Ending
Sexual
Violence
through

**HOPE
WORKS**

Ending
Outreach
Persecution and
Empowerment

Communications and Event Coordinator

Full-time (40 hours/week) with benefits

H.O.P.E. Works is currently seeking a full-time Communications and Event Coordinator to oversee the H.O.P.E. Works' communications, events, and fundraising program. This includes managing H.O.P.E. Works' external communication including social media, blogs, newsletter, press releases, annual report, etc. Additionally, the Communications and Event Coordinator will oversee the annual fundraising program, including special events, direct mail solicitations, donor cultivation, and the annual phone-a-thon.

Resumes will be accepted until the position is filled. Interested candidates should submit a cover letter and resume to:

**Cathleen Barkley
Executive Director
PO Box 92
Burlington, VT 05402.**

People from diverse communities encouraged to apply
H.O.P.E. Works is an EOE



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who seeks to grow their career in a place they'll love.

—
University of Vermont MEDICAL CENTER

ACO Clinical Quality Consultant

- The Consultant is part of a team that implements and coordinates Evidence Based Vermont's quality improvement program. The consultant will use data-driven methodology to work with clinical leadership to set priorities for improvements aligned to ongoing strategic initiatives.
- We seek a VT BA preferred, preferably in Nursing or Healthcare Administration, that possesses other healthcare related qualifications.
- 2+ years of related clinical experience and an additional 3+ years of experience in an accountable or managed care setting. Proven track record using implementing formative or risk coordinator activities.

Posting #27677. Must apply online.

UVMHealth.org/MedCenter

Equal Opportunity/Affirmative Action Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability or protected veteran status.



**New,
local,
scam-free
jobs
posted
every
day!**

sevendaysvt.com/classifieds



**YOUR
TRUSTED
LOCAL
SOURCE.
SEVEN
DAYSVT.
COM/jobs**

TARRANT INSTITUTE PROFESSIONAL DEVELOPMENT COORDINATOR

Represent the Tarrant Institute for Innovative Education by partnering with Vermont middle schools to integrate technology-rich student centered learning. Work extensively with teachers and administrators to help schools develop an infrastructure that supports effective middle school teaching practices and a culture that nurtures educational innovation. Provide extended professional development experiences for Vermont middle level educators through collaboration, direct consultation, and research based practices. Applicants from all regions welcome.

**TARRANT
INSTITUTE
FOR
INNOVATIVE
EDUCATION**

For more information, please visit our website at living.tarrantinstitute.org. Please apply through UVM Jobs site posting number 354703.

POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

CAPTAIN

The Whistling Man Schooner

Co. offers two-hour sailing tours three times a day aboard a traditional sloop departing from Burlington's waterfront.

Selecting a captain for two days

per week from mid-May to mid-October

Hours are 11 a.m. to 5:30 p.m. You will have one deckhand on crew. Must have an outgoing, sociable personality. You will be a tour guide and ambassador of Lake Champlain and Vermont. Minimum requirements: 50-in. USCG license with sailing auxiliary.

Send resume to

captain@whistlingman.com



**FARRELL
VENDING
CORPORATION**

**VENDING
ROUTE
DRIVERS**
Burlington

We are looking for motivated, responsible individuals. Must be able to work independently, possess a positive attitude, be capable of lifting up to 50 pounds and have a clean driving record. We offer a competitive wage along with benefits.

Apply in person or online at [Farrell Vending Services](http://FarrellVending.com)
405 Pine Street
Burlington, VT 05401
farrellvending.com.

CAREGIVERS NEEDED

The Residence at Shelburne Bay, a premier Level III hospitality oriented senior living community in Shelburne, is accepting applications for Caregivers for the following positions:

- Overnights
- Evenings
- Days

A Caregiver's role is vital to the quality of our residents' daily lives. You will make a difference in their life as well as your own, including a sense of accomplishment and satisfaction in helping others.

Applicants must have good verbal and written communications skills and be nurturing, caring and reliable. Must be comfortable with computers. Previous caregiving experience preferred; however, we are willing to train applicants with strong qualifications and the willingness to learn. Candidates are also eligible to apply for a promotion to medication technician after 90 days of exemplary performance. Background checks required.

We offer competitive salaries and benefits for full-time positions including health, dental, vision, paid time off and a comfortable and peaceful working environment where our residents are nurtured and allowed to age with grace and dignity.

Send reply with your resume or stop by and pick up an application at:

The Residence at Shelburne Bay
145 Pine Haven Shores Road
Shelburne, VT 05482

THE RESIDENCE
at Shelburne Bay

Lamoille
RESTORATIVE CENTER

Lamoille Restorative Center is hiring a

Case Manager

*The person who will make life better for children and families affected by parental alienation**

LRC is a team-oriented, non-profit agency based in Hyde Park. We are looking for an experienced home visiting case manager to join our team providing full-time comprehensive case management to support family health and well-being, school/educational success, and community connections. Collaboration and coordination is necessary with a variety of community, state and federal agencies, corrections and programs.

Bachelor's degree in preferred and relevant case management experience is required. Desired personal attributes include: communication, flexibility, excellent communication skills and a clear sense of boundaries. The successful candidate should also possess knowledge in the following areas: trauma, substance use, sexual abuse and domestic violence, poverty, child development, parent education, and cross-agency collaboration. Familiarity with the criminal justice system and state/local services is beneficial.

Interested individuals can apply by sending a cover letter and resume to the following email: info@lrcvt.org. Applications accepted until position is filled.

LRC is an equal opportunity employer.

More information about LRC is available at lrcvt.org.

SIDEdishes CONTINUED FROM PAGE 43



From left to right: Roger Antosca Cafe



in New York City, where he worked in various restaurants. Now he's excited to run his own. "The reception from the community has been wonderful," Gosselin says.

Norwich Square Cafe, at 289 Main Street, doesn't yet have a website but can be reached at 609-3500.

—MH

Crumbs

LEFTOVER FOOD MEETS FUSION: BRUNCH, BAKERY, DRINKS.

Seven and a half, woodworker and musician started serving food at his Roger Antosca gallery space on Portland Street in Marlinton. The menu at noon:

antosca's gary is simple but handcrafted: house-roasted meats stuffed into pasta, French-toast sandwiches, pastries, calzones and soups, soups

and salads, and a handful of cocktails, beers and wines. Coffees come from Burlington's ~~area~~ *compramis*, while juices and Italian sodas are made fresh in-house.

Patrons kept asking for brunch. Last Sunday, January 21, Roger Antosca delivered, serving waffles and pancakes, eggs Benedict and crisps filled with berries or wild mushrooms. Things went well—very well. Mogge says "We ran out of food. One table ordered seven orders of eggs Benedict. The kids had to stay and make more. It's fantastic... The musicians were *horrified*." The Sunday brunches will continue.

The cafe's hours—it's extremely open until 8 or 10 p.m., depending on the day—won't change as it moves into dinner service. But expect the chefs to

begin debating more dinner-style entrees and sides to round out the cafe menu.

—H.R.E.

PRIMA CAFE & BISTRO, the vegan eatery in Burlington's Chase Mill, announced on its Facebook page on January 28 that it has begun serving beer, wine and cider. Today, the menu is simple: one beer on draft (one session craft brewer's Cornish Pils), one cider (Green cross a Dirty Maple), one red wine and a Prosecco. "Plus brunch drinks" will include mimosas and micheladas (a beer-based version of a Bloody Mary).

—MH

In Waterford, **RAWSON** closed its doors last week. The eclectic, licensed restaurant opened last winter in the Mad River Green, building on the success of a pop-up dinner and music series by the same name. (The film-named food truck has also been sold.) Chef-owner **MATT SHERIDAN** announced the closure in a lengthy Facebook post.

"With fantastic music, food as good as we could make it, an unbelievably cool crew and patrons that completely valued" Sargent wine, Sheridan was a "true joy to be a part of." He cited "pardon financial reasons" for the closure. In a follow-up post, he promised to return soon: "So, hello, some way, I'll keep getting food in front of folks I can't help myself." Fans will have to wait with bated breath until the Phoenix flies again.

—H.R.E.

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Faring Well

Idletyme Brewing brings classic—and classy—cuisine to Stowe **BY MELISSA HASKIN**



The building that Idletyme Brewing occupies on Stowe's Mountain Road has a long history of offering refuge to locals. A cider house early in the 20th century, it later became the well-loved Shad Restaurant & Brewery for nearly half a century, then the mid-1960s to 2011. After about three years as Crisp Bistro & Brewery, the restaurant changed hands again. Michael and Lauren Kloetz, owners of Michael's on the Hill in Waterbury Center, purchased it last May and changed its name to Idletyme in November.

While Michael's on the Hill is known for fine dining, the Kloetzs say they envision the pub as Mountain Road's a local hangout where people might eat several times a week. The current menu offers basics such as chicken and salmon entrees, pub classics, a nice seasonal salad (the one cannot open cardboard boxes, Brussels sprouts and watermelon), and an extensive appetizer list with choices such as fried pickle spears and cheese fritters.

Helping the kitchen is Jason Russell, 31, a Vermont native who honed his cooking skills at a restaurant in Durango, Colo., then returned home to work at Michael's for several years. The Kloetzs recently engaged pastry chef Nicole Madden, a New England Culinary Institute graduate. Last year, while working at Winooski's Waterworks Food + Drink, she was the victor in the Vermont Restaurant Week Sweet Start Smackdown, a competition.

When I first pulled into Idletyme's large parking lot, on a Saturday night, all the spaces were taken save one. I entered through the main door and was greeted by cows. No, this is not a stay on the business—lovely, kind people who graciously go out of their way to accommodate you even when you're the inconsiderate blackhead who called for a same-day reservation. I'm talking about the overseas cowboys who, and the pictures of cows. At one meal, seated directly beneath a horse that seemed to be watching me, I was glad I ordered pork.

The décor on the main dining room—much of it inherited from Crisp—has a lot going on, a fireplace, hanging skirts, single lightbulbs dangling from the ceiling. A second dining room at the back is now-lit and has a more elegant, cohesive feel.

Yet another option—the one I preferred—is to dine in one of the two bars. The first bar space, equipped with its own entrance, has a handy local water-trap bottle full. Exposed wooden beams line the ceiling, and one corner holds three brewing taps presided by a multicolored railing. It's the kind of place that offers comfort on a cold winter night.



PIZZA AND CHEESE



WATERBURY CENTER



STOWE MOUNTAIN ROAD

The second bar, located in the center of the restaurant, is more contemporary. White-painted folk trees adorned with strings of white rose lights separate diners, creating an intimate feel.

If the mission of Idletyme is to serve simple, high-value food to both locals and visitors coming down the mountain from

an afternoon of doing, the restaurant graciously delivers. That was evident when, on another visit, I tried the most basic of pub staples: the burger.

After a short wait, which I spent sipping one of my beer samples, a rustic creation arrived. A single and ornate spiced from a hearty breadstake, pickled

onions—stained a pinkish-purple color—stacked out in every direction, and cheese mayo spread down the sides.

My main joke was that I would have put ketchup on my food if she had let me. But I have a deal with myself that I will always first try a few bites of each dish so I can taste it as the chef intended. In this

burger's case, those first bites were juicy and complex. The pickled onions added the sweet, vinegary flavor that I generally crave in lunch. This, friends, was the best burger of my life that I ate voluntarily without the aid of my beloved condiment.

At \$12, it's also a deal. I called my best friend afterward to complain that I wanted a bigger sandwich, since I wasn't able to finish the thing. One comment later the burger quickly: the bottom bun tends to get a little soggy if you linger.

Another dish that exemplifies McElroy's solid grasp of pub issues is the rice and cheese. Served in a cast-iron skillet, it's a masterpiece. When I stick my fork in and pulled, a hot, dripping ribbon of cheese followed. The ensemble clearly owed its coherence to a carefully cooked backbone, with cheese stirred in as the milk mixture simmered, pulling a sauce instead of lumps. This, too, was an ultimate pub fare to set the seal at an affordable price — \$15.

In a few instances, however, I wished the kitchen would stick to the simplicity of these core dishes. Take the venison dessert. Goshen cracker crust was topped with rich, fudge chocolate and finished with toasted marshmallow crème. It was sensually rich and possibly the best thing on the menu. But for me, the airy pairing of spriggy stout beside it on the dish was too much. Sure, it added a visual element, but it also unnecessarily complicated the flavors of the cheese.

I felt the same about the cheese fritters. The cheese was airy and gooey, creating puppy hot. I adored the cheese-to-butter ratio, which seemed to be about 90-to-10. But the fritters were drenched with a pearly sauce whose only discernible virtue was time. I spent more time trying to figure out the menu's compensation and whether I liked it with the cheese than I did enjoying the food.

Later, I asked Kallou why he picked him. "To balance today to the richness of the cheese and to complement the playfulness in the sauce," he said. Now everything fell into place — I hadn't perceived the playfulness. Were the peppers mild? Were my pickles so acidic not working? Had the chef forgotten to add them as corroborated from with time?

Perhaps it was a one-time mistake. Still, my perplexity over the sauce points to an overarching theme at McElroy: Kallou takes some of the control away from diners. The salads come simply dressed, sauces are variations added in advance, sides are already paired with meats. Sometimes the works. But those of us who like our greens to come with dressing but not be drowned in it, it's delightful. And most of the side and entrée matches make sense. Mushy potatoes with a chicken breast?

Sounds fine to me. But when it came to the cheese fritters, listing me decide how to use the sauce, whether to drink or need, would have enhanced my experience.

Not all the nicks work, either, and when that's the case, diners may feel a little cheated after spending \$26-plus. The pork shank entrée was tender, the flavor complex. But the bread pudding served with it was egg and stiff. The unpleasant texture was all the more noticeable given that the



terse bread pudding as the dessert menu had just the right texture — a little give, without being mushy.

The beer is still brewed in-house by Will Gibson, who became Craft's head brewer in 2014, and there are 10 house beers on tap. I particularly enjoyed the little yellow double IPA — complex and hoppy. The taste of my favorite beers.

Our server in the main dining room always appeared the moment we needed

her. She never rushed us, even when — on a Saturday night — my dining partner and I ordered drinks after spending over an hour trying multiple appetizers and lingering over our meals.

At the side bar on a busy Wednesday afternoon, the bartender made no attempt at conversation, but when it became obvious I wasn't on a short mood, she politely went back to making beer paper. As the lounge bar the bartender dutifully helped me park an ear that would catch my dinner. He, too, kept his cool, even as nearly every patron pointed to the glass for holding a housemade, fruit-infused liquor and inquired, "What's that?"

Patrons will find this just pretty laid-back, with a children's menu divided into appetizers and entrees. I remember what I liked when I was little, and this menu has lots of it: veggies and dip, chicken fingers, pasta, PB&J.

Overall, McElroy's hits as a mark, delivering great beer and great food. For the most part, for your back, go for the burger at the main and cheese. And don't miss Madison's dessert menu. Some of the best dishes in the place are the chocolate with sour cherries served in a mason jar, the aforementioned s'mores and the rich, sweet, sticky truffle pudding.

Minor issues aside, the transition from Coop to McElroy appears to have been a smooth one. I look forward to visiting in summer, when I'll be able to soak up some sun while enjoying a beer on the patio. ☺

Contact: rebecca@sevendaysny.com

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Verizon's creative and diverse open-band community is truly something to behold, and Boulder can do just that at its Good Yards for the evening, weekend transforms a temporary, lasting work of art. Allow the shopping center to turn into many gardens, offering a full range of locally produced, free glassware, breads, but also wine and spirits. Two featured artists, house bands, and songwriting from April League Trees, Kieran Family Music, Gosh, and the Boulder County Industries (434-344-0100) featuring local, many more, both for inspiration and fun. Minneapolis musician Eric Keller provides the soundtrack to this annual gathering of Green Mountain State songwriters.

FEB. 5 / FOOD & DRINK

FEB. 6 | THEATER

Mother of a Revolution

Of women's rights activist or Elizabeth Cady Stanton, actress Kate Redbury says, "I could not believe that I had never known of her contribution to women's rights, rights I have as a woman today." Stanton's story so inspired Redbury that she set out to write a play based on the 50th-century activist who sparked some of the country's earliest women's suffrage movements. Pulling from Stanton's own writings, Redbury and co-writer Stephen Kosciuszko have created *American Belated*, a biographical drama that sheds light on both the public and private realms of the historical figure's life. Jose Mendel directs Redbury in a staged reading of the work, presented by MidLibrary Actors Workshop and Town Hall Theater.



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FEB. 5 | THEATER

Come-Don meets medieval theater in the modern-day production *Two Infring*. This otherworldly story blurs all the page and onto the stage in the third and final installment of the *Intergalactic Novels* saga. Director Juan Nuñez's sci-fi trilogy has emerged from a modest radio play performed in an Austin, Texas, coffeehouse to an out-of-this-world live-action graphic novel. More than 1,150 full-color comic-book pages flash across the big screen, telling the tale of a reporter struggling to save her friend from a secret society of space-faring aliens, a live score and three actors doing dances of characters make for an extraordinary, extraordinary experience.

Stellar Performance

"TWO INFRING"

Friday, February 5, 8 p.m. at Egin Theatre in Junction 512-781-1444 www.egintheatre.org

Medieval trends come and go, but the true sound of traditional Celtic music never gets old. This weekend, in two intimate concerts, songwriters Kate McSherry and Neil McSherry speak to the city's personal spirit. McSherry, an award-winning fiddler, picked up classical roots as a child but found herself answering the call of Celtic tunes. Pulling inspiration from the reikilang Celtic fiddle styles of Nora Scott, Peartree, a piano and mandolin player, has earned praise from the Portland Press Herald for his "dazzling piano chops" for a province of the dash, technical and emotional playing, check out their YouTube video from the 2014 Newport Folk Festival.



Traditional Twosome



KATE MCShERRY is a singer-songwriter, fiddler, and pianist. She is a private musician in the city. For more information, call 360-920-1234. Sunday, February 7, 4 p.m. at United Church of Newland. Donations: 508-422-2222 www.katemcsherry.org




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Focuses on: Heart, Liver, Kidney, Lung, Spleen, Stomach, Small Intestine, Gallbladder, 2nd-3rd class: 10/23-24/10, 10/30-31/10, 11/6-7/10, 11/13-14/10, 11/20-21/10, 11/27-28/10, 12/4-5/10, 12/11-12/10, 12/18-19/10, 12/25-26/10, 1/1-2/11, 1/8-9/11, 1/15-16/11, 1/22-23/11, 1/29-30/11, 2/5-6/11, 2/12-13/11, 2/19-20/11, 2/26-27/11, 3/5-6/11, 3/12-13/11, 3/19-20/11, 3/26-27/11, 4/2-3/11, 4/9-10/11, 4/16-17/11, 4/23-24/11, 4/30-5/1/11, 5/6-7/11, 5/13-14/11, 5/20-21/11, 5/27-28/11, 6/3-4/11, 6/10-11/11, 6/17-18/11, 6/24-25/11, 7/1-2/11, 7/8-9/11, 7/15-16/11, 7/22-23/11, 7/29-30/11, 8/5-6/11, 8/12-13/11, 8/19-20/11, 8/26-27/11, 9/2-3/11, 9/9-10/11, 9/16-17/11, 9/23-24/11, 9/30-10/1/11, 10/6-7/11, 10/13-14/11, 10/20-21/11, 10/27-28/11, 11/3-4/11, 11/10-11/11, 11/17-18/11, 11/24-25/11, 11/30-12/1/11, 12/6-7/11, 12/13-14/11, 12/20-21/11, 12/27-28/11, 1/3-4/12, 1/10-11/12, 1/17-18/12, 1/24-25/12, 1/30-1/31/12, 2/6-7/12, 2/13-14/12, 2/20-21/12, 2/27-28/12, 3/5-6/12, 3/12-13/12, 3/19-20/12, 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After Midnite

Vaughn Benjamin on Bob Marley, roots reggae and morality

BY DAN ROLLES

Vaughn Benjamin is best known as the leader and cofounder of the acclaimed St. Croix roots reggae band Midnite. Formed in 1989, that band is widely credited as a torchbearer of roots reggae, bridging the gap between the seminal work of artists such as Peter Tosh, Burning Spear and Bob Marley and the current generation of roots reggae stars such as Jah9, Chronixx and Jesse Royal.

Last year, Benjamin reformed and renamed Midnite as Akas Beka. The band's membership is almost identical to Midnite's, save for Midnite cofounder and bassist Ron Benjamin. Vaughn Benjamin has been vague when it comes to his brother's absence, citing in several interviews, "Life changes, convictions and needs have."

He is more open to talking about Akas Beka's latest record, *Message to the Lord*. While the album is informed by roots reggae in style and scope, it bears a distinctly progressive sonic edge. That's especially true of the majestic horns and string arrangements, which feature Benjamin's soulful rasp throughout the record.

On Saturday, February 8, Akas Beka play at the Rusty Nail in Staves. In advance of that show, *Seven Days* caught up with Benjamin by phone.

SEVEN DAYS: You're playing the Rusty Nail on Bob Marley's birthday. Obviously, his influence in reggae and beyond is incalculable. But what influence did he have on you personally?

Vaughn Benjamin: The influence comes in multiple ways. It's not just melody and verse. It's about the roots and the history and the story.

SD: Both with Midnite and Akas Beka, you take a global perspective. You write a lot about politics and social issues. Would you say that approach was influenced by Marley?

VB: A global perspective is the responsibility of humanity. Just to know that you're one person here out of billions. The global ideal is to make sense out of the chaos. It is difficult, but it is the work before us. And I hope to make a difference in any way I can.

SD: Akas Beka is almost the same band as Midnite, minus your brother. His absence aside, what are some of the differences between the two groups?

VB: It's all part of the same conversation. To move or less putting forward what I've always put forward, which is original music, based in a historical view. We're just doing what we have always done.

SD: Are you performing Midnite songs alongside Akas Beka material?

VB: All the things I sang I have written over the span of all the years. We basically deal with what the time represents, which's called for at the time. But I don't sing any music that I didn't create.

SD: Recently, a new generation of roots reggae artists has begun to emerge, specifically from Jamaica, acts like Jah9, Kaka Pyramid and Jesse Royal. Do you take any pride in the current roots-reggae revival?

VB: To be honest, it's more of less information-driven and principle-driven, the vibration that keeps people returning to roots and culture in music. So what you see is an extension of mind-sets around the culture. And it's a very good thing and a positive thing. So if someone wants to say that about us, I will be happy to humbly accept that as part of the work, you know?

SD: Especially given how popular dancehall has been, seeing a return to roots reggae, especially in Jamaica, has been encouraging for a lot of people. VB: Yes, I agree.

SD: I was intrigued by the variety of arrangements on *Message to the Lord*. Is an album has roots sensibility and feel but it is an progressive arrangements especially in the horns and string parts. Were you consciously looking to push the envelope in that regard?

VB: Most of that just happened naturally. Traveling to Costa Rica, I met a lot of new players, the studio players.

SOUNDbites

BY DAN BOLLES

Higher Calling

A little over a week ago, I received an intriguing, if bewildering, text it read: "Did Higher Ground get sold to Magic Hat?"

The question came from archrival source, someone who has a pulse on the local music scene and has tipped me off to legit stories more than once. Still, the notion of the local beer company purchasing the grandest rock club in the land seemed, well, absurd.

For one thing, since 2012 Magic Hat Brewing has been the property of a Costa Rican company, Florida Inc. and Fava, which bought out North American Breweries, the conglomerate that purchased MH in 2010. So why would a massive beer company from Costa Rica want to get into the live music biz, of all places, Vermont?

For another, from what I know of Higher Ground founders **max crothers** and **max crothers**, the idea that they would sell the club to really outside interests struck me as unlikely, bordering on laughable. Owning a rock club is not exactly a get-rich quick scheme. To do it right takes time, savvy and, perhaps above all else, a passion for something other than the bottom line.

In their 17 years running HG, Crothers and Stetson have proven that the music scene is much to them as money does, and perhaps more. Obviously, they wouldn't be in the business if they couldn't make a living at it. And based on how Higher Ground has expanded off-site recently — Portland's State Theater, producing festivals such as Boston Calling and Wilco's Solid Sound, etc. — it would appear to be a good thing. So, barring what **max crothers** would call a "Godfather offer" — that's an offer you can't refuse, either because the money is too good or because Marlon Brando will kill you — why would they sell? And why would that offer come from Costa Rica?

As is often the case in the rumormongering, the rumor — though it gained some traction around town as the week wore on — was wrong. Well, mostly.

As reported on the *Seven Days* arts blog Live Culture earlier this week, there has indeed been a major change at Higher Ground. And there is, in fact, a Magic Hat connection: Magic Hat co-founder **max crothers** has brought out Stetson "I assume you're calling to ask, 'What the fuck are you thinking, Alex?'"

That's Newman, signing the conversation I had with him late last week. Though I'd planned to phrase the question more politely, that was just of what I



Alex Newman

wanted to leave from the local beer baron. So, what the fuck are you thinking, Alex?

"You might not know this, but my intention was never to start a brewery," he continued.

I actually *did* know that. Before Stetson says, I worked for many years and in many capacities for Magic Hat. As the story goes, after his coloradoed Gardner's Supply and Growth Generation, Newman was seemingly looking to buy not a brewery but a nightclub. Specifically, he wanted the famed Austin blues club Antares.

But he had come in a week too late. Shortly thereafter, Newman hooked up with former Bob Johnson, and Magic Hat was born. By the way, the brewery's original name was the Magic Hat Brewing Company and Performing Arts Center. The company has had up to that designation. The Night of the Living Dead Halloween parties of the brewery were the stuff of legend. And MH has always had a strong presence at concerts and festivals both in and out of state — not to mention the festivals surrounding the annual

Monty Cane parade in RVF. So for Newman to jump into the live music biz isn't as crazy as it might seem at first glance.

Neither Newman nor Crothers would dish on specific plans for Higher Ground's future, but the former beer man did offer some possible clues about what might lie in store.

"Once we get the business streamlined the way we want it to be, we'll start thinking about what we can do to grow this business," he said. "How do we make the entire experience more consumer friendly? Can we improve the lights? Can we improve the sound, the flooring? Can we improve the flow at the bar? How does Higher Ground become the epicenter for live music in New England?"

As for Stetson, he's not disappearing. In fact, you might see him even more now. For at least the next year, he's staying on as sort of a "super hero" greeting fans on the floor as they come into the club and greeting bands when they arrive. He'll serve as Higher Ground's ambassador, which he says was always his favorite part of running the club. He leaves the club's day-to-day operations to a tandem of general manager Max Shadyk and assistant GM Alex Carr.

"Kevin is such an integral part of the fabric of that place," said Crothers. "So we've excited he'll be around during the transition to make it smooth and easy and fast."

So what does it all mean? I'm not sure even Crothers or Stetson knows quite yet. But new blood and new ideas are ready bud, especially when they come from someone with a track record like Newman's. Crothers called him an "ace-in-the-hole" and he's not wrong. I have a feeling the coming

PHOTO BY JEFFREY W. BROWN

live culture
VERMONT ARTS NEWS • VIEWS

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SAT 2:15 Winter Is A Drug Bull

THU 2:4 Rayland Baxter

THU 2:4 Black Tiger Sex Machine

FRI 2:5 Real Big Fish

THU 2:11 Defector, Casper

FRI 2:12 Burning Monk:

WEB 2:17 Josh Ritter & The Royal City Band

THU 2:18 Green Day

FRI 2:18 Kurt Vile & The Violators

FRI 2:18 Jinkx

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So it came from new interactions with new musicians. It seemed to me they were very professional but putting forward ideas to be offered to the King of Kings, and so that seems it was a beautiful thing.

SD: On "World Citizenship," why did you insert storm sounds, rain and thunder into the mix? Were you making an explicit statement?

VB: It wasn't me personally making a statement. It's about international morality, as spoken about by Hille Schless. I World citizenship and international morality are very relevant in the times right now in the world community, so I think they're pertinent to know.

SD: In your own words, what does international morality mean?

VB: It is what exists now, what people decide is an acceptable mode of behavior for interaction between all of the different nations, and addressing what we would identify as moral breakdowns, from a worldwide, countryside, even citywide perspective. It is a fact that these things haven't failed. There are still the same vices; there is still evil and corruption and greed and malice on the front pages of newspapers all over the world.

So it comes down to what the people agree about together again. It's not my place to say what some people agree isn't so acceptable mode of behavior. We can come together collectively and decide what is acceptable for humanity and then reinforce through mental and physical resistance.

SD: Do you follow American politics? **VB:** That of course! It is relevant around the world, and America is a part of world interactions.

A GLOBAL PERSPECTIVE IS THE RESPONSIBILITY OF HUMANITY.

VAUGHN BENJAMIN
ACADE BEKA

SD: We're about to begin the process of electing a new president. Do you have thoughts on the way the race is shaping up so far?

VB: As a Rastafarian, I always try to be aware of what the objectives are before us and what we can do to make things a little better. So I'm very aware of what is happening internationally. But I also try not to influence the outcome of any election in which I'm not a citizen of that particular state. So I'll keep those thoughts to myself. But I do know that being candid, being forthright, being truthful, the people who are most fundamentally based in principle, they will end up having the most appeal in times when people are in desperate situations and looking for stability.

SD: So Bamba then?

VB: Bless, man. King Rastafar, bless. Bless all of Vermont! ☺

INFO

Academy: Saturday February 6 @ 10 PM on the Radio Mail in Stowe. Radio Sound opens 12:00. radiofm.com

soundbites

CONTINUED FROM PAGE 65



Left to right: Mark Manninen, Brian Meyer, Al Fayed, Matt Rogers, Ryan Smith, and Paddy McGuire

months and years will see some big and bold things — beyond tech and cosmetic upgrades — happening at Higher Ground.

Bites in Brief

That's not the only news from Higher Ground this week. **MATT HAIMOVITZ**, a cofounder of indie-looking outfit

WALKING WINDOWS, who has been working as a talent buyer for the club in recent years, has accepted a position as booking at World Cafe Live in Philadelphia and the Queen in Wilmington, Del. Don't fret out. He's staying in Vermont and will continue his work with MW.

Speaking of Walking Windows, the majority of the May festival's lineup was announced this week. In addition to the bands we reported on as a couple of weeks ago, the headlining slots include **MAZU**, **QUEEN**, **THE**, **PHOTOMATRON**, **JOE KING**, the

BERNIE LAMAS and **HOP ALONG**, among several others.

The local lineup was announced, too, and includes, well, just about everyone in town, which is pretty damn cool.

It's a big week for Sen. **BERNIE LAMAS** here. Not just in town. Right here in Burlington. This Friday and Saturday, February 5 and 6, the country's premier Bernie impersonator, **JOHN ARMAHA**, will perform at the Vermont Comedy Club. Armaha was among the first comedians to impersonate a yet undeniably gaffe-prone presidential hopeful, in a Funny or Die video last year. When TD uncovered him in July, he told *FiveThirtyEight* reporter **ANNE KASASIAN** that a Vermont visit was inevitable. And the time has come.

If you go, stick around after his set. At 9:30 both nights, VCC is hosting a Trump vs. Bernie debate, with Armaha

as Sanders and NYC comedian and writer **ANTHONY ADAMIAN** as the Donald.

While we're on the subject of great impressions, this Saturday, February 6, at 11:00 a.m., former *Massachusetts* host **JUSTIN PARAGUTS** leads a project called **BEING THE NOVICE: A TRILOGY TO REMEMBER**. From the first time I heard Paraguts many years ago, I always wondered what it would sound like if Paraguts were to sing Van the Man, since their vocal timbres are so alike. Then, shortly thereafter, I heard him doing just that while busking on Church Street one summer evening. And, holy hell, dude doesn't just sound like Van Morrison, I seriously think Paraguts should get his DNA tested to find out who his real grandfather is. It's that eerie.

Last but not least, the Burlington Big Cat, WCAT 99.5 FM — 1990s pop, AM dial — is in danger of, as the station's website puts it, going extinct. The Big Cat plays a unique mix — at least in modern radio — of rock oldies and early country from the 1950s and '60s. But the station's ownership is contemplating a format change to — drum roll, please — "The Rock." Because God knows there's not enough of that on the radio already. Sigh.

Last week, the Big Cat launched a petition to save its format. A rip from the station declined to speak about it, so negotiators with ownership are ongoing. So we'll be following along over the coming weeks. In the meantime, check out the petition through the link at wcat99.com. And tune into 99.5 while you still can. ☺

Bernie

James Adamian

Listening In

A look at what's in an iPod, a playlist, a book, a movie, a song, etc.

BERNIE "TRUMP" LAMAS, Final Game
WALKING WINDOWS, Songs in the Key of
JOHN
ARMAHA, Homage to the Lord
MA, This is, I'm
SOME CHORDS, in the Music Room

LANE series

THE UNIVERSITY of VERMONT

PRESENTS

MATT HAIMOVITZ AND VOICE

SATURDAY, FEBRUARY 6
7:30 pm, UVM Radio Hall
(an admission and seat reservation)
[SEE ABOUT IT] (GO STUDENT)

NILOS KARADOLIC, GUITAR
WEDNESDAY, FEBRUARY 10
7:30 pm, UVM Radio Hall
[SEE ABOUT IT] (GO STUDENT)

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HERE'S WHAT'S GOING UP

Vermont Library with the
Palmer O'Connell Co. 219
Charlie Workshop 219

Authors from the London Stage —
a Midwestern Right to Dream — 225 226
Robert Schickel with McGovern, et al. 226
Gordon Lewisville 24
On Tapes before
St. Patrick's Day with Dorelli 27

THAT'S ALL IT IS! FROM VERMONT, WASHING
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WED. 3

burlington

CLUB METROPHONE Club with
live music & 2 shows of *Twisted*
(closed) 9 p.m. to 1 a.m. \$5-10
HAULOVER SPEAKEASY (Pop)
Rag Dancers Party (pop) 10 p.m. to 1 a.m.

J & P Live Pub Band with *Rock* 7 p.m. to 1 a.m. Karaoke with *Midcity* 10 p.m. to 1 a.m.

JUMPIN' Taylor Hawkins
Greatest (pop) 9 p.m. to 1 a.m.

LOVE! CLUB LAMP (Rock) with
Saxophone 9 p.m. to 1 a.m. Live Film
Night: *Amélie*, *Amélie*, *Amélie*
Garden 10 p.m. to 1 a.m.

MANSFIELD PIZZA & PUP
Open Mic with a 45 min. set. 9 p.m. to 1 a.m.

METAR'S 1st Night with
Brian Flanders & Darius
10:30 p.m. to 1 a.m. *Rock* 10:30 p.m. to 1 a.m.
Karaoke (pop) 9 p.m. to 1 a.m. \$10-15

RADIO REAR Karaoke 9 p.m. to 1 a.m. Live *Rock*
Pizzeria Club (karaoke) 9 p.m. to 1 a.m.
10:30 p.m. to 1 a.m.

RED SOUND DJ (Pop) 10 p.m. to 1 a.m.

THE SKINNY PASCARE
STATIONERY (Pop) Karaoke
Amélie Live Night 9 p.m. to 1 a.m. to 1 a.m.

WESTMONT CONDO CLUB
Karaoke Open Mic 9 p.m. to 1 a.m. to 1 a.m.

ZEN LOUNGE Karaoke with
Saxophone 7 p.m. to 1 a.m. *Twisted*
Lounge Night (Pop) 10:30 p.m. to 1 a.m.

chittenden county

FRANKIE'S DRIVING BALLROOM
Lafayette 10:30 p.m. to 1 a.m. (closed)
10:30 p.m. to 1 a.m. \$10-15
HARBOR HOUSE & TAP
Jamming 8:30 p.m. to 1 a.m. \$10-15
ON TAP BAR & CIGAR Throwing
Lounge Music and Open Mic 9 p.m. to 1 a.m.

barre/westport

THE SKINNY PASCARE
(MIDTOWN) (Pop) Live with
DJ Mike, Sax & Keyboard
10:30 p.m. to 1 a.m. \$10-15
THE SKINNY PASCARE
Live with DJ Mike, Sax & Keyboard
10:30 p.m. to 1 a.m. \$10-15

stowe/winnepesaukee

MOORE PLACE Live Karaoke
10:30 p.m. to 1 a.m.

PRELAPID PIZZERIA & LUNGE
Live Karaoke 10:30 p.m. to 1 a.m.

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PRELAPID PIZZERIA & LUNGE
Live Karaoke 10:30 p.m. to 1 a.m.



WED. 10 / THE WALKERS (RECEIVE)

outside vermont

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Lafayette 10:30 p.m. to 1 a.m. (closed)
10:30 p.m. to 1 a.m. \$10-15
HARBOR HOUSE & TAP
Jamming 8:30 p.m. to 1 a.m. \$10-15
ON TAP BAR & CIGAR Throwing
Lounge Music and Open Mic 9 p.m. to 1 a.m.

THU. 4

burlington

CLUB METROPHONE Club with
live music & 2 shows of *Twisted*
(closed) 9 p.m. to 1 a.m. \$5-10
HAULOVER SPEAKEASY (Pop)
Rag Dancers Party (pop) 10 p.m. to 1 a.m.

J & P Live Pub Band with *Rock* 7 p.m. to 1 a.m. Karaoke with *Midcity* 10 p.m. to 1 a.m.

JUMPIN' Taylor Hawkins
Greatest (pop) 9 p.m. to 1 a.m.

LOVE! CLUB LAMP (Rock) with
Saxophone 9 p.m. to 1 a.m. Live Film
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RED SOUND DJ (Pop) 10 p.m. to 1 a.m.

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Garden 10 p.m. to 1 a.m.

Legends Few bands are as synonymous with a genre as the WALKERS are with

reggae. Initially a vocal group founded by Peter Tosh, Bunny Wailer and Bob Marley in the early 1960s, the Walkers became Marley's backing band. Today, in a new-generation lineup anchored by original bassist Aston "Family Man" Barrett, the Walkers remain reggae royalty and one of music's most important and historic groups. They play the Pickle Barrel Nightclub in Killington on Wednesday, February 10.

FRI. 5

burlington

CLUB METROPHONE Club with
live music & 2 shows of *Twisted*
(closed) 9 p.m. to 1 a.m. \$5-10
HAULOVER SPEAKEASY (Pop)
Rag Dancers Party (pop) 10 p.m. to 1 a.m.

J & P Live Pub Band with *Rock* 7 p.m. to 1 a.m. Karaoke with *Midcity* 10 p.m. to 1 a.m.

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burlington

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REVIEW *this*

Vultures of Cult, Pastoral

(MP3/FLAC/MP3 DIGITAL DOWNLOAD)



Bar None the Best's *Vultures of Cult* isn't made a music for themselves picking stringy flecks from the decadent circus of post-rock (in 2010) the band offered a growly "stoner rock opera." Gold album. They followed with the blistering *Delta of Euthenia* in 2012, an album named as much for its lengthy stretches of blues and punning wordplay as its overly quiet trancelike riffs. In 2015, the band took a quick beach vacation on the EP *STUCK*, applying the same stoner curiosity toward their earlier works to the slippery guitar work

of surf-rock. Then, in 2016, VCH released what may go down as the true magnum opus. After *Glean* on a Golden Grove, a sweeping and quietly mystical examination of the natural world as brutal and beautiful as nature itself. "One note" is overused in rock-scholar jargon, but *Glean* was worthy of the term. So, too, is VCH's latest effort, *Pastoral*.

Pastoral is essentially one long movement, a 30-minute slow burn that simmers with ominous tension before unleashing its true, frightening fury. It begins with dissonant guitar lines that resemble, almost eerily, just as the edge of dissonance, as if peering into the void. These lines eventually cascade into a drap, anchored by the beating heart of a kick drum. To return to *Pastoral*'s overall quality, the swelling percussion effort is not unlike the sound of Leonardo DiCaprio's scintillating thrasher that booted *The Revenant* with such visceral mere ditty.

Bar None's sound is the drum work is the engine that drives the composition. His changes, while often subtle and the hypnotic haze, serve as a vehicle for forward-driving. When he is in shifts from baritone to a tribal thump, the entire tone

of the piece changes. Here, Justin Gorgas and Stephen Wherry's soaring guitar lines evoke the emptiness of blighted desert wastelands.

About seven minutes in, words finally emerge, as if sweeping across the air in some ballads. Sharp and Gorgas sing about in dire, Alice in Chains style harmony. "Innocence / Spoken true / All in color now / Light moves through"

VCH will both the shudder, and it comes with a vengeance amid heavy black Sabbath riffs and surreal drum. (It's so surreal. In fact, the storm continues to rage — over the same transcendent progression, as it is — with increasing intensity of the way through to the composition's final screaming note, sustained a pop-shattering feedback some 13 minutes later.)

In each of their records, *Pastoral* is as artistically ambitious as it is aurally bold. It is dense and recursive and, above all else, thrilling. In short, it's another masterpiece from one of Vermont's most creative and unique bands.

Pastoral by Vultures of Cult is available at vulturesofcult.bandcamp.com

DAN COLLIER

Bar None the Best, Green Mountain Sound

(MP3/FLAC/MP3 DIGITAL DOWNLOAD)

Bar None the Best are a hip-hop duo from Barre where they're creating local buzz through high-energy live shows and the release for their single "Welcome to VT (Kick the 12)" an observational track about the ongoing opiate epidemic in the 192. Green Mountain Sound is their debut project, an EP offering an inside of contemporary, hard-core rap flows members J-Hen and M. Rich. It also represents a serious change, since every song here is produced by Nuncio, one of Vermont's foremost hip-hop veterans and a founding member of the VT Union.

The chemistry between these two rappers is rock solid. Their voices are complementary drivers of the rap, and the flow patterns are more or less identical. M. Rich tends to focus on hitting the hard rapper alive, sometimes being overly surprised when he barbers some real anger about the success of Micklemore. J-Hen's steps grounded in reflective narratives about trying to escape the cycle of violence and drugs. Both are big fans of repeated wordplay schemes



and even bigger fans of fresh rap, looking to make a wide variety of problems.

Typically, Bar None the Best are perhaps too intent on reproducing the gritty authenticity of the NYC boom-bap they grew up on. Every choice within every track makes an impression on the short playlist. Do they pack "Glitches with the hollow caps?" Glitch. Do they "Bang with Crisp and Blood?" Glitch. Do they "Smile down on us with Yaps?" Sure, that, too. If it wasn't all so earnest, it would come off as parody. They definitely mean it, though.

For rappers, chasing sobe "the greatest to ever die" is essentially mandatory and always has been. Still, it's hard not to notice that the most compelling new here is a guest appearance from S.T. Mizzle on the bubbly melodic "No True."

Fortunately, not every track here is rap about rapping. One of the best is "Why Is

That?" which flips a classic Boogie Down Productions single into a conspiracy theory rap banger about false city attacks, total surveillance and "GMOs and chain trails in my entrails!"

Throughout the EP, Mickle and Nuncio everything show with his production finesse and sheer experience. This is definitely the best-sounding rap album the Granite City has produced so far. From the program orchestral wobble at the finale of "Welcome to VT" to his monumental mix on the closing act, "I Love You," the entire project is professionally polished. (On it is also due to local super-engineer Mayskivrik, who recorded all the vocal sessions.)

Green Mountain Sound EP is a lean, solid product. It also cradles a strange, scheduled gap between wanting to split the community and wanting to shout people in the face. Life is complicated. It will be interesting to see which side was out on Bar None the Best's next project. Either way, it will definitely thank you.

Green Mountain Sound by Bar None the Best is available on CD in local music stores and online at CD Baby, iTunes and Spotify.

JUSTIN ROLAND

LEARN LAUGH LOUNGE

WED OPEN MIC
3 Standup / Improv Jam

THU IMPROV NIGHT
4 Dady Grand w/ Chel Noss

FRID SAT

7PM JAMES ADOMIAN

SUN TRUMP VS BERNIE

SUN STANDUP
7 Standup Open Mic

UPCOMING DATES:
JAN COLLISION...FEB 12/13/14
KURT BRAUNHOLTER...FEB 26/27

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RECORDING > 10:30 PM

GROUND
CHANNEL 31
8PM-11PM

BURLINGTON FILM SOCIETY PRESENTS
BURLINGTON > 10:30 PM
RECORDING > 10:30 PM

9.5.25
CHANNEL 11
8PM-11PM

WATCH LIVE
9.5.25
RECORDING > 10:30 PM
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GET MORE INFO: WWW.VTSTANDUP.COM AT
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VERMONT METRO GALLERY

AFTER ICARUS

JOHN DOUGLAS
ELLIOTT KATZ
MARK LOWAH

JANUARY 20 - FEBRUARY 27, 2016

182 CHURCH STREET
FOURTH FLOOR, SEA CENTER
BURLINGTON, VERMONT

VTMETROGALLERY.ORG



ARTWORK BY JOHN DOUGLAS, ELLIOTT KATZ, AND MARK LOWAH

HALF-OFF FEBRUARY

Cozy up to
someone new
this winter!

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\$15
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Conversations for only \$15 a month (usually \$30).
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at sevendaysvt.com, a trusted online community
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music

CLUB DATES



PHOTO BY MIKE GARCIA (SHOOT FOLK)

Write On In the time it takes you to read this blurb, **MIKE GARCIA** (SHOOT FOLK) probably will have written, like, three new songs. And they'll be fantastic, as most of his absurdly voluminous canon tends to be. We're being slightly facetious. But the Portland, Maine-based indie-folk songwriter is indeed prolific, releasing a new song on his website every week. What's more impressive is that each is typically a scampy and elegant little work that *Performer* magazine has described as "chilling and unmissably appealing." Check out MGC when he drops by the Skinny Peasas in Burlington on Friday, February 5. **NBC's** **WON KAMU** opens

8 p.m. & 10 p.m.

ZEN/CLUB Indie Night with Job and Jack (J&J) 8 p.m. & 10 p.m.

chittenden county

BLACK/BLACK PUB Acoustic Troggs Hour: Troggs Hour: Kameron with Jimmy Reed 5 p.m. & 8 p.m.

HIGHER GROUND BALLROOM Real Rag Train, Traction Legends, The Moon (X) 7 p.m. & 10 p.m.

JOHN/JOHN CAFE & SALOON Workmen: Working Band (J&J) 7 p.m. & 10 p.m.

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JOHN/JOHN CAFE & SALOON Workmen: Working Band (J&J) 7 p.m. & 10 p.m.

barre/montpelier

CHARLIE 8 p.m. & 10 p.m. **CHARLIE** 8 p.m. & 10 p.m. **CHARLIE** 8 p.m. & 10 p.m.

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northwest kingdom

JACOBY'S TAVERN 1001 Nelson Road (park) 9 p.m. to 1 a.m.

PIE PUB & BREWERY THE GLE (park) 9:30 p.m. to 1 a.m.

outside vermont

MONROVIE 1700 Ave. A & Cliff Street (park) 10 p.m. to 1 a.m.

MONROVIE'S DOWNTOWN 1700 Ave. A & Cliff Street (park) 10 p.m. to 1 a.m.

SAT.6

Burlington

ELITE NORTHEAST SCAPPOO 1000 Ave. A (park) 8:30 p.m. to 1 a.m.

CLUB HETTERIDGE 1000 Ave. A & Cliff Street (park) 10 p.m. to 1 a.m.

FRANKY'S 1000 Ave. A & Cliff Street (park) 10 p.m. to 1 a.m.

MONROVIE'S DOWNTOWN 1700 Ave. A & Cliff Street (park) 10 p.m. to 1 a.m.

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MONROVIE'S DOWNTOWN 1700 Ave. A & Cliff Street (park) 10 p.m. to 1 a.m.

middlebury area

CITY LIMITS 1001 Nelson Road (park) 9 p.m. to 1 a.m.

PIE PUB & BREWERY THE GLE (park) 9:30 p.m. to 1 a.m.

northwest kingdom

JACOBY'S TAVERN 1001 Nelson Road (park) 9 p.m. to 1 a.m.

PIE PUB & BREWERY THE GLE (park) 9:30 p.m. to 1 a.m.

outside vermont

MONROVIE 1700 Ave. A & Cliff Street (park) 10 p.m. to 1 a.m.

SUN.7

Burlington

ELITE NORTHEAST SCAPPOO 1000 Ave. A (park) 8:30 p.m. to 1 a.m.

CLUB HETTERIDGE 1000 Ave. A & Cliff Street (park) 10 p.m. to 1 a.m.

FRANKY'S 1000 Ave. A & Cliff Street (park) 10 p.m. to 1 a.m.

MONROVIE'S DOWNTOWN 1700 Ave. A & Cliff Street (park) 10 p.m. to 1 a.m.

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MONROVIE'S DOWNTOWN 1700 Ave. A & Cliff Street (park) 10 p.m. to 1 a.m.



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SEVEN DAYS
sevendaysvt.com/news

music

CLUB DATES

WEDNESDAY 12.21.11



SEETHER, BOB FISH (C&A)

Why Do They (Still) Rock So Hard? If you were to name the biggest six-pack band to emerge from the Seether scene of the late 1990s, you'd say... well, Seether. But if you were to name the next biggest band from that era... OK, fine. It's No Doubt. But the next biggest band would almost certainly be **SEETHER**. The band flirted with mainstream success with the tongue-in-cheek 1996 single "Get Out." Though they never quite blew all the way up, SEETHER's longevity is remarkable. Still shocking, well after most of their third-wave ska contemporaries have hung up their checkered ties, SEETHER's continued existence is a testament to the singularity of their sick and pop-metal fusion — not to mention a sense of humor. On their enduring and endearing live act, Real Big Rock play the Higher Ground Ballroom in South Burlington on Friday, February 5, with **BURNING LOUNGE** and the **MAIDS**.

WEDNESDAY 12.21

northwest kingdom

FRANK BARTS VARIETY • Jay Wilson (late post) 9 p.m. free

outside Vermont

OLIVE BRUISE • Benches/Outside • Olive Brui 12 p.m., free.

TUE.9

burlington

JPL'S PUB • Open 10 p.m. until 12 p.m. free
UPPER COLUMBIAN PUB • Jay Wilson (late post) 9 p.m. free
JOHN FISH • Jay Wilson (late post) 9 p.m. free

HICKORY • Hooters • Jay Wilson (late post) 9 p.m. free
QUICK LICK • Jay Wilson (late post) 9 p.m. free

RADIO BLUES • Raytheon • Jay Wilson (late post) 9 p.m. free
THE BERRY • Jay Wilson (late post) 9 p.m. free

THE BERRY • Jay Wilson (late post) 9 p.m. free

THE BERRY • Jay Wilson (late post) 9 p.m. free

chittenden county

THE TAP BAR & BOWL • Jay Wilson (late post) 9 p.m. free
WATERWORKS FOOD & BEVERAGE • Jay Wilson (late post) 9 p.m. free

barre/montpelier

CHAMPION • Jay Wilson (late post) 9 p.m. free
CHAMPION • Jay Wilson (late post) 9 p.m. free

stowe/waterbury area

ROCKS PLACE • Jay Wilson (late post) 9 p.m. free

middlebury area

THE BERRY • Jay Wilson (late post) 9 p.m. free

THE BERRY • Jay Wilson (late post) 9 p.m. free

upper valley

WINDSON STATION RESTAURANT & BAR • Jay Wilson (late post) 9 p.m. free

WED.10

burlington

CLUB HICKORY • Jay Wilson (late post) 9 p.m. free

THE BERRY • Jay Wilson (late post) 9 p.m. free

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Artful Encounters

Gallery profile: Encounterworks Productions Salon

BY RACHEL ELIZABETH JONES

New galleries and other creative venues are generally considered a sign of health in an art scene, as Burlington has come to celebrate. Newcomer Encounterworks Productions Salon will officially open its doors on Friday, February 15. The space at 180 Flynn Avenue is a gallery and creative headquarters dreamed up by Vermont artist, curator and entrepreneur Mays Urbanawicz.

EP Salon occupies approximately 1,000 square feet in the former industrial building. The stairway from the first floor gives way to an open floor plan surrounded by exposed brick. One corner of the room contains a cozy living nook with a vibrant low seat and other furniture arranged in a circle, inviting conversation. Another area holds a long worktable.

Benches are artfully tangled around low construction, which are big enough to, say, be used as unconventional reading spots. On one beam, a thin line of blue LED lights spells out "Now we sleep" in cursive font. Urbanawicz, 36, told *Seven Days* the slogan is adapted from graffiti she used to see on the campus of her art school in Boston.

At EP Salon's grand opening, visitors can expect a group exhibition of Vermont artists including Kevin Desjardis, Emily Estridge, Alessa Ebert, Rafanous Parris, Michael Nordstrom, Don Kasey and Eric Roy. Urbanawicz said her mission is "bridging creative communities across discipline and locality, working with artists in Burlington, as well as those in the regional, national and international spheres."

Parras plans include a collaborative installation in May by Parras and Nora Valdez. Echoing the organizers of the



URBANAWICZ IS IN GOOD COMPANY IN VERMONT, WHERE THE TREND OF CONVERTING FORLORN OR NEGLECTED INFRASTRUCTURE INTO ART SPACES IS GOING STRONG.

emerging curatorial initiative Overnight Projects, Urbanawicz remarked, "There isn't really a sector [here] that focuses on installations art." She plans to help fill that niche, offering visitors the opportunity to "walk through an art piece." She noted, "The space will be different for every event."

With Roy, Urbanawicz plans to debut New York's Poetry Brothel, an innovative event in which performers assume characters in a turn-of-the-century bordello. Instead of sex acts, they offer poetry readings.

"The cultural legacy of 180 Flynn goes back farther than many residents may know, according to documents in the possession of the building's owner

(These include a 1996 conservation assessment by a University of Vermont student, as well as photographic snaps from the university's Special Collections). Currently home to a handful of businesses, the imposing structure was built in 1932 by the Lanesboro North American Company, the US branch of the French film company owned by Antoine Luminiere — half of the sibling pair widely recognized as the inventors of motion pictures.

From 1932 to 1933, 180 Flynn was a factory for photographic dry plates, an early innovation that greatly reduced the cost of developing film. Creating the plates required darkness, as the building had no windows. Now it has a massive skylight.

Urbanawicz is in good company in Vermont, where the trend of converting forlorn or neglected infrastructure into art spaces is going strong — examples include Studio Place Arts in Barre and the Campus Music and Arts Center in Brandon. Still in visionary phases are renovations to the Matten Plant in Burlington and the Southshore Museum & Art Center's recently purchased Arch Street building.

Similar to the Lanesboro, Urbanawicz situates herself at the crossroads of creative expression and commerce. Encounterworks Productions is a two-pronged venture: In addition to EP Salon, there is Encounterworks Productions, LLC, the business Urbanawicz founded in April 2004 after completing the Woman's Small Business Program through



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movies

The Finest Hours ★★★

Just as medical professionals are guided by the maxim, "First do no harm," so filmmakers should follow the dictum, "If it isn't broken, don't fix it." The creators of *The Finest Hours* were charged with bringing to the screen a story that was anything but broke — one of the most miraculous true rescue tales of all time. So it's a shame they "fixed" it anyway, almost to the point of incomprehensibility.

Lamentable is the opening ball game. We meet Coast Guard commander Kerne Weber (Chris Pine at his stiffest) and civilian Miriam (Holliday Grainger) and follow them from first date to engagement as though their relationship were the foundation for all that follows. The truth is, it's extraneous to the story. Where this narrative thread over-extricates it's debatable. Virtually nothing in the screen featuring Miriam actually happens. And a baffling number of scenes feature Miriam.

Those include scenes set on the night of December 18, 1952, when a hurricane off the coast ripped two oil tankers in half off the Massachusetts coast. With most of the station's resources already deployed in the first ship, the station commander (Chris Pine, in cover footage) sends Kerne and three volunteers to the aid of the second ship, the *Penikese*,

in a 36-foot wooden boat not designed to handle giant waves or pole-dance winds.

When the storm whips up, Miriam sends Kerne to the station and demands that Kerne be called back. And keeps demanding until she brings in a boat and promptly drives onto a snow bank. It's not clear what screenwriter Scott Silver, Paul Thacker and Eric Johnson thought conveyed but of perceptiveness would add. (The real-life Miriam was home with the flu that night.)

Core like that continually detracts from the narrative, which is as compelling on its own that it barely needs embellishment. The recreation of Kerne's perilous attempt to smash through mountains of ocean and find the *Penikese* — even after night descends and his compass is torn from the small craft — is thrillingly executed. The drama unfolding aboard the tanker's sinking stem effectively complements the action on the water. With the few (and all officers and sailors in the *Penikese* of the sea, it didn't do) crew members they (Chris Pine) to keep the small rescue effort and the crew waiting together.

Unfortunately, in this plot thread as well director Craig Gillespie (Madden Dollar Arm) and company apply form where none are needed. Stopped much in the way of dialogue



TROUBLED WATERS In this scene, two company boats (one of them a historic schooner) heading into the eye of a violent off-shore storm

Affleck is left to act primarily with his facial muscles. The character comes up with a plan to rig a giant roller and enter the vessel onto a shoal to avoid help. It's a bold, heavy suggestion that a line to words, but I doubt it's more fun to watch than what the real *Penikese* did. I mean, even the half-day using its real power to prevent it from drilling onto a shoal and breaking up.

Speaking of unnecessary embellishments. The film was converted to 3D after completion. The results are not awesome. Not only does the technology fail to add to the experience, it detracts from it by making night scenes — which comprise most of the

movie — overly dark and often difficult to follow. The storm's digital doing, but, owing to the sloppy camera, it's a far from perfect one.

The *Penikese* rescue is among the most amazing stories in natural history. If Disney had allowed the facts to speak for themselves, the *Finest Hours* might have wound something less, but it didn't. It overdid and twisted those facts and added boiler, history stuff that never happened. The result: more like a high school Hallmark movie, a promising project on all counts.

RICH KISCHNER

Jane Got a Gun ★★★

The title of this western seems to promise genre-beatnik lady can slay some. What it actually delivers would be better described as *these girls go play with guns to protect her* — not necessarily a bad story but a far more familiar one. And "familiar" is the best word for director Greta O'Connor's remarkable but not stunning revival of genre tropes, set to post-World War II music.

Natalie Portman plays the title character, a lone mother to a small daughter and wife of grizzled cowboy Bill "Haw" Hammond (Josh Hartsorn). The couple has been living in hiding from a notorious gang called the Reddy boys for reasons that *Reddies* will gradually reveal.

When Hartsorn encounters these menaces and comes home severely wounded, Jane is less devastated than grimly resigned. She dips the bullet from her husband's flesh, sticks her bod in the 1930s country equivalent of divorce, then her gun-slugging classmate goes forth to seek allies. Her first stop is her ex-husband (Tim Pratt) (and Edgerton) a tacit tough guy who's been dreading his life away in the desert since he and Jane parted ways. The particulars of their past relationship, except, once again, from *Reddies*, which alternates with present-day scenes of Jane and Dan preparing for a showdown that would kill them both.

The film's time-hopping structure blends the present-day scenes of necessity. In re-



RED HOT Jane (Natalie Portman) and her husband, Bill (Josh Hartnett), are being chased by a notorious gang in the Western plot of this effort

turns, it seems to promise some twists and deeper characterization than we'd of a normally expect. Does such a story, but the script fails to deliver. By the time Jane arrives, "We been running our whole life." It's clear that her harrowing past is simply a trite one-dimensional backdrop.

And it's hard to be that bold. The long and twisted production history of *Jane* started with the departure of original director Lynne Rothman, known for her colorful films that use

striking visuals to convey the raw feelings of these female protagonists. It's difficult — and a bit too — to imagine what the creator of *The Road to Talk About* (Kern and Moore) might have done with this story. But it certainly wouldn't have been this predictable.

O'Connor, who made the sibling sports melodrama *Warrior*, makes Portman and Edgerton look good in exotic western conditions, but a few too many of his golden

bullet flashbacks could have been lifted straight from a Nicholas Sparto adaptation. (Jane and Dan's love story is just about that contrived, too.) While the performances are fine, no one makes a strong impact — not even Josh Hartnett, who directly enjoys playing against type as a villain one best away from his own movie but that's his mission.

There are many great ways to be told about how women survived (or didn't) in the Old West. Just last year, *The Homesman*, which Hilary Swank portrayed a battered survivor less idealized than Jane, suggested that we're only scratched the surface of that material. And it's clear why Portman, who produced, was interested in the role. Here her occasional bold moments and her resilience. She even gets to have feelings for the two different men without becoming the object of abuse in a cheery love triangle.

And yet, with her noble suffering, Jane remains closer to a Lifetime movie, because that is one easy, subtle western character like *Glennie Live* on "Deadwood." If only someone had found the bones of originality in this script, or kept the ending from settling into sentimentality. With four credits over, Jane looks a strong woman, doing justice to neither the complex potential of its title nor the implications of its story. She's got a gun, all right, but it's showing bullets.

MARGOT HARRISON

NEW IN THEATERS

THE GUNNERS Two attractive women (Emma Stone and Jennifer Lawrence) battle for every penny and face a media blitz during an intense date that is as a thriller as it is a comedy. (PG-13) (PG-13) (PG-13) (PG-13)

THE GUNNERS Two attractive women (Emma Stone and Jennifer Lawrence) battle for every penny and face a media blitz during an intense date that is as a thriller as it is a comedy. (PG-13) (PG-13) (PG-13) (PG-13)

THE GUNNERS Two attractive women (Emma Stone and Jennifer Lawrence) battle for every penny and face a media blitz during an intense date that is as a thriller as it is a comedy. (PG-13) (PG-13) (PG-13) (PG-13)

NOW PLAYING

THE SIXTH MAN A thriller that's based on the true story of the man who was convicted for the murder of his wife. (PG-13) (PG-13) (PG-13) (PG-13)

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ratings

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BACKLASH ASSASSIN TO THE DEATH (PG-13)
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- ▲ Your Instagram account must be public to participate
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- ▲ You can submit as many photos as you want by February 10
- ▲ The top five photos — selected by the Seven Days staff — will advance to round two for voting

Chase the action at sevendaysvt.com/animalkingdom.

LOCALtheaters

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BIG PICTURE THEATER

45 South St., Jamaica Plain, MA 02130
 617-552-8888, bigpicturetheater.com

Wednesday 3—Thursday 4

10:30am
 King Fu Panda 3

Friday 5—Saturday 6

10:30am
 King Fu Panda 3

12:30pm
 The Big Short

2:30pm
 The Big Short

BLAU CINEMPLEX 4

1000 Huntington Ave., Boston, MA 02118
 617-552-8888, blaucinemas.com

Wednesday 3—Thursday 4

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 The Big Short

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CAPITOL SHOWPLACE

400 South St., Boston, MA 02111
 617-552-8888, capitoltheater.com

Wednesday 3—Thursday 4

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ESSEX CINEMAS & T-BOX THEATER

200 Essex St., Boston, MA 02114
 617-552-8888, essexcinemas.com

Wednesday 3—Thursday 4

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THE FIRST HOUSE

100 South St., Boston, MA 02111
 617-552-8888, thefirsthouse.com

Wednesday 3—Thursday 4

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PALACE CINEMAS

100 South St., Boston, MA 02111
 617-552-8888, palacecinemas.com

Wednesday 3—Thursday 4

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PARAMOUNT TWIN CINEMA

100 South St., Boston, MA 02111
 617-552-8888, paramounttwin.com

Wednesday 3—Thursday 4

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fun stuff

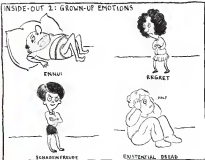
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DEEP DARK FEARS



MY KITCHEN HAS A BLACK & WHITE CHECKERED FLOOR.

WHEN I GO IN THERE LATE AT NIGHT,



I ONLY STEP ON THE WHITE TILES,

BECAUSE IT LOOKS LIKE I'D FALL THROUGH THE OTHERS.

Have a deep dark fear of your own? Submit it to cartoonist Frank Krause in deep-dark-fears tumbler.com, and you may see your neurosis illustrated in these pages.

RED MEAT

Created with the assistance of

Max Cannon



THIS MODERN WORLD

by TOM TOMORROW



KAZ





Aquarius

(JAN. 20 - FEB. 18)

Learning comes best in order to people as you are doing long before they can give you their gifts. Although you sense their pattern of vision, you might have to transform before you'll be ready to receive their full beauty. Here's how Brian Don Cossie expressed it: "There are lessons that can be for twenty years without knowing them that are always being in them; yet one conflict returns from waiting seems a complete new era. Then after twenty years there comes a moment when suddenly as though under a high constriction an inner light begins, in such a back from long time to and I look a step, it is like a revelation. I know a complete transformation happening for you Aquarius."

promote about cultivating beauty and pleasure and will be everything else and does. But does not a monolithic machine. She's not a steady state to elicit notions of sight. Her eye is higher and deeper to be an impeccable well-oiled faucet of inspiration and blessings. I propose that we associate and I hear with this term and realize it possible to you. In 2014 you'll find it of garden will be related to inorganic elements of the landscape and you will also be doing it doing so if you have not yet lived into this fun way. Start now!

GEMINI (May 21-June 20) Soft teacher (and lover) comes with a soft touch. "They say that when Fortune knocks, you should open the door. But why should you make Fortune knock, by keeping the door shut?" Let's make this your featured meditation. Gemini: If there is a synchronicity in your life, how powerful does it feel—that either you summon the synchronicity or it comes inside of you—unlock them and open them wide. Make it easy for Fortune to reach you.

CANCER (June 21-July 22) Many Cancerians find a dramatic sense of reality—without what they're missing. The emotional experience of Cancer could be an adventure they wish they were having or an almost daily thing to be next to a goal they wish they had time to pursue. That's the bad news. The good news is that you can harness the dramatic sense. In fact, it's your birthright as a Cancerian to do so. If you summon the willpower to pull yourself up out of the melancholy you can turn it into gold again into a fuel that drives you to get at least some of what you've been missing. Now is a favorable time to do just that.

LEO (July 23-Aug. 22) How will the next chapter of your story unfold? I suspect there are five possible scenarios. In one scenario the abundance of choices overwhelms you. You get bogged down in an exciting but overwhelming middle and become frustrated, frantic and overwhelmed. In the other possible scenario, you recognize your way through the inner freedom with grace. Your intuition reveals exactly how to make

good use of the finite constraints. You're really a resource and effective. So, what way will you go? How will the tide unfold? I think it completely up to you. (Shine like we have little to do with it. For best results tell you how to do it stay in close touch with the shining vision of what you really want.)

VIRGO (Aug. 23-Sept. 22) "To tell with my suffering," wrote Arthur Rimbaud in his poem, "My Suffering." You might make that your motto for now. Anytime you feel a sour thought impinging on your perceptions say "To tell with my suffering." And then immediately follow it up with an appreciation from another beautiful poem: "To tell with my beautiful." Rebuttal about this: Virgo if you sense an innermost outbreak of self now or if a critical voice in your head turns out to be a voice or if a polyphonic voice is really saying "To tell with my suffering" and then "It's all too beautiful." In this way you can take the windings of the first that you feel in new ways power over your emotional pain than usual.

LIBRA (Sept. 23-Oct. 22) I like people who embrace me," says Irish writer Colleen McCullough. Naming I wouldn't dream of knowing you to make the same claim. But in Libra. My instinct is to have you do something necessary to maintain harmony. But now is one of those rare times when you can thrive on what happens when you become a bit tilted or uneven or irregular. That's because the influence that Libra brings will be the same influence that holds your feet and changes your patterns and ring your bell and make your beam.

SCORPIO (Oct. 23-Nov. 21) The African Association was a 19th-century British group dedicated to exploring West Africa. Its members hoped to remove European influence about the world's geography. In one of the association's most useful projects, it commissioned an adventurer named Henry Meinhart to discover the origin and to chart the course of the legendary Niger River. He failed and his crew set out by ship in three parts, leaving behind a sea that erupted into the Gulf of Guinea. The story's not over—never@gmail.com that they

were already on the Niger River. (In my world if it there's a complete circle going on in your life. Scorpio, you may be looking for something that you have already found.)

SAGITTARIUS (Nov. 22-Dec. 21) Echo of Ptolemy's ancient belief: physical who was a Ptolemy in 1860s was pioneering work in quantum entanglement. He thought the bandaged mind was a concept that was not. But quantum physics isn't probabilities. The point enough to know that it is dumb. The belief. The first principle is that you must not fool yourself—and you are the second person to fool it. I suggest you look him in your eye model for the next few weeks. Suggestive. All of us need periodic reminders that we've got a lot to leave and that's a year. The extra vigilance in protecting yourself from your own misinformation and misdirection.

CAPRICORN (Dec. 22-Jan. 19) Feed on the heart. Among Sagittarians, it's a TV show that enables him to travel the globe indulging in a life of exotic luxury. He takes his sensual delights seriously. In Charleston, S.C. he was ecstatic to experience the full circle of what he said only with human posts and a shared belief. He said he had a strong conviction "to see my heart's truest heart for this." Sagittarians are unapologetic for comic relief, but I am convinced you may find that that strongly about the great fun on what we shared with your group. I have no problem with you getting your friends in person of your enjoyment. But please stop short of taking extreme measures. You know why.

PISCES (Feb. 19-March 20) The Leaning Tower of Pisa is eight stories high, including its belly and its sideways at a low degree angle. When builders started construction back in 1173, they left a weak foundation in unstable soil and the building has never stood straight since. And yet it's the most beautiful tourist attraction in the city of Pisa and one of the top 10 in Italy. It's the source of its fame and glory. What's the equivalent in your world? Pisces: Now is a favorable time to take new in return under focus of something you can't get impatient or impatient.

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THE FOEGER BALLROOM AT JAY PEAK

JACKIE GREENE



Saturday, February 20th
Doors: 7PM / Opener at 8PM
(Rick Redington & The Luv)

General Admission: \$40
VIP: \$75

VIP includes: Meet and greet with the band, photo ops & post show room with beer and liquor, and more.

DRIVE BY TRUCKERS



Friday, March 11th
Doors: 7PM / Opener at 8PM
(Thayer Sarrano)

General Admission: \$45
VIP Admission: \$100

VIP includes: photo ops, room with appetizers, 2 free drinks, preferred seating, and meet & greet with the band.

JAY FARRAR PERFORMS SON VOLT'S "TRACE" ALBUM



Saturday, March 26th
Doors: 7 PM / Show: 9PM

General Admission: \$30
VIP Admission: \$60

VIP includes: photo ops, room with appetizers, 2 free drinks and preferred seating.

Ticket & lodging packages available at (800) 451-4449
for more information jaypeakresort.com/Music

BRING YOUR A-GAME TO THE BIG GAME!



Maybe you're an avid fan who's been watching all season. Or maybe this is the one game you watch each year. (Or maybe you'll just be tuning in to witness the epic commercials.) However you approach the Big Game, we know you'll be looking for something super tasty to snack on. That's where we come in.

GAME DAY GUACAMOLE

- | | |
|------------------------|--|
| 6 ripe avocados | 2 Tbsp chopped fresh cilantro |
| Juice from 1-2 limes | 1/2 jalapeño, seeded & minced |
| 1 garlic clove, minced | Salt & freshly ground black pepper, to taste |
| 1 small tomato, diced | |

In a small bowl, mash the avocados using a fork or potato masher until they reach the desired consistency. Stir in the remaining ingredients, mixing until combined. Taste and adjust according to preference. Serve with delicious tortilla chips and enjoy the game!

GAME DAY SALES!

Organic • Avocados | **SALE \$99¢/each**

Organic • Limes | **SALE \$1.99/lb**

Late July • Tortilla Chips | **SALE \$2.49/ 12oz**

Mi Nina • Tortilla Chips | **SALE \$4.49/ 12oz**



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